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## Newsletter 7

"The glory of creation is in its infinite diversity and the way our differences combine to create meaning and beauty."

Honorary Members: Gene Roddenberry, Richard Arnold, Walter Koenig, Susan Sackett, Patrick Stewart, George Takei and Guy Vardaman

Hello, everyone, welcome to Newsletter 7.

We would like to begin by extending a warm welcome to Walter Koenig and Patrick Stewart, our new honorary members. Walter has always been a firm favourite with Star Trek fans and a popular guest at conventions. There is a sneaking satisfaction in welcoming a British actor to Star Trek's ranks; Patrick was a welcome surprise visitor at the last UFP con. We look forward to future visits by them both (soon, please!).

After asking members to renew promptly in the last newsletter we were slightly - but pleasantly - surprised to get some members renewing up to 3 newsletters before they were due to - they obviously took what we said literally. If you want to check when you are due to renew look at your address label on the envelope this newsletter arrives in. On the top line you will see two numbers (i.e. 344 11); the first number is your membership number, the second number is the last newsletter you will receive with your present subscription. You should receive a renewal form with that newsletter, but you can renew any time and for as long as you want (i.e. 3, 6, 9, 12 newsletters). Foreign members can combine membership and zine orders into one payment if this makes things easier. For European members who wish to pay cash and who can only get multiples of £5.00, we are willing to refund the difference in 20p stamps (EEC countries) or 24p (non-EEC countries).

We are sure you all want to join with us and our German friends in celebrating the breaching of the Berlin Wall. Surely this, at last, gives us all hope that the division between East and West has been only temporary; that the invisible walls separating people will go, too; and that the world can forget its differences and begin to build the future that Star Trek has shown us.

We've had good news about Anne Page - her right eye is okay. Unfortunately, she had an infection in her left eye, which has left the chances of its recovery at 50/50. We wish Anne all the best and we're keeping our fingers crossed.

Some of you may have seen IDIC member Karen Breen on Bob's Full House on 4/11/89. She came second, with only three to answer. We could see she knew the answers to those questions, but the winner was just that fraction quicker on the buzzer. She came away with a hamper; we hope she enjoyed the contents!

During our October holiday we paid a quick and enjoyable visit to Joyce Devlin, then went on to see Anne MacKenzie in Aberdeen. Anne is a journalist with Grampian Television; she showed us round the studio, and we sat in the producer's gallery while the news was broadcast. It was really fascinating to see just what goes on behind the scenes, and the demonstration of the remote control studio in Inverness was a real eye-opener. Thanks to both for their hospitality.

We hope that most of you had the chance to attend one of the five-film screenings around the country on October 15th. These were exceptional value for £5.00, and for those who were put off the idea by the thought of sitting still for so long, were not quite as exhausting as we had feared. Londoners had a bonus on October 8th at The Empire, Leicester Square, London, with a laser show between the films; however, it cost £10.00. Would anyone who saw that show like to tell us about it?

We have had some interest shown in T-shirts, so we are making enquiries to see if there is a cheaper source. We are also making enquiries about badges. Watch this space.

Later in the newsletter there is a review of *Make it So* 2 in which Pat Mitchell states that she would like a TNG zine to contain pure TNG material as she prefers to keep original Trak and TNG totally separate. As it is the zine contains three cross series stories. Pat does have a valid point and although we have had a few letters from readers saying how much they liked these stories there are no doubt other fans like Pat who don't want to mix the two series. The problem is the theme does seem popular with writers and we know of three who are working on cross series stories at the moment - where do we put these stories? Where stories are either original series or TNG there is no problem as we intend to publish these in separate zines. Scotpress has Log Entries and *Make it So* and whereas all IDIC zines will be IDIC Logs each issue will be devoted to one or the other. With the cross series stories we are having difficulty agreeing between the three of us where they should go, but as we see it we have three choices:

- (a) stories set in TNG's time go into a TNG zines, while stories set in Original Trek's time go in an Original Trek zine - this is what was done with *Twist in Time*;
- (b) we decide which zine the story goes into on the basis of which characters the story is about - this was done with *Link*, which Sheila maintains is about the Traveller rather than Spock; or
- (c) we simply hold the stories until we have enough to put out one zine consisting entirely of cross series stories. Perhaps the zine readers would let us know which of these options they would prefer? This does not have to be for publication, just drop a note to any one of us.

One of our members breeds German Shepherds and is willing to donate a puppy to the Guide Dogs. We still have to contact the Guide Dogs Association about this - we know they usually breed their own dogs - but if they accept her offer and the puppy, after its puppy-walking period, proves suitable for training, we feel it would be nice if IDIC could pay for its training. Whether or not this works out we think it would be rewarding for IDIC to sponsor a guide dog. It costs £1000 to train a guide dog, so we'd have to do some active fund-raising! Please let us know if you are in favour of or against this. Of course members won't have to take part unless they want to. Since we have had a very favourable response from the members we've been able to ask so far we are dipping a toe in the water, so to speak, with a quiz in aid of the Guide Dogs in this newsletter.

We thought you would like to hear the story a friend of Karen's heard on the radio. In America a mother went to get her little boy up for school only to find that he'd shaved his head with his father's shaver. When asked why, he told her he wanted to be "like Captain Picard on the *Tally* last night". So she took him to school, went into class with him to explain to the teacher and to ask her not to let the other kids tease him too much - and when she got into the classroom she found five other little boys sitting there, also with shaved heads. Patrick - what HAVE you started!

Our thanks to Teresa Abbott, Nickie Barton, Angela Brown, Sandy Catchick, Barbara Ellams, George Hallam, Lesley Hatch, Janice Hawkins, Ruth Kurz, Mike Mullen, Gloria Rigg, Maureen Rooney, Karen Sparks, Martin Stahl, John Tobin, Marion Van de Voort, Linda Watt, Helen White, and anyone we have forgotten to mention, for sending in information and/or cuttings.

Thanks also to Jean Barron, Anne Beck, Sandy Catchick, Sandie Cayless, Sheila Cornall, Michelle Drayton, Karin Embacher, Mark French, Antje Freudenberg, Assy Friedel, George Hallam, Christine Hebel, Lynn Hester, Petra Heyer, Christine Hornby, Wolfgang Ingerl, Murial Jarrett, the Staff & Public of Glasgow District Libraries,

Diane Marchant, Pat Mitchell, Maria Muhlman, Mike Mullen, Marcia Pecor, Barbara Plenk, Allison Rooney, Sieglinde Schedel, Suzanne & Ashraf Shalabi, Ingrid Smith, Karen Sparks, Helen Spinks, Martin Stahl, Tayside Health Board, Linda Watt, Carole Weatherill, Paul Wood, Michele Zachayus and everyone else who has sent in used stamps for the Guide Dogs for the Blind Association. Keep up the good work.

This newsletter has turned out slightly longer than planned but with you all being busy over the festive season it seems likely that the February one will be shorter - although we've been wrong before. We do have a few articles in hand for it, and Marcia Pecor has promised us a profile of Nichelle Nichols, but the rest is up to you. If you find yourselves with some time to spare do send us in some letters and articles. The deadline for material for the next newsletter is January 10th as we hope to get together the following weekend (for proofreading, compiling, etc.). If the weather is too bad for Sheila and Valerie to get through to Janet's (we each live over 3 hours drive apart) we'll have to do everything by post which could delay printing by up to 2 weeks so DON'T PANIC if your newsletter is late in February!

We would like to wish all of you a Happy Christmas and a prosperous New Year.

Janet, Sheila, Valerie 19/11/89

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#### STAR TREK 1-5 Cannon Cinema, Glasgow 15th October, 1989

With reference to the above day held at the Cannon Cinema here in Glasgow, I have been asked to pass on to all the fans who attended the praise of Mr. Gold and his staff at the Cinema. He was most impressed by the good nature and humour of all who attended, and he is most eager to repeat the experience some time in the early part of 1990.

He had been led to believe that he would be given much hassle and trouble by those who attend such long showings, but he could not believe the ease with which everything went. As I say he is most eager to have another day soon and would like to have some feedback from the fans, so he would like people to write to him and let him know their feelings on this.

I for one would love to go again, but he will not go on just one person's word, so could you print this letter and let the members of IDIC do the necessary letter writing to the cinema expressing their feelings and thoughts. Mr. Gold would love to hear from as many as possible.

Please write to: Mr. Gold, Manager, Cannon Cinema, Sauchiehall Street, Glasgow G2.

Again, on his behalf, I thank all those who upheld the tradition of the Star Trek Fans good behaviour.

Cathy Melrose, The Away Team

*Ed: The above letter from Cathy mainly concerns Scottish fans but why don't all of you who attended the special 4 or 5 film screenings at your local cinema, write and thank the manager for showing the films and ask if there can be another screening soon.*

*The screening in Glasgow was shown in a cinema which can hold over 850 people. Not only was the cinema full but we gather many people had to be turned away.*

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## LATEST STAR TREK NEWS

compiled by Janet Quarton

We were sorry to read in the October edition of SF Chronicle of the death of David Glick, age 39. Glick, a video computer engineer for Star Trek: The Next Generation, died of a heart attack on July 7th during the filming of an episode.

DC Comics are revitalising their two Star Trek comic series, starting again from Number One! The original series one follows on from STV. (info TV Zone 1)

### "Next Generation on British Television" TV Zone 2 Nov/Dec '89

TNG has still not been bought by any UK tv company, the reason being that it is part of a very costly package from Paramount. The package consists of all 76 (?) original ST TV shows, all 22 ST Animations, the screening rights to STIV and STV plus at least the first 3 seasons of TNG. The writer's money was on Sky One.  
*(Ed: Karen assures us that Richard Arnold said at Midcon that the above report is not correct. This was the package which was offered to US TV stations but not to Britain.)*

### British Satellite Broadcasting Advert Daily Express 9/11/89

BSB say they have exclusive TV rights to over 2,000 films; one of the films they advertise is STIV: The Voyage Home.

### "We've got Ignition" TV Guide

Don't be surprised if the windows of the starship Enterprise are all steamed up in an up-coming episode. Star Trek: The Next Generation is about to cross the final frontier: explicit (by broadcast TV standards) sex. The syndicated show has just filmed a very hot love scene between regular Marina Sirtis and guest star Matt McCoy. In what's described as a "classy but sexy" sequence, McCoy (whose character, like Sirtis's Deanna Troi, is part Betazoid) is in her stateroom... and, I'm told, body oil is used liberally. The episode is titled "The Price," with an air date targeted for late November or early December.

### STV

STV was due to open in Germany on November 16; the film's title is "At the Edge of the Universe."

### ST:TNG

In the last newsletter we reported that TNG had received 8 Emmy Nominations. You will be glad to hear that the two nominations for Sound Editing & Sound Mixing (both for the episode "Q Who") won. (info ST Welcommittee)

### THIRD SEASON TNG NEWS - From Richard Arnold at Midcon and from 3 episodes shown.

#### EPISODES

EVOLUTION A tired Wesley makes a mistake which endangers the lives of everyone aboard and ultimately results in a new lifeform.

THE ENSIGNS OF COMMAND Data must convince a large colony of people to leave their homeworld or die - but their leader will not listen to an android.

SURVIVORS Two people are found alive and well on a planet where all the other inhabitants died in a nuclear attack, and on the ship, Troi is being tortured by music in her mind.

WHO WATCHES THE WATCHERS The away team secretly study a primitive race of proto-Vulcans.

THE BONDING A child's mother is killed while under Worf's command.

THE PRICE The Ferengi reappear along with several new alien species.

THE DEFECTOR A Romulan story.

Other episode titles: THE BOOBY TRAP, THE ENEMY, THE VENGEANCE (FACTOR)  
 There is also a story in the works featuring Denise Crosby, and another dealing with  
 an encounter with Q.

The fifth episode, THE BONDING, has already been hailed by many fans in the States  
 as the best Star Trek ever written, and Richard said he would not disagree with  
 that, describing it as a "3-handkerchief episode". It was written by a fan named  
 Ron Moore who found himself an agent to submit it for him, and it was accepted  
 immediately. He also wrote THE DEFECTOR and is currently working on his third  
 episode - and he has quit his job and moved to a bigger house!

There is a beautiful new sequence of opening visuals just before the credits. The  
 new uniforms are 2-piece and without the contrasting piping. Troi has 5 new outfits  
 to wear this season, including a stunning electric blue affair, and her hair has  
 grown a lot, now reaching nearly to her waist. There will be 26 episodes in the  
 third season, and the week beginning 6th November sees the 11th episode being  
 filmed.

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## STAR TREK: THE NEXT GENERATION

### 2nd SEASON SCREENING ORDER

27	THE CHILD	38	THE ROYALE
28	WHERE SILENCE HAS LEASE	39	TIME SQUARED
29	ELEMENTARY, DEAR DATA	40	THE ICARUS FACTOR
30	THE OUTRAGEOUS OKONA	41	PEN PALS
31	LOUD AS A WHISPER	42	Q WHO
32	THE SCHIZOID MAN	43	SAMARITAN SNARE
33	UNNATURAL SELECTION	44	UP THE LONG LADDER
34	A MATTER OF HONOR	45	MANHUNT
35	THE MEASURE OF A MAN	46	EMISSARY
36	THE DAUPHIN	47	PEAK PERFORMANCE
37	CONTAGION	48	SHADES OF GREY

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## STAR TREK IN THE NEWS

compiled by Janet Quarton

The purpose of this column is to let you know which magazines to look out for as  
 well as letting you know some of what has been printed in the papers. Most  
 magazines are available from the book shops listed at the end of the newsletter or  
 in the Merchandising column.

### STAR TREK THE OFFICIAL CLUB MAGAZINE 70 October/November

"Where No Man..." 1 page article about Lisabeth Shatner and her book "Captain's Log".  
 "Gene Roddenberry New Frontiers for the Next Generation" 5 page interview in which  
 Gene talks about original Trek and his aims for TNG. He says he's looking for  
 'people' stories not stories about technology or space battles - he hates space  
 battles. Gene says he brought Crusher back because he felt the chemistry was better  
 with her but when asked about a romantic involvement between Picard and Crusher he  
 said, "I don't want the Captain to get a wife. His wife is his ship and his job."  
 When asked about Janice Rand Gene said that the network suggested they had  
 different girl every week instead of the same one and he decided to say yes. But  
 looking back now he would've have kept Rand and he's sorry he didn't. He says  
 producing isn't a science and sometimes we make mistakes.  
 When asked why he decided to call the starship 'Enterprise' Gene said he fought in

the Pacific in World War II and was downed in the area where the Enterprise and others broke the back of the Japanese fleet. "It was a proud name."  
"Spice Williams Building the Body and the Mind of Vixis" 2 page article.  
"Susan Sackett Production Associate" half page article Susan had a cameo role in the TNG episode "Neutral Zone".  
"Sharon Acker Actress" 1 page article about the actress who played Odona in *Mark of Gideon*.  
"Leon Rippy Actor" 1 page article about the actor who played Sonny the country singer in the TNG episode "Neutral Zone"

#### STARLOG 149 December '89

Letters - Comments on STV; 4 for, 7 against.

"Medialoz" STVI in doubt.

"From the files of Gary Seven" 4 page article about Robert Lansing; Gary Seven in "Assignment Earth".

"Some call her Batgirl" 4 page article about Yvonne Craig who played Marta in "Whom Gods Destroy".

"Fan Network" Quiz to win the novel "The Lost Years". Also Worf won the Klingon of the Year vote with Commander Kor second.

"A Test of Character" 4 page article about Jeff Corey; Plasus in "Cloud Minders".

"Swan Songs" 3 page article about screenwriter David Loughery discussing STV.

"The God Thins" half page article about a ST script Gene Roddenberry submitted to Paramount in 1975.

"Down and Out on Nimbus III" 3 page article about Charles Cooper, Korrd in STV.

"The Universe Beneath his Heel" 3 page article about Tod Bryant, Klaa in STV.

"Klingon Companion" 3 page article about Spice Williams; Vixis in STV.

"Bridge - Trekking in Toronto, Too" Negative review of STV.

#### TV ZONE 1 Sept/Oct '89 New magazine of Cult Television.

News on TNG; Reviews of novels "Ishmael", "Web of the Romulans" and "Maska" - TNG; Reviews of videos, "Operation Annihilate"/"Catspaw", "The Arsenal of Freedom"/"We'll Always Have Paris" - TNG plus update of CIC releases; TNG Episode Guide, "Encounter at Farpoint" - "The Battle";

"Data Retrieval" 1 page article about Data.

#### TV ZONE 2 Nov/Sept '89 New magazine of Cult Television.

News on TNG; Reviews of novels "Dwellers in the Crucible", "Spock's World", "Star Trek V: The Final Frontier" and "The Captains' Honour" - TNG; Reviews of videos, "Metamorphosis", "Friday's Child", "Conspiracy"/"Symbiosis" - TNG; TNG Episode Guide, "Hide and Q" - "Home Soil";

"Paramount's Resident Trekker" 3 page article about Richard Arnold.

#### STARBURST 133 Sept '89

"The Moontrap Week K-Con" Review of K-Con with guest Walter Koenig, by Stuart Clark.

"Starburst Moontrap Preview"

"Star Trek V: The Final Frontier" Review by Alan Jones. Not exactly favourable but he give it 7.

"Behind the Final Frontier" a 4 page look behind the scenes.

#### STARBURST 134 Oct '89

"Moontrapped in The Final Frontier" 6 page article where Walter Koenig discusses Star Trek, the films and TNG.

"Fantasia - Jerry Goldsmith at the Barbican" a 1 page article by Stuart Clark.

#### STARBURST 135 Nov '89

"Beam me up What?" 3 page article about Jimmy Doohan.

#### FANTASY ZONE 2 Nov '89

"Speaking Directly" 5 page article about William Shatner & Star Trek V.

"Review - Star Trek V: The Final Frontier" Short favourable review.

#### PRIME TIME 15

8 page review of TNG including 1st and 2nd season episode guide.

**STAR TREK THE NEXT GENERATION 9 (Starlog)**

"Jaimie Hubbard Salia" 2 page article about the actress who played The Dauphin.  
 "Michael Jan Friedman When Darkness Called" 4 page article about the next TNG novel, "A Call to Darkness". Friedman also wrote the original series novel "Double, Double" and he's working on two new TNG novels, one called "Fortune's Light". The other he is writing in collaboration with Peter David, Bob Greenberger and Carmen Carter. Its working title is "Doomsday World."

Detailed transcripts of 2nd season episodes: "The Icarus Factor", "Pen Pals", "Q Who?", "Samaritan Snare", "Up the Long Ladder", "Manhunt", "The Emissary", "Peak Performance" and "Shades of Gray".

4 Posters, Gates McFadden, LeVar Burton, Brent Spiner & The Crew.

**VIDEO BUYER Nov/Dec, 89**

6 page article on Star Trek plus a list of the original series videos and films available on video.

**FILM REVIEW Oct, 89**

"Review - Star Trek V: The Final Frontier" Negative review.  
 "Starship Troopers" 2 page colour spread on STV.

**IDOLS 20 Oct '89**

In their second poll Star Trek has again been voted the Top Television Programme. Dr Who came second and MASH 3rd, Neighbours and Coronation Street only manage 17 & 18. William Shatner came in at 20 in the Leading 20th Century Idols, he was 18th last time. Elvis Presley topped the poll for the second time.

**"Would You Believe...? TV Entertainment Monthly, Aug '89**

"In May we asked readers what TV phrases deserve to be included in the next edition of "Barlett's Familiar Quotations"... Your overwhelming first choice, "Beam me up, Scotty," from the Star Trek TV series.

Surprisingly, Paramount Television reports that those words have never actually been uttered verbatim, in a Star Trek episode. Which doesn't prevent its consideration for Barlett's. "One of the qualifications is that a phrase passes into common usage," say Kaplan, who thinks this one has a good chance of making it into the book.

British Telecom have an advert opposite Section Four of the Stirling Telephone Directory for bold print, "Boldly go" and "Superboldly go". The advert shows entries for "KIRK CAPTAIN JAMES T, Spa Expl, Trek Ho," and "KIRK ADMIRAL JAMES T, Astro Consult- Dunbeamining..."

**"Stars Trekking to a Worldly Fortune" Daily Express 27/10/89**

General article about Star Trek and STV.

**"To Boldly Go..." Daily Mail 19/10/89**

A general article about Star Trek, STV and TNG plus a short article about Lisabeth Shatner. The article is rather negative.

**"Captain Marvel" London Evening Standard 23/10/89**

Article about Lisabeth Shatner who was recently in Britain to promote her book "Captain's Log".

**"Born Again Spaceman" Glasgow Evening Times 2/9/89**

Article about Riverside, Iowa's plan to erect a statue announcing the birth of James T. Kirk. Steve Miller, who is seeking permission to erect the statue, says he wants to build it alongside a 20-foot replica of the USS Enterprise.

**The Ottawa Sun 16/6/89**

An article defending older people and their place in society which uses ST as an example. It quotes Shatner as saying, "I keep reading that we're too old, but they never say too old for what." The article concludes with, "If we want to retire at 55 - fine - but if retirement means climbing the walls, give us a break. Not all of us command intergalactic spaceships, but if we do, we're probably quite good at it.

"Move over, Grandad," says the rookie pilot. And the Starship Enterprise promptly piles into Pluto. We still need a few grey hairs on our society. Maybe long ears, too."

"Star Trek Maestro Themes Us Up!" Daily Mail 19/8/89  
Article about Jerry Goldsmith at the Barbican.

"To Oldly Go..." Chat 28/10/89

Despite the title this is an interesting third of a page article about William Shatner and the ST series and films.

"He (Shatner) attributes the success of the series and films to 'a magical mixture of the cast and characters, the science fiction, the action-adventure stuff and an underlying mythic quality. It projects the future as something exciting and within our power to control if we face it fearlessly.'

"Back on Earth, Shatner is a committed member of Greenpeace and is working for an event called Earthday which will take place next year to draw attention to environmental issues.

"In the meantime, all the Trekkies who hope that the intergalactic goings-on will continue can relax. Shatner has no intention of writing the last entry in the captain's log just yet. 'As long as we can walk and talk and I can still say "Beam me up, Scottie!" with confidence, we'll keep going where no man has gone before.'

"Available Ear" Woolworth's advert in The Sun for STII video.

Pro or so-so STV Reviews

"Kirk Beams Down Again!" Glasgow Evening Times 20/10/89

"Visually, it's great fun, and there's a comfortable sense of meeting old chums."

"Keep on Trekking!" The Glasgow Guardian 20/10/89

"As usual there are loads of aliens ('It's life, Jim, but not as we know it!') and everything looks pretty exciting. And no, I don't know if Scotty actually says "I don't think we can take much more of this, Captain," but I'm sure he thought about it."

"Poor Old Scotty is Steamed Up!" Yorkshire Evening Post 14/10/89

"This time around, William Shatner is director as well as star and I felt he got better as the film went on."

"Still on the right Trek!" Daily Mail 20/10/89

"There's a measure of Boy's Own action, on the ground and in space, and some spectacular scenery, to hook newcomers, but addicts of the previous four films and the Sixties vintage series before them, will get the most from Final Frontier. I enjoyed the film for its venerability - the people are not just showing their age but making a point of it."

"Review!" New Musical Express 21/10/89

"This is an intensely likeable film with a genuinely heart-warming conclusion that will bring tears to the eyes. There is nothing phoney about these people's commitment to showbusiness; it comes as no surprise to learn that William Shatner is a champion breeder of quarter horses and that Leonard Nimoy has written nine books of poetry.

"All in all Star Trek V is an object lesson in how to grow old gracefully."

"Old pals earn their space age pensions!" Mail On Sunday 22/10/89

"The effects are sometimes tacky, and the story drifts like a wandering star. But the strength of Star Trek, besides its likeable heroes, is its ability to popularise immense concepts. So that a simple camp fire song here questions the whole of reality.

"For all its faults, Star Trek is still in the business of mining 'awe.'"

Negative STV Reviews

"More a Stroll than a Trek!" Daily Express 20/10/89

"The script is weak and William Shatner's direction is uncertain."

"Review!" The Guardian 19/10/89

"The film is full of pseudo-philosophical tosh and scientific mumbo-jumbo that is extreme agony to listen to, and the fact that it is all spoken with complete and wondrous conviction somehow makes the headache worse."

"Review!" Girl About Town 25/10/89

"There's still a little mileage left in this format but even diehard fans will find Shatner's efforts a little jaded by now."

"Bizarre" The Sun 20/10/89

"Unless you're a hardened Star Trek fan you'll be screaming to be beamed up well before the end of STV."

"Television Reviews Star Trek: The Next Generation" Variety 25-31 October, 1989  
A rather critical review of TNG, the reviewer feels that some of the episodes peter out instead of having an exciting conclusion. He doubts whether TNG will do as well in the rerun market as the original series.

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PARAMOUNT PICTURES PRESENTS  
A HARVE BENNETT PRODUCTION

## STAR TREK V: THE FINAL FRONTIER

WILLIAM SHATNER LEONARD NIMOY DeFOREST KELLEY  
Co-Starring JAMES DOOHAN WALTER KOENIG NICHELLE NICHOLS  
and GEORGE TAKEI  
DAVID WARNER LAURENCE LUCKINBILL

Executive Consultant GENE RODDENBERRY  
Music by JERRY GOLDSMITH

Director of Photography ANDREW LASZLO, A.S.C.

Visual Effects by BRAN FERREN

Executive Producer RALPH WINTER

Based Upon Star Trek Created by GENE RODDENBERRY

Story by WILLIAM SHATNER & HARVE BENNETT & DAVID LOUGHERY

Screenplay by DAVID LOUGHERY

Produced by HARVE BENNETT

Directed by WILLIAM SHATNER

A PARAMOUNT PICTURE

### Additional Cast

Sybok	Laurence Luckinbill
St. John Talbot	David Warner
General Korrd	Charles Cooper
Caithlin Dar	Cynthia Gouw
Captain Klaa	Todd Bryant
Vixie	Spice Williams
J'onn	Rex Holman
Alien Being	George Murdock
Enterprise Yeoman	Melanie Shatner
Admiral	Harve Bennett

### SYNOPSIS

Nimbus III - the "Planet of Galactic Peace". In an apparent attempt to come to terms with one another, the Federation, the Klingons and the Romulans set up a joint colony on Nimbus III, with a governor from each. Unfortunately, it seemed that all three governments were determined that the attempt would fail; the colonists were the dregs of the galaxy, who soon started to fight each other. Denied any existing weapons, they soon learned how to make their own.

To Nimbus III came Sybok, a Vulcan who could be described as 'maladjusted'. He had rejected logic, believing that self-knowledge came through emotion. He was seeking God, who, he believed, could be found beyond a barrier in the centre of the galaxy. To get there, to the place he called Sha Ka Ree, he needed a starship. To get a starship - he kidnapped the three governors of Nimbus III.

Meanwhile, after a shakedown cruise on Enterprise NCC-1701-A which could only be described as something of a disaster, the crew of the Enterprise had scattered on a three-week shore leave while repairs were carried out. Kirk, accompanied by Spock and McCoy, had gone on a camping expedition to Yosemite National Park.

For Kirk, an ascent of El Capitan seemed to be in order. McCoy considered the whole thing senseless; Spock apparently considered the climb unnecessary since he could reach the top quite quickly in his anti-gravity boots. Kirk's fall from the cliff, followed by his rescue by Spock, and McCoy's reaction to Kirk's brush with death, seemed to have no real *raison d'être* except to show the relationship between the three.

The recall of the essential crew provided some humour; the navigator and helmsman lost while hiking, the captain and first officer on leave without a communicator...

The attempt to rescue the captured governors of Nimbus was fast-moving; unfortunately they were willing captives. Not until this point do we discover that Spock positively knew Sybok.

Meanwhile, the Klingons had also arrived, with Captain Klaa determined to capture Kirk. To escape the Klingons, Kirk ordered Sulu to take the shuttlecraft into the hangar deck manually, since this could be done a little quicker than if it was done by tractor beam.

His attempt to escape from Sybok in the aftermath of the crash foiled by Spock, who refused to take action against Sybok, Kirk refused at first to believe Spock's claim that Sybok was his brother; forcing Spock to admit that Sybok was actually his half brother.

Sybok's method of encouraging people to help him was to "remove their pain" - in his view, everyone had a hidden pain that poisoned their life. We were shown McCoy's and Spock's pain.

The Enterprise broke through the barrier, followed by the Klingon ship. There they found a planet; Kirk, Spock, McCoy and Sybok took a shuttle down. At first there did not appear to be anything there; but then an entity materialised. Sybok was convinced that this was God; however its behaviour quickly convinced them that whatever it was, it was not benevolent. Sybok sacrificed himself to give the others a chance to escape. The shuttle was inoperative, however; and the transporter could only take two. Before Kirk could be beamed up, the Klingon attacked, damaging the transporter.

Spock persuaded the Klingon governor Korrd, who was Klaa's superior officer, to help rescue Kirk; and the final scene with the Klingons gave the impression that the link between the Federation and the Klingons, first referred to in *Errand of Mercy* and established by *The Next Generation*, was beginning.

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## MERCHANDISE

compiled by Janet Quarton

### BOOKS -

- P 6 T25 Abode of Life by Lee Correy Titan
- P23 T26 Ishmael by Barbara Hambly Titan
- P10 T27 Web of the Romulans by M.S. Murdock Titan
- Oct The Lost Years by J.M. Dillard Hardback Pocket Books
- Oct Dwellers in the Crucible by Margaret Wander Bonanno Titan
- Oct P146 T28 Cry of the Onlies by Judy Klass Pocket Books & Titan
- P29 T29 Dreadnought by Diane Carey Titan

Nov TNG9	A Call to Darkness by Michael Jan Friedman Pocket Books
Dec P47	Kobayashi Maru by Julia Ecklar Pocket Books & Titan
Jan TNG10	Gulliver's Fugitives by Keith Sharee Pocket Books & Titan
Feb P48	Rules of Engagement by Peter Morewood Pocket Books & Titan
Mar TNG11	Metamorphosis by Jean Lorrah Pocket Books & Titan

**Worlds of the Federation** Titan Oct, 1989

**Star Trek V: The Final Frontier** novelisation by J. M. Dillard  
**Captain's Log: William Shatner's Personal Account of the Making of Star Trek V** as told to Lisabeth Shatner. Titan £5.99 Published October 20th, 1989

**Official Movie Magazine: Star Trek V: The Final Fontier The Ultimate Trip (Starlog)**

**Star Trek V: The Final Frontier** 1990 Calander. British price £5.00 approx.  
**Star Trek : The Next Generation** 1990 Calander. British price £7.00 approx.

**Star Trek V: The Final Frontier Soundtrack** was due to be released in Britain by CBS in October.

**Spock's World** by Diane Duane is to be released by Pan in June 1990

**WARNING:** When buying books and the audio cassette novels watch that you do not confuse "The Final Frontier" by Diane Carey with "Star Trek V: The Final Frontier". Some of us have already nearly made that mistake.

#### VIDEOS

HEART OF GLORY/WHEN THE BOUGH BREAKS: TNG episodes 19/15

ARSENAL OF FREEDOM/WE'LL ALWAYS HAVE PARIS: TNG episodes

Due

SKIN OF EVIL/THE NEUTRAL ZONE

CONSPIRACY/ SYMBIOSIS

Original series tapes priced £9.99 in the shops or the same from Andromeda plus p&p.  
 31/32 METAMORPHOSIS/FRIDAY'S CHILD

33/34 WHO MOURNS FOR ADONAIIS/AMOK TIME

Due Next:

35/36 DOOMSDAY MACHINE/WOLF IN THE FOLD

37/38 CHANGELING/APPLE

39/40 MIRROR, MIRROR/DEADLY YEARS

**Star Trek IV: The Voyage Home** video is now available in stores at £9.99.

**Star Trek V: The Final Frontier Video** should be released in the States around Christmas or Easter and in Britain around Easter or Summer, 1990.

**Star Trek the Next Generation (Starlog Official Magazine Series).** Issue 9 now available. Starlog's mailing date for 10 is 12/12/89, 11 23/1/90 & 12 13/3/90.

**TV ZONE** New bi-monthly magazine of cult television, £1.25. Issues 1 & 2 available, issue 3 due in January. The first two issues had a lot of info on original Trek and TNG including book and video reviews. The magazine also covers DR WHO and other series.

Info from TV Zone 1

Original series video 35/36 is due out in January or February 1990.

December sees the release by CIC of TNG episodes SKIN OF EVIL & THE NEUTRAL ZONE, the tentative release date for CONSPIRACY & SYMBIOSIS is February 1990 (they review the latter two in TV Zone 2 so the order of release may be reversed). So far there are no plans to release HOME SOIL, TOO SHORT A SEASON or the second season of TNG. Barbara Hambly has a TNG novel titled "Visitor Unknown" due next year.

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# THERE ARE ALWAYS POSSIBILITIES

(How to send money to Britain from Germany)

by Martin Stahl

When I joined IDIC I was confronted with the problem to send money abroad for the first time. The solution was simple - I bought a £5.00 note at my bank and sent it to Janet.

But later I wanted to buy some fanzines and was confronted with the problem again, as there aren't any £1.00 or even £1.50 notes I could buy. Obviously I could only choose between International Response Coupons and Euro cheques. I liked neither of these ways, as the bank charges for Euro cheques were rather high. If I chose the IRCs, the costs would have been even higher, as each IRC is only worth one third of what I paid for it.

But fortunately I have some very nice friends at my bank, and one of them works in the department for international money orders. She told me one word which solved all my problems. This word is SWIFT.

SWIFT stands for Society of Worldwide Interbank Financial Telecommunication. The SWIFT society in Brussels intends to transmit money orders from one country to another fastly and safely.

At my bank I haven't to pay any charges for amounts under 100.00 DM (about £30.00). But that differs from bank to bank, there are banks where you have to pay charges.

I think the best way to show how SWIFT works is by using the example of paying my IDIC membership renewal.

I went to my bank and told Mrs. Schmitt (one of my friends) that I want to remit £7.00 to Janet Quarton. I gave her Janet's address, the amount of money and the purpose. A few days later the German equivalent of £7.00 was charged off my giro account (but it works also if you have no giro account). The money was sent to a bank in Great Britain, and this bank sent a cheque to Janet.

I don't know if the money transfer via SWIFT is possible from every country, and how many charges you have to pay at your bank (perhaps you are as lucky as I am), but at least it is worth a try! Your chances are not bad.

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## ACTOR INFO

compiled by Janet Quarton

William Shatner hosts "Rescue 911" an hour of reality based stories about police, paramedics and fire fighters. The series is on CBS 8-9.  
Info Star & National Enquirer 29/8/89

William Shatner has written a science fiction novel called "Tek War", which is published by G.P. Putnam's Sons. The story is set in the 22nd century Los Angeles, a city peopled with robot cops and almost human androids. It is a detective-adventure story, involving an ex-cop who was framed for allegedly dealing Tek - a mind-altering, addictive computerized drug that is poisoning society. Those so addicted are called - you guessed it - "Tekkies"! (Info ST Welcommittee) Intergalactic Trading Co. Inc. have hardback copies at \$17.95 and 2 cassette audio version at \$14.95. The advert doesn't say who is reading it. Postage on this size order to Britain is \$6.00 - they do take credit card orders. Address under bookshops.

**Leonard Nimoy** - "Beam me up, Sam...er, I mean Scotty!" Star Trek's Leonard Nimoy has been quietly talking to ABC newsman Sam Donaldson about making his film debut playing Mr. Spock's long-lost Vulcan brother in the next Star Trek movie, which Nimoy is slated to direct. Globe 19/8/89  
 (Ed: We think this is a put-on but anything is possible!)

The Hollywood Reporter had an article about both Paramount and Lucasfilm setting up divisions to produce commercials. Paramount's division is called Paramount Images and the article says "they offer the services of such top-grossing directors as Leonard Nimoy ('Three Men and a Baby')... The Paramount commercial directors are busy shooting, he adds, while interest is building slowly for the feature talents. Recently, Babb (Executive Producer for Paramount Images) bid Nimoy against the Lucasfilm unit for what he describes as a 'complicated live-actions-and-effects combination job.' This encouraged him, since, 'it shows we're getting a favourable response to Leonard in the marketplace."

Patrick Stewart will be reading Dicken's classic novel, 'A Christmas Carol' at The Wadsworth Theatre in Los Angeles. The performance is at 8.00pm on Saturday, December 9, 1989. Tickets \$18.00, for info call (213) 825-9261. (info STOFC 70)

#### **Walter Koenig**

"Historical Date for Launch of William's new Sci-Fi Video" The Weekly News, 22/7/89 Article about Walter Koenig's visit to London to promote "Moontrap". They could have made an effort to get his name right!

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## **GATES McFADDEN**

Cheryl Gates McFadden grew up in Cuyahoga Falls, Ohio, and trained from the age of 3 to be a dancer, studying ballet, tap and gymnastics. Her first desire to become involved in acting began at the age of 10, when she spent 8 solid days watching the entire repertoire of a touring Shakespeare company, consisting of only 12 actors whose ability to act so many different roles intrigued the young girl.

She studied acting as well as mime and dance at Brandeis University and earned her B.A. in theatre. Just before she graduated, she attended the first U.S. workshop of the famous teacher Jacques LeCocq, and was so impressed by his theatrical vision and technique that she decided to leave for Paris as soon as possible, to continue studying acting at his school. This she did for the next few years, appearing in French plays and working on street theatre. Eventually LeCocq felt there was no more he could teach her, and she returned to the U.S. to begin teaching his methods to other drama students. She taught acting, and directed and choreographed at the New York Graduate School of Arts, and the Universities of Brandeis and Pittsburgh.

After some time spent teaching she realised that she was missing not acting and performing herself, and so turned to theatre work. She took the lead roles in the New York stage productions of Caryl Churchill's *Cloud 9*, *To Gillian on Her 37th Birthday*, *The Homecoming* (one of her favourite roles) and *How to Say Goodbye*.

During a period spent working in England, Gates staged the fantasy sequences involving the Mad Hatter in *Dreamchild*, and went on to become Director of Choreography and Puppet Movement on Jim Henson's *Labyrinth* which starred David Bowie - a massive undertaking which involved 9 months of work in Britain and further preparation in the States.

Her television work includes guest appearances on *The Cosby Show*, the soap operas *Another World* and *The Edge of Night* and the short-lived series *The Wizard*, starring David Rapaport. She also appeared in the film *The Muppets Take Manhattan*.

Gates only auditioned for the part of Beverly Crusher in *Star Trek: The Next Generation* because she had a few hours to kill between having auditioned for a stage

role and catching a flight out of L.A.! She was the first person to audition for the part, and the script used was from "The Naked Now". When she was offered the role of Dr. Crusher, she declined initially because the production overlapped with that of a part she had set her heart on in the play *The Matchmaker*. However she changed her mind and accepted when Paramount proposed working out a schedule to allow her to do both. Thus, the morning after the opening night of *The Matchmaker* (starring Linda Hunt and Ken Macmillan) Gates flew to L.A. to shoot her scenes for *Encounter at Farpoint*, and flew back to La Jolla Playhouse to perform in the play that night!

Gates McFadden portrayed the role of Dr. Beverly Crusher throughout the first season of *Star Trek: the Next Generation*, but her contract was terminated after this time, reputedly because of differences of opinion between the actress and the staff about how her character should be developed, and Dr. Crusher was written out of the show as having become Head of Starfleet Medicine. However, she has been recalled for the show's third season.

She spent most of her year "off" in New York. She appeared in a David Williamson play *Emerald City* in which she played an Australian publisher, and enjoyed it a lot, although it was not a commercial success. She played a marriage counsellor named Lisa Mahony in the ABC show *All My Children*. During this time she also appeared in an episode of a new 6-part series written for Channel 4 by David Rapaport, tentatively entitled *Beyond the Groove*. She describes the series as a cross between *Monty Python* and a David Byrne movie, depicting a journey through America and with appearances by David Bowie, Harry Dean Stanton and Tina Turner. Her role is that of a weird secretary who becomes increasingly deranged, and she's not sure whether it will be great or atrocious!

Profile by Karen Sparks

Sources; Paramount, S.T. Official n/l, Starlog, Starburst, Gates' talk at Midcon '89.

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## POSTBAG

Please send in your letters of comment and discussion for this section - the more the merrier. If possible could you word your letter for printing or at least indicate that it is meant for the n/l

### Paul Wood:

Mixed feelings over STV myself, although the humour was sometimes a little corny, and the FX not perhaps up to the usual standards. Salvation came from the interplay of Kirk, Spock and McCoy. It genuinely gave the feeling of an extension of a TV episode, and this must be a factor to uplift the most convicted disliker of the past four movies.

Thoughts on the next one: maybe this should be the chance to wrap-up the final years of the crew. We know thanks to TNG that McCoy lives to see the 28th century, but what of his ship-mates? I thoroughly dislike endings of characters which are unofficial.

Right from the beginning, many of the letters have debated the popularity of TNG, and the effectiveness of its characters. For me, many of the episodes have appeared stale, with not very much going on in the picture. Picard seems transfixed in one position, while Worf growls and Riker does nothing much relevant, at all. Although improvements have been initiated, as it is progressing, it is getting better!

### Helen White:

I've seen STV twice so far, and read the book twice. I originally had decided not to find anything out about the film before I saw it, but... I saw the book and bought it - and then I had to read it. The book I thought was really good. I like J.M. Dillard's stuff anyway, and she's done a great job of turning the script into a

novelisation. There are some hilarious bits in it that didn't make it to the film (like the whole of the conversation that Kirk and Spock have on horse back - not just "be one with the horse!"). I quite liked the previous four novelisations of the films, but this one is definitely my favourite. And now... the film. I took my brother to see it the first time I went. He isn't a Trek fan (silly boy!) and I wondered whether he'd get fed up, but he thought it was very good, and he said that the story made sense to him.

I, on the other hand, was extremely disappointed - what a bitty, unsatisfying film I found it.

There was nothing wrong with anyone's acting - Leonard Nimoy and DeForest Kelley were brilliant, as usual - although William Shatner got a bit OTT in places (like the brig scene).

But the script was dreadful, the story seemed ridiculous (despite the fact it seemed perfectly sensible in the book!) - and the "special" effects! There were a few excellent ones (especially the shuttlecraft crash) and plenty of absolutely appalling ones - what about the cartoon shuttlecraft on the approach to Nimbus III and Paradise City?!

The worst one, to my mind, was the view of Yosemite, directly after the opening credits - we see some mountains, the sun clearly visible between them. But, the sun's rays are emitted from the mountain on the left! Two suns?! Whoever did the editing should be taken out and shot - those who heard Richard Arnold at Sol III will recall the scene in the turbolift which was shot all-of-a-piece, and started on the hangar deck, and finished with the doors opening (well, one of them!) onto the bridge! So what does the editor do? Chops the end bit off! End of spectacular piece of film.

The very worst things in the film for me were: 1) "God" - in the book he appeared as Vulcanoid to Vulcans, and Human to Humans. So what do we get? Father Christmas! That's who he reminded me of!

2) Spock's "superman" bit - very clever effect, but really! And anyway, if someone is falling at that speed and you grab them like that, you'd probably dislocate a) your shoulder and b) the person's neck. Bye bye Jim!

Also I didn't like Caithlin Dar in the film. What a drip! She comes over so much better in the book.

It sounds as if I hated the film, but actually it wasn't that bad. I loved Sybok (who I found perfectly believable, to my surprise - isn't it just like Spock to "hide" things like that - as in 'Amok Time') and General Korrd, and especially Captain Klaa! I also enjoyed the camping scenes, especially the bit where they were settling down for the night which reminded me irresistibly of "The Waltons" - "Night, Jim-Bob"!!

Having said all that, I went to see it for a second time, and I enjoyed it much more - maybe because I knew what was in it, so I enjoyed it on its own merits. It's not a bad film, really. But it's not much cop as a Trek film. Roll on STVI - let's go out with a bang, not a whimper.

I've just finished reading "Captain's Log" - very interesting. My only complaint is the continual use of - "my father". It makes the book sound like a school essay. Other than that it was a good book. Do you suppose we'll ever see the blooper reel to STV? We can but hope.

I read Sheila's review of 'The Captain's Honour' in N/L 6, and I must say I agree with it. Most books (whether Trek or not) I get through as fast as I can read, but this one was a real effort. I didn't really care what happened to the Tenarans, for a start; they were so pathetic. And the plot was so wishy-washy! I only finished reading it last week, and I've already forgotten how it ended. More

to the point, I'm not bothered enough to go and find out. Having said that, I did quite like 'Timetrap' (the other book by David Dvorkin) although, again, that wasn't really anything to write home about as regards characterisation.

Have you seen the BBC's new 'Watch with Mother' tape? It's called 'The Next Generation', which is okay, but the print they use is exactly the same as TNG! I wonder whether they have permission to do that?

Robert Flatters:

I think in the light of what has been said about STV, it should be taken into consideration that William Shatner has done well in his directing of his first movie and that those who have slammed the film should reconsider their verdict and congratulate him, and those who helped in making the film, on a job well done. Hopes are that he might direct STVI.

I would also like to say that I have enjoyed reading the N/Ls.

Nickie Barton:

I have to say I am rather disappointed in STV. I like it more each time I see it but there are still some chunks which are rather drawn out and boring so it doesn't entertain me from start to finish as I would like. If I'm honest, though, few films, ST or others, do that - I'm very hard to please!

Angela Brown:

On "Sunday Sunday" broadcast on 15 October, two guest critics (Jim Davidson and Lulu) went to see "Star Trek V: The Final Frontier". Lulu was not too impressed, but Jim confessed to being a fanatic about Star Trek, and thought the film the best of the lot. He also mentioned he had all the original series on video and The Next Generation which he thought was "brilliant".

On Friday 20th October at 7.50am on the "Today" programme on Radio 4, they broadcast a piece about the new film - mostly film critics saying it was awful! However, Linda Wood was interviewed and came across very well. Local groups were mentioned from Sheffield, Birmingham and Glasgow and although the journalist conducting the piece did manage to call us Trekkers, she also referred to Dr. Spock!

Have I seen the new film? Yes, and for once I agree with Jim Davidson - it is the best of the lot. Well, I think so anyway. I saw it again last night, and enjoyed it as much as ever.

Let's see what's out there.

Sandy Catchick:

We went to see STV on Friday. I really enjoyed it, but having said that I did not like it as much as STIV. I preferred the book to the film, as I think the humour went overboard and was not always sensitive to what was going on. I did like the "Not in front of the Klingons" at the end. I did also like the basic plot, although it got bad write-ups. In outline it didn't sound too great, but in practice I thought it worked, which is what counts. There were some lovely moments in the film, particularly in Yosemite. I didn't think Spock should have had a brother after all this time, and the emotional Vulcan idea is a bit thin, but again in practice it came over better than I thought it would. I think the boots were the thing I liked least. A bit too Superman for me. I loved the bit with Scott hitting his head, and I liked the idea of Kirk misunderstanding that Spock had been asked to shoot his brother as being a brother Vulcan. I also liked the jail break. The humour that was overboard was usually Kirk/Spock or McCoy/Spock. Yet the beginning with McCoy grumbling was really good. I also loved the bit about Spock having read the classics and not knowing 'Row Your Boat'.

(Re. TNG v Classic Trek). I can't see what harm it can do to have both, and if you really love the original then nothing can take that away from you. Perhaps that's what's so nice about writing the stories, as you feel you are keeping the original series going - and they can remain young, too! But I'm enjoying writing

about the TNG characters too. I just think of them as different characters. It is only in the early episodes like 'The Naked Now', when TNG tries to copy the original, that I get a bad feeling.

But that's like Spock trying to be Human, or Kirk trying to be Vulcan. As Spock said to Uhura in 'Uhura's Song', he liked her as she was because she was unique, and they both agreed to be as they were. ST is ST, and TNG is TNG, and if the two come together they can do so to make something greater than the individual parts, without taking from either.

The next generation, who grow up with TNG, will probably prefer it to ST. I know I always like the first version of a song that I hear, and sometimes when the first is not the original, and then you do hear the original artist, you don't like that. Yet it is only because you are familiar with the one version. ST is mine, as it is my generation's. But I wouldn't want to stop people having TNG, and one day that will be someone else's, and their generation's, and I'll be glad to have been a part of both.

#### Dave Sparkes:

This Saturday I had the chance to see Star Trek V. What an excellent film; very funny. It had a good story line. It is very different from what some people have said about it. They should be locked up if they don't like this one, the best film yet. Mr William (James T. Kirk) Shatner has done a good job, and can do the next one if he wants to. I think it is much like the original TV series, good action shots; parts keep you stuck to your seat. I think though the only piece that I was a bit sceptical about was the cat woman... If anyone hasn't seen this film yet, don't be put off by other people who say it's rubbish...

I will finish on this by saying - well worth watching, a good classic in years to come!

#### Katrina Heintz:

I have just read the book and seen the film of Star Trek V. The story to me wasn't Star Trek as I feel it has been. Maybe it was William Shatner's directing or the story line, I don't know, or a combination of both. The story did not come together as previous ones have done. Though I think I may have to watch it a couple of times before making up my mind.

I do hope this won't be the last film. Though if they do make another I would hope to see maybe Harve Bennett directing or Leonard Nimoy again. In fact why not try Steve Spielberg, but please, William Shatner, stick to playing Captain Kirk.

This is just an opinion. Please see the film or read the book and make up your own mind.

#### Gregor Lamb:

I don't see why everybody disliked STV as much as they say. True, the FX weren't as good as ILM, but apart from that it seemed all right to me. I thought the story line was quite good, the acting acceptable, and the music... all right. So, in my opinion, the film was quite good.

#### Teresa Abbott:

Did anyone else see Barry Norman's review of STV on BBC 1 on October 17th?

He began by saying it was the worst film of the lot, with poor special effects, etc, etc.

He then went on to say that poor old Jim Kirk, having started off in the first film as an Admiral, and being demoted to a Captain at the end of STIV, never even got his rank back!!!

Seeing as it could be argued that the whole point of the first four films was to give Kirk back his Captaincy, ship and crew, doesn't this prove that either Barry

Norman or the person who writes his script has fallen down on his research and has no idea what ST is all about?

Perhaps they should watch the ending of STIV again; in case they hadn't noticed, there was JOY rather than sorrow when the verdicts were announced!

Michelle 'Cuddles' Drayton:

Well, I was prepared for the worst. I had heard all the comments and reviews but watched STV: The Final Frontier with an open mind. It didn't really pay off as well as I would have liked.

Shatner did a remarkable job with what little he had to work with, considering David Loughery did a terrible job with the screenplay. It was a good idea but...

However, it was remarkably reminiscent of some of the more memorable TV stories, incorporating an interesting pot pourri of action, drama, suspense and above all, humour. Classic scenes now immortalised on celluloid have to include Scotty's wee bump, Uhura's desert song and the ride into Paradise, which made me think of Lawrence of Arabia. I reckon folks will be rushing out to toast marshmallows too - pity it didn't do anything for the triumphant trio's vocal talents. For me the highlight of the movie had to be the return of JERRY GOLDSMITH who has to be the best in the business, reprising some of his themes from ST-TMP and producing a first rate score for the film.

It was a film with many faults though; no explanations for Sybok's "power" or for the entity beyond the great barrier. Who put it there and why (although I think we can make an educated guess)? I also found it very difficult to swallow that such a small crew would be capable of taking a ship as big as the Enterprise into a hostile situation; no wonder they were overpowered so easily but I guess if it's in the script... well, you already know what I think of that.

Overall, I agree with Janet. It is like a TV episode which makes it bearable although I think a lot of people will enjoy it whether they are fans or not. It definitely isn't one of the best of the movie ventures and I regret saying it but I hope this is the last.

Anyway, enough of my views on the film. I would like to hear readers' opinion about the planned ABC/TV mini-series about the people and events leading up to the Challenger shuttle disaster in 1986. As some may remember, STIV was dedicated to their memory although it took a fight to get the dedication released in Europe (unfortunately only on video copies). There is a big struggle currently underway by the relatives of the astronauts who died including the teacher, Christa McAuliffe who is being portrayed by Karen Allen. Some people believe it is not appropriate for the series to be made, as it could offend the relatives of the lost shuttle crew and may lead to false impressions about those who were involved behind the scenes at NASA. On the other hand, it may boost the image of the astronaut along the lines of them having the 'RIGHT STUFF' to undertake such a difficult and hazardous career. Many past explorers and scientists had the same right stuff to make discoveries we now take for granted despite many failed attempts and as many losses. Interesting debate, don't you think?

Jenny Turner:

I read some reviews on STV before I went to see it, and I wasn't very impressed; a lot of people didn't seem to like it. Anyway, I went to see it in Birmingham on the 15th October, and it was great. I loved the interplay between the characters - the old charisma is still there. Old they may be, but who cares? I loved it when McCoy said he was pissed off with Kirk risking his life on mountains, etc. Also when Scotty banged his head on the beam. Had he been drinking, I wonder? Spock in his gravity boots with Kirk and McCoy hanging onto him was funny - made me think of K/S zines. I don't know why!!!

The beginning wasn't very impressive, and I didn't like Sybok much - I'm not used to seeing Vulcans grinning all over the place. The Klingons were ace. What

make-up - brilliant! What an almighty crash by the shuttle; it's a wonder they weren't all killed, but nobody had a scratch! Uhura had lost some weight - I'm sorry, but she looked a bit top heavy. (All right, I'm jealous of her figure. I look like a barrel!)

One of the funniest bits was in the brig when Scotty was doing Morse Code and told them to stand back. I didn't like the fight scene much or the canteen scene - too much like Star Wars. Those gravity boots are great - wish we could buy some! Think of the fun you could have with them. Hee, Hee!

The atmosphere in the cinema was great, clapping at the end of each film. Mind you, it was hot and my backside felt totally numb, but it was worth it and I can't wait to see it again, also to get the video when it comes out even if it is to hire at first. Shatner's not bad as a Director - is he Director for ST VI (if there is one, that is)? Was some of the music repeated from the series, or was I mistaken?

When TNG first came out, I only saw the first episode, Encounter at Farpoint. Well, now (two years later) I have seen quite a few more episodes and I actually LIKE it! I really think Picard is nice, also Will. The holodecks are great and there is so much more going on than in ST - not just one story but several. I always wondered where they got "Make It So" from, now I know; it's the same sort of thing as "Beam me up, Scotty".

I didn't like Tasha Yar getting killed - she was rather nice. I'm still not keen on the ship separating, but I do like the rest. The uniforms are good too. If the TV over here buys the series, I bet they will ban a couple of them, such as "Conspiracy" as unsuitable - what a laugh! Anyway, I would like to see some more, as I THINK I'm becoming hooked. I liked the episode where Picard went on the holodeck and it was a French cafe, with the aircars flying round the Eiffel Tower!

I don't class it as ST anyway, just as good old science fiction. You also get a lot of laughs with it, especially with Data, whose eyes give me the shivers.

Anyway, I have definitely changed my mind about it. Friends said I would once I had seen some more of it - and they were right!

#### Jean Barroni

We went to see STV when it opened in London. Alison Hopkins said she would be at the 7.30 showing with a whole bunch of fans but I didn't spot her in the crowd. In fact, I only saw a few familiar faces - there were lots of people in ST shirts and uniforms but I had never seen them before. Do you think there's an alternate universe of ST fans?

The film itself? Difficult to say - I believe, like a lot of people, that it would have made an excellent episode. Bill Shatner does know what the fans want from them - but did it make a good feature film? The storyline was weak, it would have made much more sense to have had several 'encounters' before they came across a lifeform that Sybok could have latched on to as his 'god'. The creature they came across didn't seem to be so powerful that it could draw Sybok light years across the galaxy. Having said that, I did enjoy the scenes between Kirk, Spock and McCoy and the action scenes on board the Enterprise were good. I've only seen the film once so I can't really go into any real detail, but I have to say that it only rates second of the five at this stage. I could change my mind later, of course, when I've seen it a few more times. I always enjoy the music and was particularly pleased to hear the Klingon theme again - a brilliant bit of music! Todd Bryant made an excellent young Klingon captain. If there were to be a STVI, it would be nice to have him back again in that role.

#### Sheila Clark:

I already gave my initial reaction to ST V in the last newsletter. However, I've seen it several times since then, and read a number of reviews and LOCs on it. A lot of the comments criticising ST V have been to the effect that the special effects were poor. "I didn't like it because the effects were bad." Huh? I for

one don't go to the pictures to see special effects; as long as I don't see the wires, I'm happy. Oh, I'm not completely uncritical; the moons of Nimbus III went from threequarter waxing to quarter waning in an hour! (I'll accept the threequarter waning moons seen in the viewscreen as a result of the ship's approaching from "moonside", even although the position of the smaller one was wrong for that.) And of course the notorious turboshaft scene... But I certainly don't blame Bill Shatner's direction for those. My initial reaction to "Eden" was also negative; that was Eden? Then I realised that - Vulcan being a desert planet - it could well have been the Vulcan idea of Eden with the scenery taken from Sybok's mind by the entity. However, it might have been effective to have had a shot of trees and water fading in over the prairie landscape to show the Human's-eye-view of Eden, even if it faded out again never to reappear. I'm still not happy about "Everyone having a hidden pain" - I'm quite sure I don't! The scene with Spock had to reflect Spock's fear of Sarek's reactions throughout his life rather than something that actually happened. I wasn't convinced by McCoy's father - I thought he was too old, and would probably have died before the cure was discovered anyway; and the description of the scene talks about 'euthanasia', but all McCoy actually did was turn off the life support, which isn't the same thing; it's just letting nature take its course.

Yes, the film had its faults. But it also had a great deal of natural humour, of good inter-personal relationships. And that is what I like in Star Trek.

#### Valerie Piacentini:

The intense negative reaction to STV frankly has me baffled. What do these people want? We are not dealing here with cardboard cartoon characters designed for the commercial market; we are watching the continuing development of people who have been part of our lives for the past 20 years. So the actors look older? Great - do you abandon people you love as time passes? Have these critics themselves discovered the fountain of youth? Special effects? If you want pretty lights, go to Regent Street this Christmas. I've always believed that special effects are most impressive when they don't jump off the screen at you. Yes, there are flaws in the film, and I'd agree with Sheila on most of her points, but it seems to me as if certain people are determined to do nothing but pick holes and flaws. What's wrong with just getting back to enjoying ourselves? I liked classic Trek, I like TNG, and I like this film; if I didn't, I wouldn't be here.

Having now seen the first episode of 3rd season TNG, I very much regret the loss of Pulaski. Without wishing to criticise Gates McFadden, I do not feel that the character of Bev Crusher is strong enough to hold her own. Pulaski has an astringency that is very refreshing after the candy-floss sweetness of Crusher. I will sadly miss her intriguing relationship with Worf, and her developing respect for, and understanding of, Data. Somehow I cannot see Crusher sitting down to a hand of poker!

My main worry is the damage Crusher's return could do to Wesley, who has established himself over the last series as a really worthwhile character. It can only weaken him, to show a mother who thinks nothing of walking into her 17-year-old son's room without knocking. Not to put too fine a point on it, Bev Crusher is something of a wimp. If they were dentists instead of doctors, I could trust Pulaski; Crusher would have me running a mile. I hope the character will strengthen as the series goes on, but I will really miss Pulaski, and cannot understand why the American fans in general seem so pleased that she has gone. Any comments from members in the United States?

#### Gloria Rice:

I enjoyed STV, although I did feel it was more on the lines of a double episode or TV movie, probably due to Mr Shatner's TV style of direction. The only real criticism is the looking for God theme; it's wearing a bit thin with me now.

Have you ever watched a programme on CH4, Sundays at tea time - sorry, I forgot the title. Anyway, Kevin is the main character, a boy of about nine, who day dreams. In the episode aired on October 29th at 6.30 he was day-dreaming about the

two girls at school he likes, so he imagines he's Kirk and his three pals are Spock, McCoy and Scotty. The two girls were transformed into, Larissa (sic) from "Is There in Truth No Beauty!"

On "Gardeners' World" the programme on fruit bushes displayed a blackcurrant bush called "Ben Sarek"!

"Q" (John de Lancie) appeared in the first episode of "Nutt House" on 14th Oct.

Ian Beale of "Eastenders" was wearing a jacket with the com badge symbol on the left breast. I didn't get a good look as the person who told me to watch left it a bit late.

My friend's son plays the keyboard, his new book has the Star Trek theme. It's from the Education Division, International Music Publications, IS BN 0-86359-653-3.

On holiday in the York area I came across a business in Ryedale called Sarek Joinery Ltd.

#### Marcia Pecori:

I've had the opportunity to see all of the new episodes of TNG so far this season, and I must say I'm pleasantly surprised and delighted with what I've seen! Picard insisting on boarding a dead ship, claiming 'Captain's prerogative!' Worf sitting in an elegant living room sipping tea (actually slurping it) from a fragile china cup (I won't divulge what he said when Picard shot him a look to 'be polite' - you should only experience that first hand - however, I laughed till my sides hurt). Wesley telling his mother to 'butt out'. This week Geordi is marooned on a storm-ravaged planet and finds he has company - a Romulan. Ooooh! Things are looking up! This is what I've been waiting for! This is Star Trek! A love interest for Geordi; Wesley tells Picard what he thought of him when... no, you'll have to wait. Delicious!

#### Jacqueline Comben:

In IDIC 6, Karen Sparks said, "I cannot believe that Spock's greatest pain was imagining how Sarek reacted to him at birth." Of course it was not. Sybok hasn't seen Spock since his fourteenth year. Then, Spock was very confused about his dual nature. He had opted to be Vulcan (a logical impossibility, since he is not!). His parents expected a cross-breed child so certainly would not have been shocked or horrified when he arrived. However, each will have reacted to 'the other' in him, not adversely - simply naturally. In Amanda's case, I am sure she loved her little Vulcan baby - so like his father. Sarek chose a Human wife, so did not deplore a Human son, merely commented upon the fact. To the empathic infant, however, the fact that each parent saw him as 'other' to themselves must have been a deeply ingrained, traumatic formative impression. Sybok knew that and he knew the child who resented it and tried so hard to 'fit' with at least one of them - his father - only to fail again and again. Sybok showed Spock what he believed to be the source moment of his deepest pain. Spock simply moved to stand by his Captain and said, in effect, "You are out of date, brother. I don't hurt there any more. This person sees me as I am and accepts me as I am and even loves me as I am. This is my brother now!"

Sybok actually 'reached into' McCoy's mind to find a real pain. He made the mistake of thinking he knew Spock, so did not reach at all, but simply produced what he expected to 'do the trick'. If he had 'reached', he would probably have given up on the idea of convincing Spock, having realised that where Kirk went, there Spock would go. I was interested, on reading 'Captain's Log' (I haven't finished it yet) to discover that Shatner wrote the story with Sybok convincing Spock. Nimoy then objected that Spock would not turn from his Captain and his friend, and anyway had already totally resolved his problems with his dual nature. This part of STV was dictated by the person who knows Spock best (i.e. LN). I was surprised to find out how little Shatner knew him, since Kirk seems to know him pretty well and I had presumed that Shatner understood Kirk!

I stress that I haven't finished 'Captain's Log' because there seems to have been a scene cut, in which Sybok tried again to appeal to the little brother he remembered, to no avail. I have flipped forward through the book, but have failed to find out why this scene was cut. It might at least have caused us to sympathise with Sybok, who had been obliged to leave his confused, unhappy little brother and now finds that Spock has grown away from him, has resolved his problems and is at peace with himself. Perhaps that was the trouble? Given evidence of the ability to solve one's own problems, with help from one's friends, would Sybok have continued to be driven to seek his own answer outside himself? Probably the encounter between Sybok and Spock had to be superficial to enable the rest of the movie to be in any way convincing, for Spock had once tried Sybok's way... with Vger... and Spock had found the answer, not there, but in a hand-clasp with a friend.

Oriel Cooper:

I am very impressed with the standard of the N/L. They are very good value for money. I like a mixture of classic, movie and TNG information as all Star Trek appeals to me. I have become particularly fond of TNG just recently and very much appreciate the update info available from IDIC. I am very happy to stay aboard for another year.

Martin Stahl:

My opinion about STV has changed. I heard last week that some information in the German newsletter about the marshmallow was wrong. I also saw some scenes and trailers from the movie. Now I think STV is not as bad as I thought some weeks before. Some of the scenes are good, I especially like Sybok very much. There are many things in STV I don't like, but now there are also things I like. The movie has been already dubbed in German language, it should start in Germany in November or December.

Last weekend I attended the Wormhole V Convention in Nuremberg. It was wonderful. The con was very good, I met a lot of old and new ST friends. U. E. Ludwig, Scotty's German voice, attended as guest of honour. In a sketch he played Scotty and even wore a kilt.

*[Martin tells us STV opens in Germany on November 16th so we'll need to wait till the February newsletter to find out what he thinks of the film after seeing it.]*

Ray Dowsett:

Having got over the shock of Sheila actually agreeing with me about some aspect of Trek, I would like to add to her thoughts in her article "Character Relationship in TNG".

If on a "sliding scale of excellence" the original series rates '5', then after having seen more TNG Episodes, I have to rate TNG at about '3'. Disappointingly I feel it is not coming up to the promise I thought it showed. Like Sheila I ask "why"?

I think Sheila has "hit the nail on the head"... TNG seems to have developed "Big Ship" relationships, whereas the Original were "Small Ship". By that I mean, the larger the ship, the greater number of crew, the less the intimacy between key officers. On a small ship, the very closeness of the environment lends for close working relationships that tend to blossom into friendships... on a larger ship all and everything seems so remote. That is fact... I've experienced it myself.

However, it goes further than that...

I was lucky enough never to experience an "unhappy ship", but you can serve aboard any number of ships, each with near enough identical crew numbers, and yet ONE will stick out by a mile as having that "something special" about the crew mix... in my case, the Frigate HMS AJAX. The crew just "meld together" in a way that can only be described as "chemistry"... there was nothing *WRONG* with the crews of other ships I served in, but "magic" was the result of the "crew mix" onboard 'AJAX'. To put it another way... In human relationships, if we are *VERY* lucky, once, just once in our lives we meet that one

special person... someone with whom we may not be 100% "in tune" all the time, but someone with whom we can weave a special "magic" ingredient of chemistry that you cannot, could not and will not find with any other person. I have been lucky, my friends, I have experienced this on a personal level...

What I am trying to say, is that brand of "magic chemistry", found at a personal level, found in only ONE ship's company during an entire naval career, is what the actors/actresses in the Original TV Series of Star Trek weaved. Possibly you could put an infinite number of people in an equally infinite number of versions of ST, and NEVER again experience that "magic". Don't ask me what creates it, or how it is done, merely it happens... unfortunately in TNG... it doesn't happen... I doubt it will... what the TV Series gave was a "never to be repeated" mix of sheer "magic", because it brought together a collection of people who were able to meld together in such a way as to portray something special. It is no fault of the fine actors and actresses of TNG that this "mix" cannot be repeated... for the ingredient is something nobody can manufacture... it is either there, or it isn't. Agree or not, friends?

The above should answer Teresa Abbott's question regarding male views of ST-TNG! However, I should point out that like most of my sex PRIMARILY it was not/is not the character relationships that attracted me to ST... it is/was the whole visualisation of Star Fleet... of a "Navy in Space"... the "world" I knew transformed somehow to a space environment. I saw my first episode of ST ("Doomsday Machine" I think) and at once felt "at home"... I could relate. It is not that I fancied the "Star Wars aspect"... the space technology... the hardware... etc... other Science Fiction offered as good as ST in this, others did not "capture" me as has Trek. Simply because none could I believe in, relate to, feel at home with, etc., as Trek... unfortunately I do not feel this about TNG... it's OK... there is nothing particularly wrong with it... but... well, "something is missing"... and as I say, to me that something is the "chemistry".

#### Linda Wood:

The 'Today' programme on BBC Radio 4 interviewed me, transmitted on 20/10/89, re the new movie etc. Though I talked for about 10 minutes about British Treckdom I was edited down to about one minute, saying nothing relevant about the film as I hadn't seen it yet!

I would like to thank all the members of the Away Team for giving me a contribution towards Cystic Fibrosis on completion of the Strathclyde Park Fun Run on Sunday 15 October. I completed the 4 mile course in 32 minutes 20 seconds and have raised £160.00 for CF, half of which goes to the British Cystic Fibrosis Research Fund, the other half to the Alan Nimoy Memorial Fund, via Carol Davies.

#### Judy Mortimore:

I'd like to respond to Freda Boydell's complaints about the TNG ep 'Shades of Gray'. In the US TV industry, there is a 'season', which runs from September to around June, when new shows are aired; the rest of the year is taken up with re-runs. Filming on each 'season' commences towards the end of the 'break' and continues until the last show is filmed - usually very close to the time it airs. I suspect that the reason 'Shades' was made was because they'd got behind filming schedule with other episodes and needed to produce something fast to complete their promised number of episodes - in addition, there were massive problems on the 1988-9 season caused by the summer 1988 writers' strike. Perhaps it was filmed from Riker's point of view because the actor wasn't needed on the set of the overrunning episode (is there one around that time in which he appears rather less?). There's historical 'justification' for this, too - it happened with the original series. That's why we got 'The Managerie'. I agree it's irritating; but that's showbiz!

#### Suzanne Shalabi:

Thank you for N/L 6. What a good club. Your newsletters give extensive information always. The idea of the American club exchanging news letters with IDIC is wonderful. Keep up the good work.

I liked the 'Definitions of some fan terms' it is like a dictionary. Sue Embury's article about Matter and Antimatter was very interesting. But I think that modern science has proved that matter/antimatter engines are totally impossible to even think about. The idea itself is possible, while making it come true is very far from common. Restriction of the deadly rays is impossible in a place with gravity. (The collision produces highly energised rays). It may be possible to generate a collision. But in any case, it must be assured at least that its danger is less than 50%. From here, a place without gravity is needed, and that is far to find, it's not found exactly in the solar system. In our Sol system we have about nine places where we lose gravity. One of these is the time of gravity-non-existence in the stage of transportation from the Earth's full gravity to the gravity of the moon which is 1/6 of Earth's gravity. At this point the human body can only tolerate being for 3 minutes in this area, because if he stayed more, the units of his body will dissolve to shapelessness, while his body liquids will rush out. So a human being can't see the process of matter/antimatter collision 'personally' as they say. First this stuff must be experienced by mechanical instrument, while it stays essential for man to check it himself. Of course there is no place in our solar system where there is a 'wall' or even a distance of one kilometer for man to stand and watch. What Sue has said is quite correct. Her ideas are quite correct to consider. But if she just could tell me how could scientists get the opposite particles of neutrons (or electrons?) and from where. Can they get those things without the well considered possibility of nuclear fission? Or may they even find a new series of systems for a new weapon which can't serve humanity? In my point of view: even before they think about this, they must lessen the dangers expected in a possibility of 50%. After that they might start thinking about how to make a collision between matter and antimatter. They need a place without gravity, and that leads us back to 'Where the hell can we find it?' question. Well, that is their problem anyhow, don't you agree?

I also I liked Valerie Piacentini's review of Star Trek V. Star Trek V is more like an episode and that is what makes it great. One of my problems is that I can't help reading any article about it. That doesn't spoil it for me. We get the new movies very late here. That is a big problem. Maybe it might be sensible to write Paramount about it... So if some people complain about the late release of ST films in their countries then they are not alone.

*[Ed: We have an article on Dilithium by Gary Heron in the next newsletter.]*

Christine Fell:

Newsletter 6 was slightly disappointing to me - it is probably a selfish attitude - but I have not seen STV and will not have the opportunity until October 20th, therefore I don't want to read pages of other peoples reviews - also I have no access to TNG except the episodes put out on video. Consequently vast chunks of the n/l on TNG also have no meaning for me. Sheila, who the hell is Pulaski? It does mean that I find myself missing out whole chunks of each n/l.

I enjoy the Retrospective on old cons. It's a good job that we're all different and all see different things and perspectives of each con. My remembrances are not the same as Judy's but then we're all individuals.

George Hallam:

The IDIC opinion poll was interesting and I suppose that it was no surprise that "The City on the Edge of Forever" was voted favourite episode by a majority of members. I have only seen "The Empath" once and the fact that it came second makes me want to see it again. Unlike most voters I like "Spock's Brain", although I must admit that the large shield keeping us from seeing the operation to replace the brain looks rather silly and would be out of place in an actual operating theatre. In my opinion, however, the daftest scene in "Star Trek" is when the American flag appears towards the end of "The Omega Glory". How in the Universe would an alien civilization just happen to have a flag the very same as the American flag and Holy Words the very same as the American Declaration of Independence? The episode is so stupid and if it were not for the fact that it was written by Gene Roddenberry I do not think it would have been passed for production.

ng said that I like 90% of the series and consider "Star Trek" to be the best programme America has ever made.

Kathryn Boag:

I'd just like to say that I've thoroughly enjoyed my first six newsletters. One item that I have found very useful is the zine reviews and the article about ordering from abroad encouraged me to try. Many thanks and I look forward to my next six issues.

Gary Heron:

A great first year and I look forward to many more. Please keep the newsletter bi-monthly as this keeps articles topical and makes it possible to keep discussions going in the letter pages.

*[Ed. Don't worry, Gary, we fully intend to keep the newsletter bi-monthly. One of our reasons for starting IDIC was that we felt there was a shortage of bi-monthly newsletters.]*

Marion Pritchard:

I am German, born and bred, pure Bavarian. When I was 18 and had just finished school, I had the opportunity to go to the USA as an au-pair for one year. So I left Germany in the summer of 1970 to take up residence in the green belt just outside New York. There, of course, like all members of the civilised population one of my main pastimes was 'watching TV until your eyes go square', and naturally I saw IT for the first time.

Germany was at that time totally starved of any good SF, except for oversized wasps etc and one good German TV series about a small spaceship exploring the universe of which they only made six episodes - I suppose not enough people liked it or told the TV people that they did. Anyway, ST was a revelation. Not only that. The Spock character (my favourite from the start) had a very practical use for me: the family was nice most of the time, but there were very rough times when I was incredibly depressed and homesick. It seemed that Spock's logical approach might have its use for me. I tried it, and it worked, saying to myself: It is illogical to feel depressed and homesick and sorry for yourself. You are stuck thousands of miles away until July, so - make the best of it, enjoy yourself and being in the USA, who knows when you will ever come back? (After almost 20 years I still have not gone back yet.)

After my return to Germany I told all my friends about that fantastic SF programme I had seen, and when it finally did reach Germany I was full of anticipation!!! What a disappointment, though, was to follow. I had never realized before that everything foreign is dubbed into German, and Spock's German voice totally disfigured the character, as he sounded incredibly blasé and stuck-up, and in addition to that every episode was shortened by as much as 15 minutes at times. ST never made it very big in Germany for a long time, and admitting to someone there that you were a Trekker was usually followed by stupid jokes about little green men and killer ants and just utter contempt. So like my fellow Austrian Sufferer Karin, I found myself in limbo all alone, and was limited to raid book shops in London whenever I had the chance.

Years later my husband and I moved to North Germany where I could after years see ST in English, courtesy of the British Forces Network. Wow!

In 1986 we moved to Plymouth, and what was the first thing I saw upon strolling into the civic centre? A poster with my favourite big ears on it, saying: Do you like Star Trek (don't I just), then ring the following number... Two weeks later I attended my first club meeting, and I have not looked back since. In 1987 I went to my first ever SF con in Brighton, last year our club organised a con here in Plymouth, and next year we are doing another one (plug, plug - Armadacon II), the best thing of all is that I met my second husband at the club, and second best is that after 20 years of Trekkedom I will go to my first ever ST con next May!!! Talk about changing your life because of a TV series.

By the way, I ought to add that our club here started as a ST club, but has since diversified. But there is a healthy ST contingent there. (Hello, Cheryl, Freda, Colin, Sue, Adrian and Royston!!!)

Now a few comments about ST: it is true that the episode 'Patterns of Force' was not screened in Germany, and I think the reason for that could be a defence mechanism. After the war there were tons of war films with the Germans usually goose stepping around, showing an IQ of about 15 and muttering things like 'schweinhund' and 'donner und blitzen'. I suppose after some time people were just fed up with seeing swastikas all over the place, and when you want to watch SF on TV you are maybe not ready for swastikas. I personally think this episode should have been screened in Germany, as it showed nothing positive about swastikas or a regime that abuses its own people and persecutes other groups or races.

One thing has always made me squirm when watching ST and that is the women in the programme. Not the crew of the ship, but the guest stars. With few exceptions you could have shouted at the script writers or producers 'Why didn't you give this woman a few brain cells, please!' Fortunately that has changed for the better in the films.

Coming to think about it, I always find it strange that the Captain of the ship, a highly trained man whose education couldn't have been cheap, was so expendable as to be always getting himself nearly killed instead of being on his ship and telling other people how to solve the problems.

Finally, TNG. I must admit that I had very mixed feelings about that series, as I thought that nothing could equal ST, and they can't. But - it's on the whole a good series with a lot of imagination. It must have been very difficult to make, especially in the beginning, because all the characters had to establish themselves in the shadows of the well-loved characters of ST. Most of the new characters have survived the shadow-boxing quite well, in spite of my doubts, I am beginning to appreciate TNG - the main thing is that ST goes on and on and on and on...

P.S. To really show my age: are there any UNCLE fans out there???

#### Ingrid Smith:

I've thoroughly enjoyed my year's membership of IDIC - it must be one of the most informative and well written newsletters around. I'm particularly enjoying the zine reviews by Valerie Piacentini - we must have the same taste as I always agree with her comments!

Good luck with your second year.

#### Maria Muhlmani:

The article on ST:TNG by Linda Wood said really what I'm feeling too. And said it much better than I ever could. She talks about the magic the original crew wove, and I agree that the new crew simply doesn't have it. The sad thing for me is that I cannot get warm with any of the characters either. There is also too much formality. This is something that is right for today but it will never be in the future. Kirk had all the authority he needed, but still there was camaraderie between them all. Humans thrown together for years simply couldn't exist without warmth, true friendship and love. Data and Worf, the most unlikely candidates for relating to, are the ones I can understand best. And I am truly sorry that Diane Muldaur leaves. Pulaski was a little bit like a female McCoy. She didn't buckle under, she was a little sassy, but she sure knew her job. She was a refreshing character.

#### Michael Simpson:

As a follow up to Cynthia Phillips' defence of the credibility of 'Trek' fans of all ages, one way I look at it is to say that anything that inspires people to be positively creative is worthwhile supporting and being involved with. One only has to look around at all the zines being written, the artwork fans produce, the fun had at cons, the costumes designed and created, the money raised for charity, (to name

but a few elements), to realise that 'Star Trek' most certainly achieves this. There is a difference between being obsessed with a fantasy world and being creatively involved, (something that perhaps Bill Shatner discovered making STV, which, incidentally, I enjoyed tremendously). There can be no age limit on that. Creativity is a source of great inspiration to EVERYONE! (And it was an element I admired in especially the first three 'Trek' movies). To my mind that is also a good reason for welcoming the expansion of the 'Star Trek' universe with 'TNG', etc.

#### YOUR QUESTIONS

Suzanne Shalabi would like to know something about Nichelle Nichols involvement with NASA. She also asks what year Nichelle was born in and how her name is pronounced. Suzanne says she's heard that Nichelle has a son, Kyle Johnson and wonders whether he is her son or her adopted son.

Nichelle was involved with recruiting women and minorities for the space programme. Sadly three of the astronauts that Nichelle recruited were killed in the Challenger accident; Ron McNair, Judith Resnik and Ellison Onizuka. Kyle is Nichelle's own son; "Nichelle" is pronounced as "Neeshel". Marcia Pecor is writing a Profile on Nichelle for the next newsletter and may be able to answer Suzanne's queries more fully.

Pam Baddeley asks whether the novel 'Captain's Honour' has been cancelled at Gene Roddenberry's insistence.

Richard Arnold said at Rec-Con that Gene Roddenberry asked that 'Captain's Honour' should not be released without a massive rewrite. He didn't approve of Starfleet supplying arms to a planet against the inhabitants' will and he also felt that the Romans of 'Bread and Circuses' would not have been given space travel. The book has been released by Pocket Books and Titan so we're not sure how things stand.

Marion Pritchard asks if there is any way at a ST con that she can recognise IDIC members from afar as she'd like to meet a lot of you.

At the moment the answer is no, but if we get some T-shirts printed that may help. We'll also look into getting some badges printed. We could also have an IDIC get-together at FRONTIERS if members are interested.

#### YOUR SUGGESTIONS

Helen White - You mention T-shirts in the newsletter. I don't wear them but I do collect button badges. I believe you can get them done very cheaply (about 10p each) and you could sell them at a suitably fat profit to boost club funds!

Fred Harris - Please can we have info on other Starfleet ships (e.g. Excelsior). Do we have any volunteers to write some articles?

Peter Bowgett & Robert Flatters ask whether we are going to include short stories and poems in the newsletter or keep it as a newszine. We don't really have room for stories in the newsletter and we don't feel that this format is ideally suited for fiction. We basically aim to keep the newsletter a 'newsletter' although we will include a crossword or quiz when we have room. We will keep fiction and poetry for the club zine, IDIC LOG, which is printed A4. While members have to pay for this separately contributors do get a free copy.

#### CAN YOU HELP?

Antje Freudenberg would like to know Brent Spiner's date of birth?

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# REC-CON - POST-CON REPORT

## COMPETITION WINNERS

ART-Trek 1st - Worf by Wendy Ward; 2nd - Mt. Seleya by Wendy Ward;  
Highly Com - Worf by Diane Perry.

ART-Non-Trek 1st - The Jones Boys by Dianne Smith; 2nd - Luke Skywalker by Wendy Ward; 3rd - Vincent by Lorraine Goodison

FICTION-Trek 1st - Bold Enterprise by Jim Swallow; 2nd - Geordi by Rosemary Hull; 3rd - Remember by Lynette Muir; Highly Com - Blank by Gareth Turner

FICTION-Non-Trek 1st - Through the Storm by Kyle Hanson; 2nd - Space Fever by Judith vod der Fecht; 3rd - The Wages of Sin by Rosemary Hull

CRAFT 1st - U.S.S. Bounty by David Wilby; 2nd - U.S.S. Intrepid by Colin Taylor

## FANCY DRESS

Most Beautiful Costume - Cat Woman by Catherine Morrison

Most Original - The Enterprise Stoker by John Philpott

Most Humorous - 7 Stages of Fan by Lynette Muir, Elizabeth Williams, Barbara Wright, Alison Murphy, Amanda Doxat-Pratt and Alexandra Wright.

Best Costume and Presentation - Jack's Back by Jim Pauley, accompanied by Steve Hatton, Steven Hansen, Dave Holmes and David Gould.

## CHARITIES

Richard Arnold brought over an array of articles, which raised £908 during the auction; Paul Rowe dressed as a female officer from the original series and Colin Machan dressed as Anneka Rice and did an indoor Treasure Hunt! Between them, £87.00 was raised.

Anne Page, a regular Con-goer, known to many, was struck down, as I'm sure you know, by Diabetic Blindness, and is undergoing treatment. Over the weekend a collection was made, and £240.00 was collected for the hospital where she is being treated.  
*(See our letter)*

Overall, a total of £1450.00 was raised for charities, £605.00 going to each of the 2 charities; the NSPCC and The Motor Neurone Disease Association.

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## NE 'A' DRIAR STAR TREK MINI CON III

Sunday 29th October 1989, Moat House, Shepperton.  
by Sandy Catchick

My first report for my first con! It was rather nerve-racking walking into the Moat House and seeing the queue of people waiting to register, many dressed in outfits from both Star Trek and The Next Generation - and one or two in other outfits, including Troy Tempest. But the people behind the desk soon put me more at ease and handed me my envelope of information, including a con badge and a Spock badge (my having already indicated he was my favourite character). The programme for the day was impressive and I was immediately torn between which thing to see first.

I decided on a visit to the Dealers' Room, where I would see the familiar faces of Marion and Richard from 'At The Sign of the Dragon'. As I knew no-one else beforehand I knew I'd feel more at home once I'd spoken to them. I was right. By the time I'd chatted to them for a while and bought my copy of 'Cry of the Onlies'

they'd kept for me, I felt more at ease. I then looked around the rest of the tables and spent some more of my savings. I was only part-way round the hall when we were called to the opening ceremony, and I had some zines put by for me until later.

The committee and the guest speakers were introduced. It seemed that Rupert Evans had always been visiting Gene Roddenberry whenever asked to be a guest, so this time the con had been fixed to fit in with his visit! Only 200 people had been expected, but over 250 had already registered by the opening ceremony.

After the opening ceremony I stayed for the talk by Brian Johnson. He had worked on a variety of films including 'Aliens', and also on 'Space:1999' (mentioning that no matter how good special effects were, if the story wasn't good then no-one watched!) He showed us excerpts from various films and then explained how they'd been put together. 'The Empire Strikes Back' was the one I liked best. They'd employed over 120 visual effects technicians and used 420 special effects shots in the movie. The main filming had taken place in Norway in conditions of -35 degrees centigrade, with film freezing in the cameras, but the special effects had been added in California with what he described as "visual confidence tricks". They certainly fooled me! I couldn't tell that the walkers were only around 1 foot in height, or that some of the scenes were painted backdrops. He explained that the human eye could be fooled into thinking flat scenes were three dimensional because film itself is two dimensional. It worked!

At noon I scooted over to the Raleigh Room to see 'Wolf in the Fold', one of the original episodes which I hadn't seen for a long time. I decided it was not one of the best, but I had forgotten quite a lot of it, so it was worth seeing again.

After lunch I went back to the main hall for the charity auction, which raised £219 for the British Diabetic Association. The most expensive item was a painting of Spock and the Enterprise which went for £29. There were also signed photos of Uhura, Scotty, Nurse Chapel, the Squire of Gothos and Q, and some non-Trek items from UFO, the Professionals, etc. There was even a German Star Trek book!

I was still hooked on the main hall when Stuart Galloway, an optical supervisor according to the programme, talked about his experiences. What surprised me most was that he felt directors didn't trust "new technology" and wanted to stick to things they were sure would work. So much for "To boldly go..." He recommended everyone should see the film 'Willow' which was very well done both technically and artistically.

His talk was followed by the fancy dress competition. By this time things were running a little late. There were only 9 sets of contestants to my surprise! The Silver Warrior, the Elder Lord of Elat, Miss Galaxy 2000 and Troy Tempest were nominated for prizes, and Alison and David Stone got special commendation as 'A New Generation', being the younger generation rather than The Next Generation if you see what I mean.

Then came the quiz - and that's where I really met some of the other fans for the first time as we formed a team. Karen and Jeremy Broadribb and Christine Hornby and myself became Starbase 11. I fear I had little to offer in the way of answers on questions as varied in content as 'The Prisoner' and 'Blake's 7'. Most interesting were the results of the favourite character, etc. questions from those registering for the con. These were:

Three favourite characters : Spock, Kirk and Data.

Three favourite alien races : Vulcan, Klingon and Horta.

Three favourite episodes : Trouble with Tribbles, City on the Edge of Forever, and Journey to Babel.

Two favourite films : The Wrath of Khan and The Voyage Home.

Three favourite TNG characters: Data, Picard and Yar.

One of the questions was : "Which book did Spock give Kirk as a present?" The answer was, of course, "A Tale of Two Cities", but I preferred our team's suggestion

- "I Am Not Spock"! The USS Intrepid team won with 52 points; USS Ignorance didn't do as badly as their name suggests.

Unfortunately I was then torn between staying to hear Rupert Evans and going to see the Mission Impossible episode with Mark Lenard. I'm afraid the latter won, so I can't report on the guest speaker's talk, except to say that it was late finishing, and he gave it to a packed audience. Only six of us watched Mission Impossible. He did end by saying he'd report to Gene Roddenberry that the fans would like more TNG, this having got a resounding yes, although some fans felt it would be impolite to say otherwise in the circumstances. Since I didn't hear the debate, only the discussion at the end, it is not something I could comment on.

My personal view is that there is room for series, films and TNG, but the series will always have a special place for me that nothing can replace. There will never be another Kirk/Spock/McCoy relationship that is a patch on the original - after all, what can improve on perfection? However, although zines and novels can keep the original characters going in many ways, I'd rather see the films and TNG than let the Star Trek universe die. I do find the new characters grow on you, and the episodes improve as they find themselves and forget about copying the original. If there is no room for Infinite Diversity in Infinite Combination in the Star Trek world, then we have lost some of the original ideas already.

Returning to the con itself, we - since I'd then joined up with Christine, Karen and Jeremy - went back to the main hall to see the bloopers. They were great, some TNG ones, and some old ones. The one I particularly enjoyed was an excerpt from 'Operation Annihilate' when the creature that was supposed to land on Spock's back hit another part of his anatomy! The hall was in uproar by the time we'd seen all the bloopers, and I think this was my favourite part of the day. They were just so funny. Some of the TNG bloopers had purposely used pieces from the original series together with pieces from TNG, and although they were obviously put together specially, it worked very well.

We missed the closing ceremony, having settled down to tea and cake just beforehand, but we were there in time to join in the singing of 'Row row row your boat' as a 3 part round. I finished the evening by catching up on some more series episodes like 'The Doomsday machine' and 'Catspaw'.

The episodes of TNG were so popular that it was too full in the Garden Room and they had to be transferred to the main hall so that everyone could watch. Also 'The Wrath of Khan' had to be rescheduled because so many people wanted to see it and it would originally have clashed with the main hall events.

I really enjoyed the day, particularly after I met the other fans, since it was a bit daunting being among so many people on your own. I am still not sure if I will have the courage to go to Frontiers next year, as I am told there will be around 1,000 people there. I am working up to it slowly. However, I think I can safely say that I'll be at Ne 'A' Driar again next year. Thank you to the committee for organising it, and particularly to Claire Saunders, who answered my original application in such a friendly manner that it gave me the courage to go in the first place.

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### MIDCON '89

Holiday Inn, Leicester. 3rd - 5th November

#### Karen Sparks:

The weekend did not get off to the greatest start ever when, after spending 5 hours battling motorway traffic, I finally arrived at the Holiday Inn at 10 pm to discover I was too late to pick up my con report. It seems a little illogical to have the opening times of the registration desk only inside the con package and not in the information sent out prior to the con, but what do I know! Anyway, back to the car and the motorway for the 20 minute journey to Burbage where I have been

hospitably put up for the last few Leicester cons by my good friend Lynda's long-suffering Mum! A lovely time was spent catching up on each other's news since the last con.

Saturday morning arrived and back at the hotel, we finally got our con packages, hurray! We studied these over the several cups of coffee always needed at the start of a con and planned our agenda. First and most important is always catching up with old friends and talking a lot which we did, and next comes the onslaught on the dealer's room. This seemed quite bare this year, with IDIC/ScoTpss folk not being the only familiar faces missing by any means. Most items for sale were either professional or photos etc, with very few zines in evidence, something I don't ever remember happening before. There was a video room showing original episodes and the movies, and a few TNG episodes were shown between events in the main hall.

We missed Guy Vardaman's talk but did go in to listen to Bill Theiss talk about sparkly fabrics for an hour. At the end of his talk there was a surprise appearance by Sophie Aldred, who as everyone except me knew is Dr. Who's companion Ace. She was bright and vivacious and answered questions cheerfully for about 20 minutes, explaining that she'd been signing autographs over in the Elsons' shop and thought it would be fun to see a Star Trek con for a change, and she made a very good impression in a short time.

I enjoyed Gates' talk very much. She came across as somewhat shy and reserved but trying hard not to be. She was witty, obviously very intelligent and about a hundred times more dynamic than Beverly Crusher, which answered one of my long-wondered questions. She has a lot of ideas about what she would like to do with her character. In her whole talk she didn't criticise anybody about anything, which impressed me. And she has the most wonderful hair - light auburn and very long, and I can't understand for the life of me why they've given her a wig to wear for this season! Next came Richard's talk which was entertaining as always, with some third season slides to add to the second season ones he'd shown at Rec-Con.

Gates' autograph session was moved from the Sunday to late Saturday afternoon as, we discovered the next day, she had to leave early on Sunday to get back for the next episode in which she has a large role. This change of programme, together with the inevitable over-running of the auction, made finding out what was happening when on the Sunday a matter of mostly guesswork, since the alterations were never written up anywhere! We ventured out into the streets of Leicester on Saturday evening in search of food, and just managed to find some before at least one of our party nearly froze to death! We gave the disco a miss (although I stuck my head round the door for a quick look at the fancy dress which was being judged by Bill Theiss and Gates) and spent a wonderful evening talking, laughing, talking - the very best part of all cons.

On Sunday, *STV: The Final Frontier* was shown in the main hall which was pretty well packed. The general consensus of opinion seemed to be that it wasn't as bad as expected - personally, I enjoy my favourite scenes more each time I see it. After that there was Richard's auction (which made about £1,700), and then the awards ceremony which I confess I missed, being more concerned about trying to find something to eat. At 1.30 there was a guest panel session which began with Richard showing a few more slides and continued with questions to him, Guy and Bill Theiss. Mr. Theiss appeared to be either severely jet-lagged or extremely bored, it was difficult to tell which; but if it was jet-lag, I lost sympathy for him when he embarrassed Richard by bluntly contradicting something he'd just explained carefully about TNG. I don't care who was right; there was no need for rudeness like that. After this came another hour or so of the postponed auction, and then a chance to see the first 3 third season TNG episodes, to which I sat glued - and the hall was absolutely packed out, so I wasn't the only one. I loved the first episode and enjoyed the next 2 - the third season is going to be GOOD!

Then, sadly, another con was over and it was time to leave, but with, as always, good memories. The hotel staff were as usual, friendly and interested,

entering into the spirit of it by giving out messages over the intercom like, "Captain Spock, your space shuttle leaves in 15 minutes from the front door!!" I'd like to thank Lynda, Jane and Rosemary for a lovely time - and I am sorry about the shampoo I thought was coffee...

Teresa Abbott:

This was my second convention, my first Midcon, and I was in a frenzy of anticipation for days beforehand. I'd really enjoyed Sol III and was hoping to repeat the experience, and in many ways it certainly lived up to my expectations.

I personally found the hotel and food were excellent, with none of the lengthy queuing that I'd found so annoying in Liverpool, although it was mentioned at the closing ceremony that some people had had problems in the dining room.

It was an extra surprise to see 'A Special Film' listed in the programme. Having made strenuous efforts to see STV the previous week, I didn't know at first whether to be pleased or annoyed at this unexpected bonus; the 'pleased' side won out very quickly!

Other plus points; the STNG episodes I managed to see ('A Matter of Honor', 'The Measure of a Man', 'Contagion', 'Q Who') were all much better than the episodes I'd seen previously. The guest talks were interesting and the disco good. The atmosphere was friendly and informal as before.

Minor disappointments; the sales room wasn't nearly as comprehensive as at Sol III. I appreciate that this is hardly the committee's fault, but I'd hoped to buy some more secondhand zines (I did get a few!) and my son who came with me was particularly disappointed, as I'd told him stories of tribbles, model kits, phasers, etc.

The videos were often partially spoiled by the general loud noise coming from the lounge immediately next door, particularly if you were at the back of the room.

Also, on Saturday, the main programme was speakers, autograph session, disco, and as an alternative they were showing non ST films in the video room (they WERE George Takei and Walter Koenig films, but when I looked in there were only about a dozen people there). I would have liked STNG episodes to have been shown then, as not everyone wants to queue for autographs, and Saturday is after all the main conference day. The third season episodes weren't shown till quite late on Sunday afternoon, when I imagine most people, including me, would have left. I do appreciate, however, how much voluntary hard work must go into such a convention, and the organisers can't possibly please all of the fans all the time, and overall I thought the weekend a great success and thoroughly enjoyed myself.

As for the film, I'm afraid I really liked it, even more so the second time around. The 'bad' scenes weren't nearly as bad as I'd been led to believe, and there was a lovely atmosphere of original ST throughout. However, they ARE all getting old. I hope the producers don't pick up on all the obvious hints about Kirk dying alone, and kill him off in the next film. I'd much rather imagine my own ending to the relationship, and would be quite happy if the last screen image was of the three of them happily spending shoreleave together.

Helen White:

Having got lost in Liverpool for Sol II and arrived very late, I set off nice and early for Midcon. Naturally, I had no problem finding the hotel this time and therefore arrived even before the registration desk opened, so I walked over to the Penguin, the overflow hotel, and registered there. Then I went back to the Holiday Inn in plenty of time for the start of the programme. This started with 4 episodes of TNG, none of which I'd seen yet, so I settled down happily to watch. These were followed by a tape of Nichelle Nichols in Concert, at (I think) a Creation Con, which was quite an eye-opener.

Next came the opening ceremony, and the guests were introduced, including, for

the first time, a fan guest of honour, Miri Rana. No one who's been to a con can have missed Miri! We were also told that Gates McFadden could only be there on Saturday because of work commitments, so they'd be rearranging the timetable a bit. This effectively eliminated a lunch hour on Saturday and Sunday.

After the opening ceremony there was a break, so I went to investigate the dealers' room. Officially there was a one-way system in operation, but the room wasn't too busy at that stage so people were wandering to and fro. I succumbed to the usual temptation to spend too much money and added to my zine collection. I then went back down to the main hall and watched another episode of TNG before retiring to the Penguin with a splitting headache. Guess who left the Nurofen in her luggage?!

I was up early on Saturday, and walked over to the hotel in time to catch the end of "The Icarus Factor", and all of "Pen Pals", before the guests came on. First was Guy Vardaman, who told us about being a stand-in for Wil Wheaton, and about doing hand-inserts for Brent Spiner. Apparently, whenever you see Data's hands on screen without his face (as it were) it's usually Guy. After a short talk, he answered lots of questions, with Richard butting in every so often, and then Bill Theta came on. He designed all the costumes for the original series, and is doing the same job for TNG. He started off by telling us about his career, which was very interesting, and then he too answered questions. Next came a surprise appearance by Sophie Aldred ("Ace" on Dr Who) who chatted for ten minutes, and then answered a few questions, before zooming off, as apparently she was holding a fireworks party that evening and had to put the potatoes in the oven!

After that was the auction, which was great fun, and as usual there were too many items for the allotted time, so we were promised "part 2" on Sunday, if it could be managed. Following straight on from this came Gates McFadden, who spoke for about ten minutes and then said she hadn't anything else to tell us so she'd answer questions. She was asked which episodes she'd most enjoyed doing so far - "The Naked Now" and "The Big Goodbye", she said. She told us that there were a lot of ad-libs in the latter, which is partly why she liked it. She turned out to have had a very varied career - she's been to France for a while, and has done all sorts of things including teaching acting, and choreographing the film "Labyrinth" (under the name Cheryl McFadden).

Next on the agenda was Richard Arnold who had a TNG slide show. He'd brought some 3rd season slides, so everyone had to turn off their videos! As usual, he had plenty of anecdotes and stories to tell us. After Richard, we all trooped out for an autograph session, which was extremely well organised, and although I was near the end of the queue and had to wait one and a half hours, it didn't seem like that long at all.

Then came the fancy dress and disco, which I didn't go to, so I don't know how good it was!

I was up early again on Sunday, and checked out of the Penguin. I walked over to the Holiday Inn with my luggage, and made a detour to a cashpoint machine which turned out to be "non-functional". Hmph! I still, however, managed to arrive just before the programme started. It began with "Q-Who?", and then came an item billed "A Special Film". Everyone had already guessed, correctly, that this was STV. It was an, er, interesting version - Richard brought it over and warned us that it had a clock superimposed on the top left-hand corner, and also that messages would travel across the bottom of the screen! These turned out to be warnings of the dire penalties of showing the tape to anyone without permission and also an offer of "buy 4, get 1 free" for the video-rental shops. It didn't actually interfere with the film too much, I thought, and it definitely looked better on a smaller screen (as Richard said, you couldn't see how bad some of the effects were).

Following this came the charity action, which raised about £2000, and anyone who bid more than about £100 for an item got a round of applause. Going by Richard's comments, the prices in America are much higher, but he could have been

trying to persuade us to spend more!

After the charity action, he zoomed off to fetch his second slide show, which was a montage of all five ST films. He told us that if we get a STVI (the studio are still thinking about it, apparently) Bill won't be directing because STV wasn't a huge success.

After Richard, Bill Theiss and Guy came on stage for the guest panel, and they took turns answering questions, then all trooped outside again to sign more autographs. Meanwhile, some of us stayed for the promised "part 2" of the auction.

There was a minor crisis when Richard discovered that his mother had taped his 4 TNG 3rd season episodes at the wrong speed and he was sorry but we therefore couldn't see them. Luckily, someone had 3 on tape, so we all sat down to watch "Evolution". The 3rd season has a new opening sequence, which looked very good.

Throughout the con we'd been plagued with announcements from the hotel reception, along the lines of "May I have your attention please... Richard Arnold to reception...", usually repeated. The only one of these greeted with laughter rather than annoyance at the interruption was a message to tell Captain Spock that his shuttle would be leaving in 15 minutes.

After "Evolution", I had to leave, as I had work the next day, so I missed the last two episodes.

I very much enjoyed myself at Midcon; it was very well organised and great fun, and I look forward to Midcon '90!

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## MIDCON '89 - GUEST TALKS

GATES MCFADDEN

summary by Karen Sparks

The Guest of Honour began her hour and a quarter talk by saying she hadn't done many conventions and hadn't got a prepared speech but was willing to answer questions - as long as we didn't ask her to relate any anecdotes as she could never remember them! Later she went on to say that she is ambivalent about making personal appearances, recognising that doing them well comes more easily to some than others. Being a private person, she is afraid she comes across as stern or unfriendly, and thinks her reservations stem from the fear that the audience will want something from her that she might be unable to give.

When asked why she thought Beverly had wanted to serve on the Enterprise, she began to say she had a theory that she was offered the assignment - then, as a baby began to cry loudly, she continued without missing a beat, "Well, all right, maybe she wasn't!" She felt the primary reason for Beverly joining the Enterprise was not to do with Jack Crusher's death, but rather because of the great opportunities for medical research and exploration. About her character's relationship with Picard, she said that both she and Patrick have had a great many letters from fans on the subject. She enjoys keeping it ambiguous, and thinks "something might develop". Being able to work with Patrick again was one of her main reasons for returning to the show.

She spent most of the past year in New York, and saw none of the cast during that time; nor did she watch any of the second season episodes (she doesn't own a TV!). When asked what she thought of how Wil Wheaton had changed, she revealed that upon seeing him so much taller and more mature, her reaction was something along the lines of "Do we need to talk about anything?" She thinks work still needs to be done on working out the exact relationship between mother and son, and feels they must have a very deep friendship because of there being only the two of them. She

said she knew almost nothing about the negative response Wil Wheaton's character received initially from fans because she did not attend conventions during the first season. She related that at one stage, even Wil himself (along with the rest of the cast) was asking, "Why does Wes have to keep saving the ship every week - and then, even when he does, people still won't listen to him." Gates' own view was, "Hell, he's saved our asses 7 times in a row, so let's at least listen to him!"

When asked about being dropped from the show after the first season, she answered quite simply, "It's Hollywood, it happens." Producers want to experiment with different characters - and she herself had wanted Beverly to be a little more antagonistic towards the Captain (as well as there being some "sparks!"), but the producers felt that a mother couldn't do that as well as provide something of a love-interest, so finally they decided to go further with this idea, and try a new character in that mould. Gates said she had a lot of supportive letters from fans at that time. She does not know whether Beverly and Pulaski will ever do an episode together but said that she certainly wouldn't mind and thinks it could make an interesting story.

Her favourite episodes are "The Big Goodbye" and "The Naked Now", both of which she found great fun to work on because she loves doing comedy and they are the only real chances she has had so far to do any on the show. She has no ambition to direct an episode of TNG, but would like to direct films one day. There has been enthusiastic talk about the whole cast doing an actors' workshop tour of universities, but the problem of finding time seems almost impossible to overcome.

When asked about the problems the directors/producers/writers of TNG have with the female characters, Gates agreed that the first season was definitely a male-orientated show. She felt that the lack of good roles for women was not something unique to Star Trek but common to most TV shows. However, she felt that her character showed good development during the first season, partly due to suggestions she slipped in over a period of time - as all the cast do to flesh out their characters. One of her own great heroes is Dr. Oliver Sachs, the neurologist whose book "Awakenings" has influenced her greatly. She took this book (along with others he has written) in to Gene to show him what a great humanitarian this doctor was. Gene loved the idea of basing Dr. Crusher on this kind of character, but Gates explained that it's very hard to get everything done that you want on an 8-character show. Often the scripts don't arrive until literally minutes before shooting so there isn't always time to make changes which would develop the character. She said that producers are open to suggestion and she does not feel that she is being deliberately obstructed in her efforts. Another problem created by lack of time is being given new medical props to act with sometimes only moments before shooting a scene and it's very difficult to appear familiar with them. She wants to see less gadgets and hypos in use, and more hands-on medicine, and feels they should be learning more holistic-type approaches from all the alien cultures they encounter. When asked what Beverly's ambition might be if she lived now, Gates thought that she would want to find a cure for AIDS, or some other way to relieve suffering - and then spoilt the picture by adding, "I don't know - maybe she'd just want to get laid!"

Apparently Gates is still not often recognised off the show; she attributes this to the fact that her hair changes every week! For some reason she is wearing a wig in the third season; a little lighter in colour and just less than shoulder length. She thought it would be fun to have a scene with Beverly at the hairdresser computer! Another not entirely serious suggestion, made in a splendid Southern accent, was for the cast to do a "Gone With the Wind" episode on the holodeck - with Beverly as Scarlett, some Romulan as Brett, Patrick as her Ashley and Troi as Melanie!

She has not met any of the original Star Trek cast, and of the films has only seen *The Voyage Home*. However she does enjoy watching original episodes, and feels no urge to compare them with TNG, being of the opinion that both series stand on their own merit.

One of the last questions was whether she would ever want to go into space herself - to which she replied, "Yes, but only in a ship!"

Her hobbies include recently-discovered gardening, drawing, reading, theatre-going, sculpting - she mentioned that if Beverly's hands are ever seen in close-up and they're beautifully manicured, then they're not Gates McFadden's because hers most definitely are not! Favourite films she mentioned include *Les Enfants du Paradis*, *Mephisto*, *Manon of the Spring*, *Jean de Florette*, *Fanny and Alexander*, and all the old Casablanca-type movies - she prefers European to American films. An actress she particularly admires is Vanessa Redgrave whom she feels has made some very courageous choices in her acting, and whom she has seen acting absolutely brilliantly - and also once badly, which made her feel that there might be hope for herself!

#### WILLIAM WARE THEISS

summary by Lynda Allen Ainsworth

The second speaker on Saturday was William Ware Theiss, costume designer for the original series episodes and for TNG. He was working in Hollywood on films such as *The Pink Panther* with David Niven and TV shows such as the early *The Dick Van Dyke Shows*. Other SF work included *The Ray Bradbury Theatre* series which Dorothy Fontana saw, and persuaded Gene Roddenberry to go and see. So it was when Star Trek was in the planning stage, Theiss was called upon for the costumes. He worked on both pilots, breaking new ground with his designs.

The costumes from the original series were coloured because the network producing them was keen to sell colour programmes to its customers - the rationale for these, that they identified specific departments, was developed later. He chose black for uniform pants because, as he pointed out, it is flattering and hides a multitude of sins! The uniforms for the original series were, he revealed, a committee effort, but he did adapt Gene's desire for a marine-style bloused effect into the small flare on the mid-calf pants. It became clear, however, that the strong colours chosen for the uniform tops did not suit everyone and in TNG, Theiss chose more neutral and subtle shades, beginning with the burgundy, then the teal-blue and the mustard.

He is a great believer in sleek, streamlined costumes to suggest the future, hence the design of the TNG costumes. However, the actors have found them difficult to wear, and so, for the third season, a two-piece uniform has been created. This retains the design of the original but gives the actors a removable top with more freedom of movement. These tops snap-fasten at the back and cannot be removed by the actors themselves, so a costumier has to be constantly at hand.

Asked about the original series costumes, Theiss said that his favourite costume was Droxine's dress in "The Cloudminders". It had a Watteau back based on the designs of Marie Antoinette's gowns to suggest conspicuous consumption. He revealed that Elaan's silver-appliqued nylon net costume in "Elaan of Troyius" is only ever seen from the front because it kept tearing at the back and had to be constantly repaired.

Theiss was not asked to design the costumes for the films. While he admires the work of Robert Fletcher, he feels that the later film uniforms were more historical than futuristic. He did some designs for ST:TMP but these were not used, perhaps, he suggested, because the film was originally intended as a 2-hour TV movie and when it was upgraded to a feature film, Paramount wanted to distance it from the original medium.

When questioned about the process of costume making, Theiss explained that their real expense lay in the making of them (at about \$20 an hour) rather than the price of fabric. He thought that although fabrics are now easier to care for, there is a smaller range from which to choose. Theiss said he quickly learned not to do

temperamental about alterations in his designs and prefers to send actors onto the set in comfortable clothes whenever he can. Some of his ideas, he admitted, were rather unsuccessful, such as the landing party jackets in "The Cage" which were made of foam-backed jersey worn inside-out (because it sparkled). This proved impractical as every brush against the plaster rocks scarred it beyond redemption. The wrap-around tunic for Kirk was also, he admitted, not exactly a triumph; it was meant to disguise Shatner's "two or three extra pounds" with its diagonal line, but didn't!

He stressed the pressure under which costumes designers work; for example, the TNG episode "Justice" demanded 80 fittings of 40 costumes (because they were so exiguous, it was naturally very important that even the extras were adequately fitted). These were designed and produced in 5 days of working round the clock. The hardest costumes he had to design were the spacesuits in "The Tholian Web" which had a great deal of technical detail, and the troublesome helmets.

This talk was an interesting sidelight on a perhaps neglected aspect of Star Trek. No-one dared ask, however, about the multi-planetary company which has obviously been violating the Prime Directive for years by forcing its hideous sparkly fabrics on all races and species in the known universe.....

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## RETROSPECTIVE: THE LEEDS MIDICON '79

by Judy Mortimore

This convention, jointly organized by STAG and EMPATHY, was held at the Leeds Dragonara on 31st March/1st April 1979. It was the second convention to be held at the Dragonara, and it felt very much like 'coming home' when I stepped out of the elevator on the reception floor to find that nothing seemed to have changed since 1976. Even the staff seemed as cheerful and accommodating as they had at my first convention there.

We're beginning to develop a pattern here; being in the dealers' room tended to mean that I missed a large part of the programme, and for this particular con I was a steward as well, and was therefore often UNABLE to get to the main hall. I did, however, keep a copy of the schedule.

Still in the days before video, there was only one programme for the convention, in the main hall (the Brigante Suite). The convention opened at 10.30 on Saturday, and the opening ceremony included a tape from Susan Sackett. This was followed by MENAGERIE I & II, and two blooper reels. After the lunch break, Anne McCaffrey gave one of her excellent guest talks, followed by a showing of THE EMPATH. There was then supposed to be a panel of ST club committeees, but this was cancelled (much to my relief at the time!), I can't remember what happened in its place. Then THE TROUBLE WITH TRIBBLES and, after a break, the fancy dress and disco.

The fancy dress that particular year featured a high proportion of Trek-related costumes as opposed to general SF costumes, something of a first; I was one of 'Mudd's Women', and can also remember two Ruths (Shore Leave), an Alice (ditto), a green woman (Menagerie) and an Elaan of Troyius. All the costumes were excellent and the judges must have had a hard time making up their minds. The eventual winners were Robin Hill (best costume), Susan Goddard (best alien), Pat Thomas (best from TV series), Kate Davies (best dressed girl) and Philip Brinkley (best male entry).

On Sunday, proceedings commenced at 10.00 with MIRI, followed by the auction and, after the lunch break, the fashion show. I'm afraid I don't know what followed this as the hoped-for guest, Tom Baker, failed to turn up and as I was busy changing after the fashion show, I never found out what was run in his place. BY ANY OTHER NAME followed, and the awards and closing ceremony were at 6.00 pm, followed by

SQUIRE OF GOTHOS for anyone staying late.

Interspersed amongst these events were TWO rehearsals for the fashion show - it was a particularly complicated year, as the limited number of people prepared to make idiots of themselves during this event had led to several people being in at least two different 'collections'. I for one recall having to do a complete costume, make-up and wig change in under 5 minutes in a mixed changing room - an interesting experience, but it's amazing what you can do when you have to! The show itself went off very well, prizes going to Kate Davies (both best collection and best costume), Cheryl Ellington (best model), Christine Jones (best alien), Pat Thomas (best script) and a highly commended to The Baddies and Marion Allsbrook.

I also remember fondly the Grand Alnitah Tribble Show, where dedicated Tribble owners showed their pets, many of whom had long and truly inventive pedigrees! Awards here went to 'Arcturus', 'Alnitah' and 'Trib' (the last 'shown' by none other than Janet Quarton); 'Ben' and 'Fang the Terrible'; 'Moonshine Mirhil of Rivendell', 'Festus Quintilius Maximus the 41st' (had to be Penny Lansdell's contribution that one!), 'Selenius Spinifex 3rd' and 'Stoned of Vulcan' (Theo Skeat's. Who else?)

As for the dealers' room, there were three professional dealers represented on this occasion: Andromeda, East Sheen Books (At the Sign of the Dragon) and The Sheffield Space Centre. Fan dealers (aside from myself, as S.T.C.C.) were Alnitah, Sylvia Billings, Empathy, Pat Thomas, Starship Exeter, Starship Excalibur, STAG, Beyond Antares, Seveners, and the American lady (Ruth) who sold Masiform-D and Spockanalia. I commented at the time that there seemed to be a lot of money around at this convention, and the dealers all did very well.

One of the things I've been trying to avoid in these reports is name dropping, but I'm going to do it this time to see if I can jog a few memories - Sylvia and George Billings arrived in a rented car (I know because I parked next to it - carefully!); Janet Blowers and Kim were responsible for registrations; I danced at the disco with Robin Hill; Malcome (sic) and Katie Davies held an anniversary room party, which was a resounding success; and Mike Wild's stewarding arrangements were generally held to be the best yet.

I'd also mention that fiction awards went to Yvonne Jenkins, Ceri Murphy, Rita Oliver and Gladys Oliver (writing as a team) and Therese Holmes with Josephine Timmins commended; poetry awards went to Susan Meek and Gladys Oliver with Janet Balch, Sandie Cowden and Susan Meek commended. Best painting award went to Richard Gardner, best model to Paul Holroyd and best 'other media' to Christine Hall. Margaret Bazell won the trivia contest with a score of 64.5/75 and Sue Toher was the runner-up.

One of the most memorable events of any convention occurred after the closing ceremony - as it was April 1st, it was Anne McCaffrey's birthday, and a party was held in her honour. Carol Keogh's father had sent along the most incredible cake - a large mound covered in blue icing, which turned out when cut to have green marzipan, yellow sponge, and yellow, red and purple layers of icing! As there were no plates, everyone had to eat a handful. The entertainment was provided by Chris Chivers' collection of Trek filk songs, and by Rog and Anne reading from a book called 'Pyramid Power' (I think you had to be there). Also Janet and Kim sang 'Starstrip Expertise' and Anne gave us her 'party piece' - a coy but hilarious semi-Victorian song about a lost love.

In my report at the time, I said that this was one of the most enjoyable conventions I'd attended up until then. The atmosphere was wonderful, and everybody seemed willing to chip in and have a good time. I noted particularly going to see THE TROUBLE WITH TRIBBLES with an audience of Trek fans, all boozing and applauding at the relevant points - something which I think the advent of video took away from us.

This convention also went some way to drawing SF fandom and Trek fandom closer

together; the SF fans at the time were very derogatory about Trek conventions, but a bunch of them turned up because they were running an Eastercon at the same hotel shortly afterwards and wanted to see the hotel 'in action' so that they could iron out any faults they found. They didn't find any, but they did have a great time. A definite case of IDIC in action!

Next time - Terracon '79 at the Dragonara Hotel, Leeds - October, 1979.

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## STAR TREK AT THE LEEDS FILM FESTIVAL

by Mike Mullen

Sunday October 15th dawned with great expectation on my part. I was looking forward to 11 hours of Star Trek, including the new movie - ST:V.

I arrived at the Cannon cinema in Leeds around midday, when there was already a lengthy queue. My first task was to hand out leaflets for the newly formed Star Trek club in the Leeds area.

Once inside, we soon settled down to the "Slow-Motion Picture". I like this film especially on the big screen but it is spoilt by over-long special effects sequences, and a lack of characterization. There was visible relief as people stretched themselves at the film's ending.

A sense of anticipation went around the cinema before showing "The Wrath of Kahn". In terms of substantial plot this wins hands down compared to the rest. The film certainly went very quickly compared to the first. Who is the person who waves to the U.S.S. Enterprise as she leaves Space Dock in the first 2 movies? There was absolute silence for Spock's death scene.

"The Search For Spock" in my opinion is the most philosophical of all the movies, and has some humorous moments. I think there was ample opportunity to insert humour in these 3 movies, but a conscious decision appears to have been made to keep this to a minimum. A change in direction comes with "The Voyage Home".

With the beginning of the next movie, several people in Starfleet uniforms entered the cinema, and we all settled down to a film we knew we would enjoy. Why is it that Earth only ever gets 3 days warning of impending disaster? Has anyone else noticed how similar the basic plots for I and IV are? Alien probe threatens to destroy Earth, Kirk & Co. get the probe its answer, and probe leaves without a by-your-leave. Even with these points - it's a great movie, the humour being just right plus containing the serious message of blindly destroying our own future. The film was obviously popular as it received much in the way of applause from the audience.

At the opening to "The Final Frontier" a cheer went up, but quickly died away as we sat back with eager anticipation as to how the film would unfold. I like the film, the humour is much in the same vein of its predecessor. The plot if examined in detail is very weak. The special effects are generally competent, apart from the Great Barrier. Jerry Goldsmith's music is very effective. The general opinion on ST:V was favourable, as it again received a large amount of applause and cheering.

In terms of the other Star Trek films I would rate it behind 4 in the following sequence; 4,5,2,3 and finally 1. I would like to see at least one more Star Trek film, maintaining the humour, but having a more substantial plot and message. The new film does not seem to have an immediately visible message - maybe I'll pick that up the next time I see it.

I would like to thank the Leeds Film Festival for giving Star Trek fans in Leeds, such a good day.

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# STAR TREKKERS/ALL CHANNELS OPEN

by Vicky Walters and Jan Seifert

When asked why we started the newsletter, we at first found ourselves at a loss for an answer. Somehow at the end of the discussion we both decided we had Katy Keene to blame! Now who is Katy Keene? A number of years ago, Katy was a comic book character who portrayed the life of a fashion model according to Bill Woggon, her creator at that time. We both enjoyed sending Mr. Woggon fashion designs for Katy to wear. Mr. Woggon would dress his model in the fashions the readers sent in. Vicky and I met through a pen-pal bulletin board in a Katy Keene comic book issue and the discovery of communicating through correspondence brought a great deal of satisfaction to both of us. Eventually we crossed each other's path in college. During a difficult period in my life, Vicky came to my aid. It was then she aided me with my activities in another Star Trek group. Since not all groups are for everyone, Vicky decided to try an idea she had and asked if I would help her. We decided to advertise in "Star Trek: The Official Magazine" that we were forming the group and see what happened. Over a period of months a number of inquiries came in and through correspondence we asked for input from these folks. Their ideas began to formulate the basis for a newsletter shared among those with a common interest in Star Trek. Much of the newsletter format underwent changes from month to month as one idea sparked another and members of the group followed through. Our masthead, for instance, is the contribution of Jon Hook, one of the talented crew. Although a small group, we find that we all are involved for "the fun of it!" (as Gene Roddenberry pointed out at last year's Creation Con in Los Angeles). And that's what we all have been having!! - from novelettes, to cartoon booklets, to the creation of characters. Since Vicky was not out for fame or fortune, it was decided that the newsletter would become a center for pen-pals to correspond through and share with a group in various projects which members suggest. Therefore in order to obtain any one issue, correspondence with headquarters is necessary.

The first issue was sent out in June of 1982 and was four pages big. The newsletter has since undergone some changes as we experimented with ways to get more into less space, finally arriving at the format we have now. (Which, a little over a year later, sometimes reaches 20 - 24 pages each month.) As the newsletter grows and the crew members increase, one day we shall probably have to carry everything off to the printers for the finished copies. Expenses information-wise are pretty equal. Most of the members send us ideas, thoughts etc. costing them approximately 25c to 50c and receive in return an issue which cost approximately 45c - 50c - much like a pen-pal exchange. We do have some overseas members which create slightly higher expenses - but here again, there are expenses on both sides of the sea. Since both Vicky and I have home equipment related to our professional careers and have few vices (except maybe for doll collecting and Star Trek) when we're ready for just fun stuff, we tackle the next issue or project the 'crew' is involved in.

Right now a shared project is a patch design we are developing for the 'crew'. Six members entered terrific designs and most of the ballots have been returned. All the designs were so terrific - we'll probably find ourselves with a new patch each year! Other projects have been well received. Take the special Star Trek "Christmas" novelette Paul Richardson wrote last year. It was first started as a series of articles - then, slowly, through the mails, various illustrations arrived from the members and we found ourselves surprising Paul in our Christmas issue with a bound copy of his whole story, complete with illustrations. We even had Paul autograph what he thought was a cover page for each member - so there were surprises all around. Isn't that what fun is all about! Since then there have been other projects and surprises, each month proving to create a snowball effect for the next month.

Vicky and I encourage the members to locate a local group in their area and become involved in it. We're not sure, but we think this has back-fired on us. Lately, there have been requests from their groups to form an exchange with our newsletter - such as the one being formed with the IDIC group. So far we think it's a terrific idea - we never dreamed there were so many ways to enjoy the Star Trek

phenomenon! A couple of members even made arrangements to meet at a Texas convention and even now we are beginning arrangements for as many members of the 'crew' who will be able, to get together at the Iowa convention in 1991. The 'crew' has members as far west as California, as far north as Oregon, as far southwest as Texas, as far northeast as Pennsylvania and as far east as France - so you can see that this will not be an easy task. In the meantime, with the aid of the 'crew's' newsletter, Vicky and I feel as though each person is in our home for a visit and sharing a ton of fun. We hope the crew receives the same fun when they receive their issue each month.

We also hope that we have shared some fun ideas with the members of IDIC - for they have indeed given us much to enjoy as we venture into this exchange endeavour - going where we haven't been before!

As we close with much appreciation and respect for the committee and members of the IDIC group, we wish each one "A Future Sparkling with Life, Love and Prosperity!"

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## STAR TREK IN AUSTRIA

by Karin Embacher

Star Trek has at last come to real life in German speaking countries, it seems. Only recently Goldmann has finally published the last 17 episodes of the Blish adaptations plus "Mudd's Angels" for the first time ever - with "Spock Must Die" as book number 12 and Blish's ST 12 edited as number 13 of the series.

The books are titled "Enterprise" and the respective number of the book plus an additional title, normally that of one of the episodes inside. Every book gives now the original English title of each episode and names the German TV title if it differs from the title given to it in the book. Every episode is furthermore given an episode number, but I don't know by what system - so 'Corbomite Maneuver' in book 13 is no. 10, 'Gamesters of Triskelion' no. 44, 'Amok Time in book 3 no. 29, and 'The Way to Eden in book 5, no. 74.

Cable programme SAT 1 has started another rerun of the whole series. They are showing the episodes in correct order leaving out the "old" 39. ('Patterns of Force')

All the early Pocket Book novels are being reedited by Haine, with the exception of "STTMP", which had been originally published by Playboy and it seems they don't want to sell their rights, nor are they prepared to do a new edition themselves, either. (I guess they miss out on a lot of money!) I've also seen the German novelization of "Encounter at Farpoint", and the first 8 TNG episodes are available on video in German as well. No sight of the original series, though.

All the books are top-selling - I can tell, for I've been to my bookstore several times to get hold of new Blish books for completion of my "sidres" and still haven't managed to buy the whole lot, because each time some of them had been sold out. I wonder, who buys them...

STV: Am Rande des Universums (At the edge of the Universe) will open here in Vienna in 3 cinemas on November 24th.

A supplement to my last writings on 'The Corbomite Maneuver': most surprisingly the 'new' German book title reads the same "Das Korbomit Manover".

### Mudd's Women

German title: "Die Frauen des Mudd" - The Woman of Mr. Mudd  
Novelization in J.A. Lawrence's Mudd's Angels: "Die Falschen Engel" - The False

Angels. Correctly translated as "Mudd's Frauen" - "Mudd's Women"

Note: OV - Original Version, EV - English Version, GV - German Version

Again my EV doesn't show any differences to the OV. This is the first of the "new" episodes for German language TV and the GV is quite identical with the OV except for tiny slips in translation as usual; two of the more evident ones: The scene when Ruth visits McCoy in Sickbay; in the OV McCoy just addresses a question to Parker - of course the real meaning behind it is more than evident - "Parker, have you finished?", whereas in the GV he barks, "Parker, leave!"

Do you remember, that before Eve runs out into the storm she suggests to the miners to organise a raffle "...and the loser gets me." This subtle hint is lost in the GV, because there she says, "Why don't you arrange a tombola and the winner gets me!"

The GV ends after Kirk and Mudd have left Childress' quarters. Then comes the short glimpse of the Enterprise and just when the scene switches to the bridge again the episode is cut off ever so brusquely. SAT 1 doesn't even take the trouble to pretend that this really is the end of the episode, but it's obvious that there should be some more - not credits at the end, nothing. So we never get to see McCoy's descriptive gesture showing us where a Vulcan heart should be located..

#### The Enemy Within

German Title: "Kirk : 2 = ?"

Blish novelization: "Der Doppelganger" - The Double.

Again one of the "old" episodes.

As was to be expected the OV and GV are completely identical, until it comes to the famous scene in Rand's quarters, which is missing from the GV. The scenes switch from the Transporter room with the two dogs to the "bad" Kirk nursing his hurt hand in the corridor. Nothing of the fight with Fisher and we don't see Kirk questioning the "good" half of Kirk in his quarters, either.

Half of the scene of Scotty, Spock and Kirk in the transporter room is skipped from the part when Kirk and Spock discuss whether or not the crew should be informed about the whole truth. Thanks to former cuttings there is sufficient time left to include the final scene on the bridge when Spock teases Janice:  
 OV: "The impostor has interesting qualities, wouldn't you say?"  
 GV: "Hm, the original is after all still better than the copy, am I right?"

(Possible differences in the EV next time.)

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## JAMES BLISH NOVELS

by Michael Simpson

Continuing the series of articles on James Blish's novelisations of classic 'Trek'.

James Blish's adaptation of the second pilot episode 'Where No Man Has Gone Before' did not appear until volume 8 of the series, first published in 1972. Plotwise the written version matches the original almost exactly. However, it seems that James Blish may have visualised an Enterprise with doors that were 'opened' manually as well as - or perhaps rather than - automatically, a suggestion repeated in his version of 'The Enemy Within' which appears in this same collection.

The author explains McCoy's absence from this tale as 'special study leave' but neglects to correct another discrepancy. The inscription on the Captain's grave

still reads 'James R. Kirk'!

One wonders what that initial would have stood for had it been retained.

"I've been worried about you since that girl on Daneb IV," Kirk tells an 'affected' Mitchell.

That particular planet was to reappear in a much later 'Star Trek' story as the destination of U.S.S. Enterprise NCC-1701D on its own TV maiden voyage. A deliberate reference perhaps!

'Where No Man Has Gone Before' was ultimately the third episode to be broadcast. Its two predecessors and immediate successor first appeared in written form in 1967 in the first volume of the Blish series. The former two were both given different titles, perhaps those of an early script draft.

The first of these 'Man Trap', renamed 'The Unreal McCoy', contains a number of variations. The planet, named simply M113 in the episode, had the slightly more imaginative title of Regulus VIII in the adaptation. The Craters, one of my personal favourite 'Trek' names, were also rechristened, somewhat less appealingly, the Bierces.

The literary form contains a more extensive explanation of the condition inflicted upon the salt creature's victims including determining the blotching as resulting from 'broken capillaries'.

In Blish's version no deception is required on the creature's part to gain access to the Enterprise, nor are Kirk and Spock required to have a shoot out with Professor Crater/Bierce in order to abduct him. He beams aboard, all be it indignantly, under the Captain's orders. With the exception of the finale all the scenes in McCoy's cabin are missing, as is Sulu's badly disguised 'hand plant'. Yeoman Rand does not appear at all.

The other main difference is that ultimately it is Spock who kills the creature. If this adaptation represents a close translation of the original shooting script it suggests that the confrontation with Crater on the planet was added to pump up the action element, and passing Spock's role as 'executioner' over to McCoy gave to the denouement that element of 'human drama' for which 'Star Trek' has become famous.

NEXT - Yeoman Rand playing the temptress in 'Charlie X'? And who or what is U! APG42821DB?

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## STARSHIPS

by Paul Wood

I realise that newcomers to Trek may not be too familiar with facts about the original show, let alone TNG. Therefore, I have provided some information taken from an "ST:TMP Handbook".

The main circular hull of the Enterprise contains 8 decks. At the top, deck 1 contains the bridge. Decks 2 and 3 contain research labs, work areas and duty stations. Decks 4, 5 and 6 hold crew quarters, with the Captain and senior officers quartered on deck 5. Deck 7 contains sick-bay, and related medical labs, and the ship's main computer core, which extends down into deck 8.

The Enterprise is 947 feet long, 477 feet wide, and has a weight of 190,000 tons. The component units were built at the Starfleet Division of the San Francisco Navy yards on Earth, and the entire ship assembled in orbit.

She has two propulsion systems. The impulse engines, for travel at less than the speed of light, and the matter/antimatter engines for faster speeds. When moving faster than the speed of light, the Enterprise travels in the space warp, a sort of "Bubble", in the fabric of normal space. The space warp was discovered by Zefram Cochrane of Alpha Centauri, during the 21st century.

Faster than light speeds are measured in warp factors. Warp factor 1 is equal to the speed of light, but higher warp factors are worked out by multiplying the number by itself, and then by itself again; so warp factor 2 ( $2 \times 2 \times 2$ ) is 8 times the speed of light, warp 3 is 27 times light, and so on.

Thirteen other starships of the same class as the U.S.S. Enterprise have seen service with Starfleet. Exeter, Excalibur, Lexington, Yorktown, Potemkin, Republic, Hood, Defiant, Kongo, Constellation, Farragut, Valiant and Intrepid.

The usual number in service at one time is twelve.

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## 'WHO PUT THE TRIBBLES IN THE QUADROTRITICALE?'

CHRISTMAS TRIVIA QUIZ  
IN AID OF THE GUIDE DOGS FOR THE BLIND

compiled by Helen White

There are actually two quizzes, Original Series and Next Generation. Entry fee for each quiz is 50p. You can have as many entries as you want for 50p a time - if you want to enter more than once with the same answers you do not need to write them out more than once. The names of those with the most correct answers will be placed in a 'hat' and drawn on December 31st, 1989. Send all entries to Janet.

Prizes Original Trek 1st Prize VHS Video Who Mourns for Adonais/Amok Time  
2nd Prize VHS Video Metamorphosis/Friday's Child  
Next Generation 1st & 2nd Prizes Next Generation 1990 Calendar + 3 IDIC N/Ls

Prizes donated by Janet, Sheila & Valerie

Foreign members can take part; entry in each section U.S. \$1.00, all other members 50p. Two prizes in each section of one year's membership of IDIC.

### QUIZ

#### ORIGINAL SERIES

1. Name Dr. McCoy's daughter.
2. In 'Spectre of the Gun', who gets himself "killed"?
3. What is Sarek's and Spock's blood group?
4. In which episodes do a) Kirk and b) McCoy get married, and who to?
5. With what does Dr. McCoy inject himself accidentally in 'City on the Edge of Forever'?
6. In which episode do we meet Ruk the android?
7. Name the five races appearing in 'Journey to Babel'.
8. In which episode do we first see Spock wearing his IDIC?
9. Name the starship with an all-Vulcan crew.
10. In which episode does Christine Chapel hit Spock, and why?

#### NEXT GENERATION

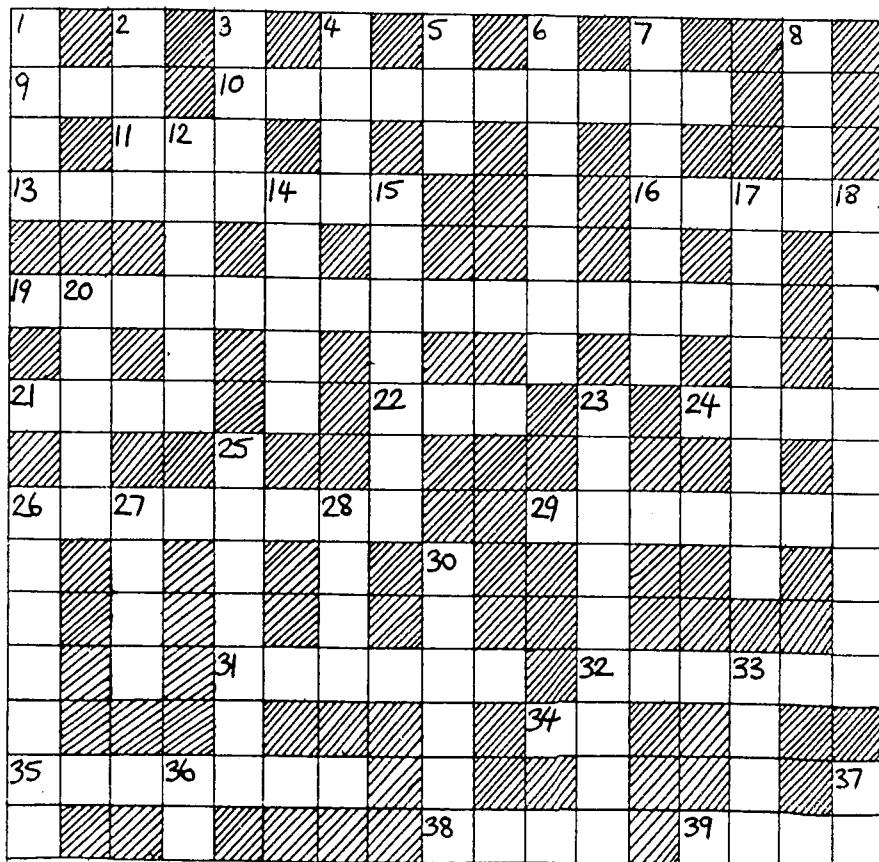
1. What class of ship is NCC-1701-D?
2. In 'Encounter at Farpoint', who is the administrator that Riker deals with?
3. Name Data's brother.
4. In which episode is Tasha Yar killed?

5. Name Picard's old ship.
6. What is Deanna Troi's job title?
7. In season one (and excluding Wesley) who wears what colour uniform?
8. In 'Encounter at Farpoint', what name does Riker call Data after their conversation on the holodeck?
9. Name Wesley's father.
10. In which episode does Data say, 'if you prick me, do I not... leak?' ?

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## CROSSWORD

by 'Cobalt'



### CLUES

#### ACROSS

9. The husband of 15 down (3)
10. Device used by Mr. Atoz to send the inhabitants of Sarpeidon back into its past (10)
11. '\_\_\_ Our Yesterday's' (3)
13. The first Earth ship to spot the alien probe in 'The Voyage Home' (8)

16. Home planet of 'Bosses' Bela Oxmyx and Jojo Krako (5)
19. Tribble food! (15)
21. His hobbies include fencing and botany (4)
22. The Captain's diary (3)
24. He was a drill thrall on Triskelion, along with Tamoon and Shahna (4)
26. Kodos the Executioner? (8)
29. Planet on which 17 down lives (7)
31. Captain of the ship destroyed by 6 down (6)
32. Double this to find a bearded Spock! (6)
34. Mathematical constant which Spock used to override the computer and defeat Redjac (2)
35. He went to examine some plants on Omicron Ceti III and ended up infecting the Enterprise with their spores (2,5)
38. By the time of Khan's return, he'd made Lt. Commander and was serving aboard Reliant with Chekov (4)
39. Supposedly mythical planet sought by Dr Sevrin and his followers (4)

**DOWN**

1. Gary Seven's felinoid companion (4)
2. Klingon ship destroyed by V'Ger (4)
3. He was the master thrall on Triskelion, working for the Providers (4)
4. Klingon Captain and husband of Mara (4)
5. Romulan Subcommander seen in 'The Enterprise Incident' (3)
6. Mr. Evans, given special powers by the Thasians to aid his survival (7)
7. Spockian catchword, often known to irritate McCoy (7)
8. Chekov had a close encounter with this unpleasant kind of Eel (4)
12. The first computer that Kirk 'persuaded' to destroy itself (5)
14. Female inhabitant of Gideon whom Kirk infected with Vegan choriomeningitis (5)
15. Jim's sister-in-law (7)
17. One of the initiators of the Organian Peace Treaty (8)
18. Sarek's rank (10)
20. She gave up her quarters for the ungrateful Elaan of Troyius (5)
23. Substance allegedly incorporated into a ship's hull - as invented by Kirk in order to defeat Balok (9)
25. Rank held by Kirk before he was demoted to Captain (7)
26. She was the Kelvan who wanted to know why Kirk doesn't usually hit women (7)
27. One of 'Mudd's Woman' (4)
28. Follower of Dr Sevrin, who met his demise eating poisonous fruit on 39 down (4)
30. This rock-like alien set Kirk, Spock, Lincoln and Surak against Green, Kahless, Khan and Zora (6)
33. Yeoman Janice (4)
36. V'ger measured over 82 of these in diameter (1,1)
37. 'Is There \_\_\_ Truth No Beauty?' (2)

Solution on page 53.

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## BOOK REVIEWS

**THE LOST YEARS** by J M Dillard; Pocket Books, UK price £13.95  
 Reviewed by Sheila Clark

The Lost Years is the first of three books, by different writers, set in the period between the end of the first five-year mission and ST-TMP. The other two will be A Flag Full of Stars by Brad Ferguson and The War Virus by Irene Kress.

I drew the short straw when it came to deciding which of us was to review this book; and frankly I'm not sure what to say about it.

The book covers just over six months, starting with the Enterprise's return to

Earth at the end of the five-year mission. Kirk has applied for the captaincy of another ship, the *Victorious*, and recommended Spock for promotion to Captain. McCoy has plans to return to Yonada and Natira. Spock, it transpires, does not want the promotion; he would have preferred Kirk to ask for him as First Officer aboard the *Victorious*, and returns to Vulcan for his six months' assigned leave. Kirk's application is put on hold and he is offered a promotion to Admiral; he insists he would resign before accepting the promotion. However, during his leave, Kirk is quietly brainwashed by Nogura into accepting the promotion - for the good of the Federation. And McCoy discovers that although she still loves him, Natira has married someone else.

Meanwhile, a Vulcan student of Kolinalahr, dissatisfied with Surak's gospel of total logic, has decided to defect to the Romulans, taking with him the katra of Zakal, a mind-lord who died two thousand years previously, to help the Romulans return to their homeland - Vulcan. Sakar knows that Zakal was very powerful; what he does not realise is that Zakal was wholly evil - the only one of the mind-lords who did not follow Surak's teachings.

While Spock - and incidentally, McCoy - are directly involved with Sekar/Zakal, Kirk and Lori Ciani are dealing with an internal problem between the Djanai and the Inari, a group of Djanai who had 'emigrated' to another planet, Inar, and developed a technological society while the ones who remained on Djana retained a pastoral culture. Inar became unliveable and the Federation relocated the Inari on Djana, the planet they had come from. The Djanai now want rid of the Inari, who they say are destroying Djana, and have appealed to the Romulans to help them, while the Inari are demanding Federation help to deal with the Djanai unrest.

I'm left with the feeling that the Universe saved some of its nastiest problems until the end of the five-year mission; this is, once again, the senior officers of the Enterprise saving that same Universe. It can get a little monotonous.

The story is convoluted and leans very strongly on mysticism; both Vulcan mysticism and Human precognition. It does, I suppose, give a logical reason for Kirk's accepting a promotion that everyone knew was not the best thing for him, and a reason (hardly logical) for Spock's going to Gol; if he had been thinking logically he would have known what the reader knows; that, even with full mind training, he could not have stopped Zakal.

The book leans on some of the other novels for background; on Dillard's earlier books (minor characters) and on Spock's World (the Romulans leaving Vulcan).

I frankly found the book tedious. It was clear that having Kirk and Ciani interacting was a lead-up to their romance. The character of Ciani was well drawn, but I have no great interest in her. I found it difficult to believe in this McCoy; self-pitying, turning too easily to drink (why do so many writers make McCoy out to be a drunkard?) to 'solve' his emotional problems. However, the cover picture is quite good.

This is one of the books that is being put out first in hard covers. My recommendation is to wait until it comes out in paperpack... and then borrow it from a friend. Then, if you do like it, you can think about buying it.

**THE CRY OF THE ONLIES** by Judy Klass Published by Pocket Books (46) & Titan (28)  
Reviewed by Teressa Abbott

At last a novel I really like! It's the 1 in 10 professional novels that I keep a standing order at the bookshop for. It dropped through my letterbox in the morning and I'd finished it by lunchtime, which must prove how enjoyable it was to read.

The story itself is not particularly inspired. The Enterprise is called in to assist diplomatically with a tricky situation on the planet Boaco 6. This is in the

throes of a revolution, is at odds with its neighbour Boaca 8, and is in danger of being exploited by both the Klingons and the Romulans.

During the course of their stay there, a Boacan ship is attacked by what appears to be a Federation vessel. It is subsequently discovered that this vessel is a renegade in the hands of three children who have run away from Juram 5. Kirk and his crew therefore have to revisit Miri's planet, and discover what has happened to the children they left behind.

Later in the story, when they find out that the renegade vessel is using a new form of cloaking device, the Federation calls on the assistance of Flint, thus reopening further wounds for the Enterprise crew, and Kirk in particular.

The above may all sound a bit contrived, but the story is a vehicle to enable the author to explore the emotional repercussions of the events in the two episodes 'Miri' and 'Requiem for Methuselah'. The relationship between all the main characters is just right, and the dialogue sensitive and realistic. The scenes where Spock has to deal with the consequences of having helped Kirk to forget Rayna are particularly beautifully written.

For me it was the best kind of story, as it was like returning to one of the better episodes of the original series. Obviously written by a true fan for other fans, and highly recommended.

**THE CRY OF THE ONLIES** by Judy Klass Published by Pocket Books (46) & Titan (28)  
Reviewed by Sheila Clark

This story is set some time during the five-year mission, after the events detailed in *Miri* and *Requiem for Methuselah*.

The Enterprise is on a diplomatic mission to Boaca 6, a planet where there had been a revolution some two years previously. The overthrown government was a rather brutal dictatorship which was, despite this, supported by the Federation. The revolutionaries promptly cut off all links with the Federation.

The Klingons and the Romulans were known to have been in contact with the new Boacan government; the rulers of Boaca 8, which had retained links with the Federation, were afraid of the consequences of Boaca 6's friendship with these races. Kirk's mission, basically, was to reestablish formal ties with the Boaca 6's Council of Youngers.

Everything appeared to be going well when a Boacan ship was destroyed by an experimental Federation vessel, the Sparrow, and Kirk and his men were forced to leave the planet.

The Sparrow had in fact been stolen by three Onlies - Jahn and Rhea who were fleeing from the man left in charge of their planet, and Pal, a younger and totally withdrawn child they had taken with them.

My first instinct on starting this book was 'Come back, Lost Years, all is forgiven'. The first chapters, where the Enterprise crew and the Boacans are dealing with each other, struck me as - well - unurgent; I couldn't summon up any great interest in whether their talks worked or not (at this point the theme of the Onlies seemed to be fairly minor). Fortunately, the second half of the book did improve; after taking a week to read the first half, I read the second half in an evening and found that part did arouse my interest. But in that part the Boacans were not interacting with the Enterprise crew; where the Boacans appeared they were interacting with the Romulans, and the Enterprise was involved with the Klingons and the Onlies.

Although this writer knows her Trek (or at least the two episodes mentioned above) I can't help feeling that it could have been more professionally written.

'Mary Sue' is a character who is normally considered to belong in fanzines, but I couldn't help feeling that the Boacan Tamara Angel was, if not Mary Sue herself, at least her first cousin. I would rate it as very middle of the road.

DREADNOUGHT by Diane Carey Published by Pocket Books (29) & Titan (29)  
Reviewed by Helen White.

Someone has stolen the Federation's newest starship, Star Empire, the Dreadnought of the title. Out of the whole of Starfleet, who do you think is sent to rescue her? Not only our own Enterprise, but a command-cadet, fresh from the Academy, one Lieutenant Piper, who, it seems, holds the key to the whole situation. She also has an empathy with James Kirk - "There was a joining of our eyes, our understandings and sensibilities" (and this after 5 minutes on the ship!) - and her own personal 'command crew' of three. Add to this a loony Vice-Admiral who wants to take over the Galaxy, no less, and you will have some idea of how brilliant this book isn't. It is, however, a classic example of the Mary-Sue story, in which the main character is clearly a representative of the author and his/her fantasies concerning the Enterprise and her crew. The story is written in the first person, which doesn't help at all - it only serves to emphasise the Mary-Sue-ness.

The book opens with Piper undergoing the Kobayashi-Maru test, which she naturally "comes close to checkmating". Jim Kirk is so impressed with this that he immediately requests her posting to the Enterprise. She then appears on the bridge dishevelled and out of uniform, escaping without a reprimand of any kind, and she is permitted to join in with Command-level discussions, despite the fact that at this stage her involvement with terrorists is a real probability.

I can't really say any more without giving away the plot (what there is of it) but suffice it to say that the story starts as it means to go on, and the ending will surprise no one. If you can accept the fact that this is a Mary-Sue story, then it's not a bad book, but it definitely isn't good Trek. For anyone who is a glutton for punishment, there is another book by the same author, 'Battlestations!', which is a direct sequel to 'Dreadnought'!"

WEB OF THE ROMULANS by M.S. Murdock Published by Pocket Books (10) & Titan (27)  
Reviewed by Joyce Devlin

This story is about a deadly virus that is killing the Romulans, a computer that has fallen in love with Captain Kirk and crippled the Enterprise, a mission to avert a full scale war and a fanatic Admiral who wants a war and believes Kirk and the Enterprise are dead. He takes over the auxiliary control of the U.S.S. Potemkin and starts firing on the Romulan rear guard. The other starships shield the Romulans and Kirk brings off another miracle.

That's the general plot. It was quite easy to read; however I can't say I totally agreed with the plot. A fanatic Admiral, who had always wanted to fight the Romulans - or better yet beat them. How on earth did he manage to escape the medicals designed to pick up things like that and still be in the Intelligence Corps? Other small things like the monitor Spock found half way through the book on his science console. Surely to God Spock of all people would have noticed this earlier.

All I can say is thank goodness for the zines written by true fans who really care about the story and not a fast buck. I've read better stories written in zines than professionally written ones like this one. There were just too many little things, like a Romulan with free run of the ship, the monitor, the fanatic Admiral. There were several other minor things like Spock not being able to fix the computer, at least to a working degree - no, I can't accept that at all. I did not go out to pick out fault with this story, in fact I thought I would like it. I did, but I could not accept the little things that no doubt Sheila, Janet and Valerie would have picked up on before going to print.

THE VULCAN ACADEMY MURDERS by Jean Lorrah Published by Pocket Books (20) & Titan (12) Reviewed by Joyce Devlin

I enjoyed this story very much; then again I enjoy a good 'whodunit' story which this is, and Kirk plays detective on Vulcan. I can't imagine a society with no police, however, and even Vulcan must have some law enforcement, even if it is only some Starfleet redshirts to fall back on. But no law officers; that was the only point I disagreed on in this book, but I guess it had to be that way for Kirk to solve the problem.

The story starts with a battle and the Enterprise wins of course, but receives some damage and a crewman is seriously hurt. Only the Vulcan Academy can help rebuild his nervous system so thus we are introduced to the medical team who brought Spock into the world. Spock's mother is in stasis (that's what the procedure is called) and then the young crewman is placed in stasis too. There is an accident in which the Vulcan healer's wife is hurt, so that makes three in the experiment. Now overnight things start to go wrong. First the power is turned off to the healer's wife. She dies; next it's the crewman who dies. Kirk suspects murder and goes on a murder hunt, while Spock and Sarek try to solve a problem with no obvious beginning until the medical computer diagnoses gout instead of torn ligaments. While McCoy is helping out, he gives a Spock-like explanation to Spock and Spock returns with a McCoy-like answer, 'Why could you not say that in the first place' type of thing. Of course Kirk gets hurt twice - well that's nothing unusual, is it? So does Spock. There's a power shut down at the Academy, a fire and a happy ending.

It is a fast flowing book that is consistent. It does not jump from part to part, it kept my interest from page one and I managed to read it cover to cover. I did not want to put it down, which is a good thing for I find if I put a book down it usually means "ugh, I'm not liking it," but in this one the writer keeps you guessing what is going to happen next, and who is the killer, right up to a few chapters before the end. But all the clues are there; if you can pick them up you can work out whodunit. I did, but it was worth reading to see if I was right; and the motive - well, that's for you to read and find out. I'd recommend it; it's not too heavy on technical layout but gives a good insight to the Vulcan way of life.

THE WORLDS OF THE FEDERATION by Shane Johnson Pocket Books £8.40 & Titan  
Reviewed by Sheila Clark

This book lists the various races that form the Federation, as well as some unfriendly races like the Ferengi and the Romulans.

It is clear that the writer knows Star Trek well - both Original Trek and Next Generation. Most of the races listed have appeared or been mentioned in various episodes; there are two or three I can't account for, but that doesn't mean to say they haven't been mentioned somewhere in an episode (probably Animation or Next Generation). In most cases he has expanded on the facts as known from the episodes, by giving details of the various home planets, including world maps; and where the home world of a race is positively stated to be unknown, he has refrained from giving those details.

This book is one of several manuals, most of which are pure fan speculation - the Technical Manual, the Medical Manual, the Officers of the Enterprise, etc. It is probably the most factual of them all, although basically it is probably of most value only to the collector who likes to have everything.

TV ZONE - the Magazine of Cult Television 1st issue - price £1.25  
Review by Christine Hornby

This new magazine seems to be planning to appear bi-monthly and is from Visual Imagination, who also produce 'Starburst' each month. Like its sister publication, the new 'TV Zone' also has its share of misprints! The first editorial states that

"Research... has shown two definite leaders, both series of Star Trek and Doctor Who', and the bulk of the features certainly reflect this. There are five quite reasonable Trek articles, several Dr Who and a 'flashback' to Space 1999, (remember that one?) as well as a 'news' page, on which my children were delighted to read of the upcoming 'Prince Caspian' series!

The book reviews ('Ishmael', 'Web of the Romulans' and 'Masks') seem quite well balanced, although no mention is made of the trouble I believe Ms Hambly had in the States with the plot of 'Ishmael', and I was interested to read that she has a new Trek novel due next year. Also reviewed are episodes 29/30 of the original series, because of their appearance on CIC video, and again the reviews are quite thorough, even illustrated with stills! For Next Generation fans, 'TV Zone' has an interview with Brent Spiner, the first part of an 'episode guide' and extensive reviews of 'The Arsenal of Freedom' and 'We'll Always Have Paris'. I was also interested to read of the possible plans of CIC/UIP for the rest of the series... nothing seems to have been finalised yet!

The only big disappointment, for me, in this new welcome magazine is a four page "Comic strip" about "Fabian Starr", and subtitled "The Next Degeneration". (Yes, really...) I can see that this might appeal to some, but for me it just took up too much space! (The 'series' in 'Starburst' - called 'Young Doctors in Space' is far superior, and only three pictures long each month!). This aside, 'TV Zone' is well worth a look, and I hope it doesn't fold too quickly!

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## ZINE REVIEWS

LIFEBOAT; by Bev Zuk Reviewed by Valerie Piacentini

Kirk, Spock, McCoy and Scott are returning to the Enterprise in a shuttle which encounters a pinpoint black hole. The ship survives, badly damaged and well off course; Spock and McCoy are seriously injured. Scott is blinded and Kirk inhales a chemical during attempted repairs, while Spock, suffering from a severe head injury, proves dangerously violent when conscious. With limited water, and no way to call for help, Kirk must keep them all alive and try to reach safety.

The story is told from Kirk's point of view, and in daily episodes. It depicts vividly the relationship between the four characters, and shows how each has his part to play in their struggle for survival. It centres around Kirk, and his response on a different level to each of his friends; we are also shown why they will follow him, and some of the characteristics that make him the leader he is. This Kirk is not perfect - if he was, he would be both unbelievable and unlikeable - but he faces his problems and doubts, and resolves them in a very Human way.

Perhaps there is a little TOO much injury, and the situation is just about as extreme as it can be, but I didn't find this spoiled the story. I enjoyed this as a really excellent example of the hurt/comfort story, and it should appeal to any Kirk fan. Set as it is somewhere between The Motion Picture and Wrath of Khan, one thing I particularly liked about this story is the fact that it gives a valid and above all believable and natural reason for the situation that exists at the beginning of TWOK; Kirk and McCoy are off the ship for sound medical reasons, and no-one accepts that it is a permanent situation.

The quality of writing is excellent, as we would expect from Bev Zuk, a gifted writer and artist; the illos really bring the text alive. I can thoroughly recommend this zine as a very strong image of a man refusing to give up in a seemingly hopeless situation.

Lifeboat, by Bev Zuk, 160 pages, illustrated, costs \$22.00 airmail and is available from Bev Zuk, 2 South Old Lloyd, Lombard, IL 60148, USA.

**A LEGEND BEGINS** by Barbara Alleyn. Reviewed by Valerie Piacentini.

This zine covers the life of James T. Kirk from before his birth to his graduation from Starfleet Academy. A childhood accident results in him being barred from school, and he travels with his father, an officer on a merchant ship. By the time he is well enough to go to school he no longer fits in with his contemporaries, and his father arranges for him to return to space. When Sam Kirk is killed in an accident, Kirk returns to Iowa, but soon leaves to stay with relatives on Tarsus, so becoming involved with the Kodos situation. From there he enters Starfleet Academy, to graduate with straight A's, and a commendation for original thinking as a result of his handling of the Kobayashi Maru test.

Declaration of interest: I do not like stories about children, and will avoid them if at all possible. Had I followed my usual rule, I would have missed a very enjoyable zine. Barbara has handled her theme well. She has picked up on the clues we are given as to Kirk's early life, and has expanded them into a story with some meat on its bones. Finnegan, Ruth, Janice Lester, Ben Finney, Gary Mitchell and others make their appearance - there is even a tantalising hint that just possibly he met Sarek. In the child Jamie we see all the charm of the adult Kirk, and he never comes over as a brat. The small child asking his father how many 'Orion greens' he's had; the Starfleet cadet handling a survival exercise; the command trainee struggling with the no-win scenario all illustrate elements of the future Captain. The reader is carried along with the character, and I found myself wanting to know what happened next, yet unwilling to come to the end of the zine.

Yes, I'm afraid I have one negative comment - my usual quibble about punctuation. This zine is not as bad as some, but there is room for improvement. A zine may be an amateur production, but it should be grammatical.

With that out of the way, let me recommend this zine highly. It will please Kirk fans, and although it is not Enterprise based, it creates a full and satisfying character study. I was greatly impressed, and Janet - who is hypercritical about anything to do with Kirk - rates it as the best zine she has read for quite some time.

**A LEGEND BEGINS** by Barbara Alleyn. Hiatus Press 200+ pages, printed on A5 with card covers and spiral bound. Price £4.50 plus 50p p&p. B. Ellama, Flat 2, 32 St Mary's Road, London SE15 2DW

**MAKE IT SO 2** ScoTpresa. Reviewed by Pat Mitchell.

Having bought the zine expecting it to contain purely TNG stories, the first thing that struck me was how much Kirk and Spock appeared in it: of eight stories, they appear in three of them. Whilst I liked the idea behind each story, on a personal level, I would prefer to keep original Trek and TNG separate.

I particularly like the stories 'Reasons for Leaving' and 'Chasing Clouds' and liked the way the author linked the poem to the story in "Link". I enjoyed every poem particularly 'Like a Lady'; McCoy's cameo in 'Encounter at Farpoint' is one of the most poignant scenes in the film.

One story I'm afraid I had to take exception to was 'A Twist in Time'. I feel Kirk and Spock's hostility towards TNG was quite out of character: Spock's comment that Troi was prying into other's privacy for no reason and with no permission seems to totally ignore the fact that she is a valued, fully commissioned Starfleet officer; his other comment that Data only got into the Academy because of a fault with Starfleet and that, if he had the power, he would have him removed says very little for his philosophy of IDIC. I was left with the impression that the author is using Kirk and Spock as a medium through which to vent her own feelings against TNG.

It would be nice to see a return to pure TNG with 'Make It So 3'.

**SCANDALS OF SHIKHAR.** Reviewed by Valerie Piacentini.

The review of this 'archive' zine is prompted by the recent article in *News of the World*, which we mentioned in the last n/l. The first thing that comes to mind is to ask if the writer of that article has actually READ the zine which prompted such a virulent denunciation. 'Scandals' is a humorous, VERY tongue-in-cheek look at the K/S phenomenon. Anyone who can take seriously the image of a line of eligible Vulcans calling at Sarek's house to court Kirk in the mistaken belief that his bonding has been broken, each bearing the obligatory gift of a bowl of kepas nuts, thus overcrowding Amanda's larder, has a very strange idea of what constitutes pornography. When you add Spock's Aunt TPitha, a Daughter of Tradition pressed into service as a witness to the bonding - 'Spock had forgotten that TPitha was a Daughter; it was rumoured that TPau was doing her best to do the same.'; her wedding gift of Bobo, the untrainable mongrel sahlat; Staresk, the Vulcan water-bed salesman; Spock heading into town to buy a new bed and coming back with a computer; you may have a very individual comedy zine, but you certainly don't have anything to warrant the diatribe in *News of the World*.

Unfortunately, to the best of our knowledge 'Scandals' is now available only second hand, but if you have the opportunity to read it, I can promise it will only offend you if you are totally opposed to ANY mention of K/S. I consider it one of the most amusing zines ever produced. One thing - it certainly underlines the fact that you should take most things that appear in the press with a VERY large pinch of salt.

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**CROSSWORD SOLUTION**

**ACROSS:** 9. Sam, 10. Atavachron, 11. All, 13. Saratoga, 16. Iotia,  
19. Quadrotriticale, 21. Sulu, 22. Log, 24. Lara, 26. Karidian, 29. Organia,  
31. Ramart, 32. Mirror, 34. Pi, 35. De Salle, 38. Kyle, 39. Eden

**DOWN:** 1. Isis, 2. Amar, 3. Galt, 4. Kang, 5. Tal, 6. Charlie, 7. Logical,  
8. Ceti, 12. Landru, 14. Odona, 15. Aurelan, 17. Trefayne, 18. Ambassador,  
20. Uhura, 23. Corbonite, 25. Admiral, 26. Kelinda, 27. Ruth, 28. Adam,  
30. Yarnek, 33. Rand, 36. A.U., 37. In

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**NEW ZINES**

Check Zine Ads for ordering details.

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IDIC LOG 1 - Carillon Enterprise, Alpha and Omega - the first and last stories in David Gomm's popular series about DSO Kinshaw that was printed in Enterprise - Log Entries; Scott and Chekov on shore leave; Gilcorus is very advanced medically - but has a medical problem it can't solve; and others. General original Trek stories by David Gomm, Ann Neilson, Oriel Cooper, S L Ayers, Joyce Devlin, Martin Stahl and others. 100 pages U.K. £3.50. Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee.

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ENTERPRISE - LOG ENTRIES 81 - This issue is made up of three fairly long stories. A new crewman comes aboard the Enterprise - why is Kirk spending all his time with Chris and apparently ignoring his old friends?; why is Kirk sleepwalking?; Kirk and Spock participate in a most unlikely 'shore leave'. 100 pages U.K. £3.50. Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee.

IN THE WILDERNESS II - The all story zine and the longest yet. A walk on Vulcan's wild side; a prestigious prize, police brutality; the terrors of Command Training; Sarek and Amanda; Kirk's Security Team and Kirk and Spock - themselves fill 150 pages

of fascinating revelations. U.K. £6.00, Europe £7.00, USA \$22.00, Canada £9.00, Australia £10.00. K/S zine. Village Press Zines. Mrs Rosemary Wild, "Cwm Croesor", Stuckton, Fordingbridge, Hants SP6 2HG.

**A LEGEND BEGINS** by Barbara Alleyn. The story of James T. Kirk from thoughts of his conception until his graduation from Starfleet Academy. 210 pages. Printed on A5 with card covers and spiral bound. Price £4.50 plus 50p p&p. Hiatus Press, B. Ellams, Flat 2, 32 St Mary's Road, London SE15 2DW.

**WHO WAS THAT MASKED MAN? 1 - STAR TREK: THE NEXT GENERATION** This is the first in what is planned to be a long line of information zines. The next one planned is "Star Trek: The Original Series". This issue contains biographical info and credit listings for the Next Generation cast. 20 pages, A5 with card covers. Price £1.00 anywhere in Europe and £2.00 airmail to the rest of the world. Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN.

**GREEN FIRE** by Jacqueline Comben. Set post STV, the story relates directly to events suggested in STIII wherein Saavik and the young, reborn, Spock shared an experience necessitated by circumstances. Time has passed and the Vulcan has now fully regained his 'marbles' from Dr. McCoy - but what other legacy of death and rebirth so affects him and the crew of the Enterprise that Jim Kirk is positively glad to embark on their latest intriguing adventure? BSFR price £3.00 members, £3.50 non-members plus 40p P&P. Order from Dave Uppington, BSFR Zines, 10 Wedgwood Close, Fortfield Green, Whitchurch, Bristol BS14 9YE.

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## ZINE ADS

You can send your Zine Ads to either Janet or Sheila. While we will try and print them in full we reserve the right to edit for length if necessary. We will print these ads in three consecutive newsletters only unless we receive an update.

### IDIC

**IDIC LOG 1** - General original Trek stories by David Gomm, Ann Neilson, Oriel Cooper, S L Ayers, Joyce Devlin, Martin Stahl and others. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00

**HOME TO ROOST** - reprints of stories by Sheila Clark and Valerie Piacentini. Nos. 1 & 2 each UK £3.45; USA \$14.15 air, \$10.65 surface; Europe £4.45; Australia £6.95; No. 3 UK £3.05; USA \$13.00 air, \$9.50 surface; Europe £4.05; Australia £6.00.

**IDIC LOG 2; ECHOES OF THE PAST** a novel by Christopher Ng due soon; accepting submissions for No. 3 on.

**IDIC** - We are soliciting submissions of fiction, poetry and artwork for proposed IDIC zines, either short stories for a genzine or long ones for publication on their own. Anything (Original Trek or TNG) considered except explicit sex or X/S. Submissions should be sent to Sheila or Valerie - addresses on last page.

### ScoTpress

**ENTERPRISE - LOG ENTRIES 81** - original Trek stories by Sandy Catchick, Krysia Baczala and Nancy Johnston. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. Due December.

**ENTERPRISE - LOG ENTRIES** Nos. 79 & 80; short stories by various writers - Price of each UK £3.50; USA \$14.25 air, \$10.75 surface; Europe £4.50; Australia £6.95. Accepting submissions for E-LE 82 on. Still available - E-LOG ENTRIES 74 - 78, and a number of other titles.

**MAKE IT SO** - stories about the Next Generation characters by various writers. No. 1 UK £2.90; USA \$13.00 air, \$9.50 surface; Europe £3.90; Australia, £6.65. No. 2 UK £3.50; USA \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. No. 3 is accepting submissions; due Spring 1990.

We are soliciting submissions for ScoTpress zines - stories, poems, artwork - of both original Trek and TNG material, either short stories for ENTERPRISE - LOG

ENTRIES or MAKE IT SO, or long ones suitable for printing on their own. No stories about death of main characters (except Yar!), movie-based stories, K/S or stories about other ships; these are, after all, the voyages of the Starship Enterprise... (in either incarnation). Send submissions to Scotpress, Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland, or Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.

**DUET** K/S zine. Sadly, Doreen DaBinett is retiring from putting out Duet. As of New Year 1990 Duet zines will be taken over by Carole Weatherill and Janice MacDonald. Submissions to either Carole Weatherill, 8 St. Margarets Grove, Twickenham, Middx TW1 1JG or Janice MacDonald, 10 Lorne Gardens, Laurieston, Falkirk, Stirlingshire, Scotland. Orders and information - contact Janice MacDonald (please enclose SAE). Please include an age statement and statement that you understand the premise.

**NEW ENTERPRISE LOG 14:** Now available. 61 pages, short stories, poem, crossword, wordsearch, illustrations. Price UK £2.20; Europe £3.75; USA (surface) \$8.00, (airmail) \$10.50; Australis (surface £4.50, (airmail) £6.00.

**NEW ENTERPRISE LOG 13:** 61 pages of short stories, poems, artwork, wordsearches etc etc. Price UK £2.00 including post and packing.

**THE MORBIUS SYNDROME** - by Janet Lawn. 150 pages. Beautifully illustrated by Steven Matijas, price UK £4.50. Cheques/POs payable to: THE NEW ENTERPRISE and order from Jacqui Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ.

#### STAG

**STAR VOYAGE 4 - "STAG GENZINE"** 68 page one story zine, 'The Honla's Lair.' Uhura is trapped in the Honla's Lair and it is only a matter of time before she is lost forever. Kirk has to solve the puzzle or face the consequences. Story written by Pony Godic. Price: £1.95 UK; £2.50 Europe; \$5.00 USA; £5.00 Australia. (US Dollars only accepted, as bank charges make payment by cheque impossible.)

**THE OTHER SIDE OF ME 2 "STAG GENZINE".** Zine based on the character of Christine Chapel. Two stories. Price £1.00 UK (UK order only, very few copies left.) Order from Margaret L. Richardson, STAG H/Q, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne, NE4 6HU - make cheques payable to STAG.

**UNIVERSER & UNIVERSER 2** - Star Trek poetry and prose, Price each: UK £2.00, Europe £3.00, Aust/Japan £3.50, USA \$5.00, including postage. Also available - zines containing stories about other characters played by Leonard Nimoy. Copyright Tsaela Press. All available from Linda C Wood, 186 Copland Road, Glasgow G51 2UN, Scotland. Other zines by Linda C Wood are available through 'Spotlight'.

Zines from 'Spotlight - Leonard Nimoy International Fan Club'. **CONTRAST** 10 now available plus Carol Hart's **DAY OF THE HAWK**. £2.00 each, including postage. Please send orders to Carol Davies, 77 The Ridings, Ealing, London W5 3DP. Full list available on request.

**RING OF TOLATH** - full length zine by Gail Adams, the follow up to the sell-out 'Suspicious Allies'. £3.00 (inc of p&p). **KATRA II** - New Zealand's Klingon oriented zine. Now available in the UK exclusively from FIB. £2.50 (incl. of p&p). Other zines available - SAE for list. Please make all cheques/POs payable to 'FIB' and order from Ros Liddle, 61 The Scotchill, Keresley, Coventry, CV6 2EW.

**THE FINAL ACCEPTANCE** by Oriel Cooper. A STATION GAMMA 1 publication. 4 short stories about Spock. £1.30p inc p&p. Available from Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos. GL3 4PF. Cheques/POs payable to Oriel Cooper please.

**STAR TREK STARS.** Star Trek novels - various Star Trek zines in French or English available. For details, please send addressed envelope and IRC to N. Comtet, 101 rue du Vieux Pont, 91800 BOUSSY-ST-ANTOINE, France.

#### BILL HUPE

**ABODE OF STRIFE 16**, a Star Trek anthology \$12.50 US; \$26.50 overseas air, \$18.00 overseas surface.

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Overseas orders; order any 2 of the above and take \$15.50 off your total for air, \$6.50 off for surface; or order all 3 and take \$26.00 off for air, \$11.00 off for surface. This reflects postage savings.

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Bill Hupe, Suite 50, Trowbridge Rd. 2, East Lansing, MI 48823, USA. All prices include insurance; US funds only.

#### BEYOND ANTARES PUBLICATIONS

**SAAVIK** by Lynda Allen Ainsworth and Karen Sparks. Winner of the Midcon 88 Fiction Competition. 65 pages. It has been three years since Genesis. Saavik, now a mother, is recalled to Starfleet. How will she resolve the conflict between motherhood and duty? Prices (inc p&p): UK £4.00; Europe and surface to all countries £4.75 (\$8.50); USA (airmail) \$10.00; Australia (airmail) £6.50.

**TRANSTATER 6**: General Star Trek stories. 78 pages. Prices (inc P&P) U.K. £3.75; Europe and surface to all countries £4.50 (\$8.00); U.S.A. air \$9.00; Australia air £6.00. Still available **TRANSTATER 5**: U.K. £3.65; **TRANSTATER 4**: U.K. £3.00. Please make cheques/POs payable to Beyond Antares; foreign drafts/money orders payable to Fran Ball. No foreign currency except American dollars accepted. All zines available from Fran Ball, 55 Olympic Way, Bishopstoke, Eastleigh, Hants SO5 6PZ England.

#### RAYNESFORD PRESS

The following zines are available on order from Kay Stagg, 33 Barrack Road, Guildford, Surrey GU2 6RU. Postage and Packing as follows: One zine - £1.20; Two zines - £2.00; Three zines - £2.30; Four zines or more - £2.75

Please make cheques and POs payable to Kay Stagg. International orders - please send s.a.e. or I.R.C. (International Reply Coupon) for overseas postage.

General Star Trek stories - Kirk, hurt/comfort

**STARGATE 1** - 135 pages - £3.25 ) Stories by Shirley Buck, Kay Stagg

**STARGATE II** - 167 pages - £3.50 ) and Steve Tidey

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**FREEDOM** by Kay Stagg (full length Kirk story - 167 pages) - £3.50

**TO CATCH A BUTTERFLY** by Shirley Buck (full length story) - 135 pages - £3.25

**TOO MANY AVENUES** by Kay Stagg. (full length story - 171 pages) - £3.50

**VILLAGE PRESS ZINES**. Rosemary Wild, Ed. All zines are based on the K/S premise, new readers please include age statement and statement that you understand the premise.

**IN THE WILDERNESS II** READY NOW. The all story zine and the longest yet. A walk on Vulcan's wild side; a prestigious prize, police brutality; the terrors of Command Training; Sarek and Amanda; Kirk's Security Team and Kirk and Spock themselves fill 150 pages of fascinating revelations. U.K. £6.00, Europe £7.00, USA \$22.00, Canada \$9.00, Australia £10.00.

**LOCUSTS AND WILD HONEY** Reprint of 1984 zine. Original and different. Lt. Kirk meets Lt. Spock; Admiral Kirk meets Ambassador Kor; Spock meets his cousin, Sellin, whom he has not seen since he was 19 (so does Jim)... and more. U.K. £5.00, USA \$17.00; Canada £7.50, Australia £8.00, Europe £6.00.

**THE VOICE** A different kind of K/S, the Kirk and Spock of the series in a mature relationship. Warm, attractive characters, really original plots. (No slaves, pon farr or death.) Fiction by Stuart, Rivers, Daniels and Rowes.

No.1 U.K. £3.50, Europe £4.00, USA \$12.50, Canada £5.00, Australia £6.00

No.2 & 3 Out of print, reprinting soon.

No.4 In print again. U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50. K/STAR NOMINEE

No.5 U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

**SURAK AWARD WINNER**

**IN THE WILDERNESS III** Open for submissions - kind, thoughtful ed!

Mrs Rosemary Wild, "Cwm Croesor", Stuckton, Fordingbridge, Hants SP6 2HG  
(All prices inc post and packing. Dollar cheques accepted. For flyers and enquiries please include either 2 IRCs or \$1.00) PROMPT DELIVERY

**A PROPER PANTOMIME.** An Enterprise Originals Star Trek zine. Short Stories of a Humorous Nature. Price: EO Members £1.50, non-members £2.00 inc P&P. A COMEDY OF ERRORS Short humorous stories by Ray Dowsett, Jeremy S. C. Broadribb and Jacqueline Y. Comben. Price: EO Members £1.35, non-members £1.85. Please order from Jacqueline Y. Comben, 27A Herga Road, Wealdstone, Harrow, Middlesex, HA3 5AX. (Cheques to 'Enterprise Originals').

**TESSERACT 4** - A Star Trek genzine containing a variety of stories, poetry, artwork and a little humour. Spiral bound. Price £3.75 TESSERACT 3 - Price £1.95.

**TESSERACT 1** - Price £1.40. Price includes postage. Order from 'Mourne Press' 396 Castlereagh Road, Belfast BT5 6BH, N. Ireland.

**EMPATHY**

IF... by Anon, £1.50

**MONTAGE** by Susan C Broughton and Rosemary Hull, £2.00

**VALHALLA CANDIDATE** by Robin Hill, £4.00

Order from Keith A Jackson, The Upper Mount, Glebe Lane, Knottingley, West Yorkshire WF11 8ET. Postal orders and cheques should be made payable to Keith A Jackson.

**CONTINUUM 1** A Next Generation zine, containing 3 stories, "A Friend in Need", "Alas for the Dinosaurs" and "Away Team". £3.50 plus 40p p&p. **CONTINUUM 2** Published in time for Rec-Con. A Next Generation zine containing 4 stories, "Darkness Falls", "Lore", "The Gift" and "There is no Man in the Moon". £3.50 plus 40p p&p.

Available from Annette Neal, 1701 A-D, 96 Long Lynderswood, Basildon, Essex SS15 5BA

**BSFR**

**GREEN FIRE** by Jacqueline Comben BSFR Members £3.40 Non-members £3.90

**OF SONGS UNKNOWN** by Charlotte Allary BSFR Members £3.40 Non-members £3.90

**CHILDREN OF THE LOST** by Jacqueline Comben BSFR Members £3.40 Non-members £3.90  
Dave Uppington, BDPR Zines, 10 Wedgwood Close, Fortfield Green, Whitchurch, Bristol BS14 9YE.

**MERRY MEN PRESS**

**FIRST TIME** zines contain K/S stories, art and poetry. Age statement required and statement that you understand the premise. FIRST TIME is always on time. All inquiries and orders are promptly filled, no-one's left to hang on the line.

FIRST TIME 1 - 9 - in third edition (the interior of the zine is the same as the original, but the cover art has not been reprinted)

FIRST TIME 10 - 18 - in second edition (as above)

FIRST TIME 19 - 23 - in first printing with beautiful covers.

FIRST TIME 24 due out the first of the year.

All FIRST TIMES contain the writing and artwork from the best in fandom, including Allen, Barga, Black, Blaque, Bush, Cade, Carver, Charles, Elza, Fish, Frost, Fury, Gates, Ginty, Haga, Hood, Laine, Lyon, March, Martin, Parnas, Price, Roderick, Scott, Smith, Snaider, Solten, Starr, Thacher, Tipton, Vanderlaan and many, many more. Artists include Cole, Dragon, Feyrer, Horowitz, Jaeger, Laouang, Lovett, Parnes, Soto, The Southern Cross, Whild, Wells, Zoost and more. Prices \$18.00 US, \$24.00 foreign except FETISH and FIRST TIME 20 which are each \$2 dearer. US currency only please.

**WITHIN THE MIRROR** - an all mirror-related K/S zine. Full of first time stories, and on time. Within the Mirror I is nominated for several awards. Within the Mirror II is currently in print; spectacular covers by Soto.

Within the Mirror III will be available in December 89. SASE for info.

**BEFORE AND AFTER** - Blake's 7 1/4 zine due in the spring. SASE for price and publishing date.

Submissions for all the above welcome. If you use a computer, I am compatible with

IBM, Apple II Es and under and a TRS 80; and for long stories only, Mac Plus.  
Merry Men Press, 274 Roanoke Rd, El Cajon, CA 92020, USA

#### MKASHEF ENTERPRISES

AS I DO THEE - a K/S zine, stressing a loving, positive relationship; no undue violence, mayhem, slavery, torture or death. Nos. 1 - 3, \$22.00 each airmail; No. 4 \$25.00; Nos. 5 - 13, \$22.00 each. US currency only.

SHADES OF GREY: a K/S 'menage a trois' zine. No. 1, \$22.00; Nos 2 & 3, \$25.00 each. No. 4 is planned for June 1989. IN TRIPPLICATE: A post ST:TWOOK K/S story told in three parts. What if the Fal Tor Pan wasn't completely successful and McCoy was still mentally connected to Spock? And what if Kirk and Spock were only just beginning to realise their feelings for one another? \$15.00 ACT FIVE: K/S 'We now have the rights to this. Nos 1, 2 and 'Fantasies' \$20.00 each.

Non-Trek adult zines also available - A SECRET PLACE based on the TV show "Beauty and the Beast". Nos 1, 2 & 3 \$23.00 each. No 4 planned for June 1989. PRISONERS OF THE NIGHT: An erotic vampire anthology of original characters. Nos 1, 2 & 3, \$20.00 each. No 4 accepting submissions through 1st April 1990. SAE + 2 IRCs for guidelines. DYAD: A new multi-media "/" zine. SAE + 2 IRCs for info.

When ordering K/S zines please include an age statement and a statement that you understand the premise

Mkashef Enterprises, PO Box 368, Poway, CA 92064-0005, USA.

#### ZINE AUCTION

Rare and out of date zines for sale including PRICE & PRIZE, COMPANION, SPOCK ENSLAVED, PRECESSONAL, FIRST TIME, PRIVATE POSSESSIONS, A QUESTION OF BALANCE, MATTER ANTIMATTER, OUT OF BOUNDS, NAKED TIMES, ONE NIGHT STAND, THYLA plus many more. For latest list please send SAE to Janet Hunt, 2 Springfield Lane, Smeeton Westerby, Leicester LE8 0QW.

ACADEMY DAYS Three stories about Spock's years at Starfleet Academy, from his arrival to his final departure to join the Enterprise. Price £3.50 incl. p&p. SAE to Jackie Taylor, "Regelle", London Road, Milton Common, Oxford OX9 2NU

AIRWAVES, multi-media zine with topics ranging from A-Team, Galactica, Blake's 7, Dr. Who, The Equalizer, Robin of Sherwood, Beauty and the Beast, Professionals, Knight Rider, Airwolf etc. Submissions always welcome, no limits to length but no 'Adult' fiction, please! Free copy of zine to all contributors. Zines have photocopied photo covers, 65 pages plus per issue. SAE for details and availability.

KNIGHT 2000 a Knight Ridder based zine. SAE for flyer. Submissions welcome.

FLIGHT INTO SLAVERY: Battlestar Galactica & Blake's 7 crossover story. Now available as computer reprint. Photocopied photo cover. 59 pages. Prices UK £2.50 incl. p&p. Overseas: £6.00 incl Airmail (USA, currency accepted) No cheques in dollars, please. IMO's/bank drafts must be in sterling.

Order from: Miss B Gallagher, 195 Radipole Lane, Weymouth, Dorset, DT4 OTQ

#### THE SMALL PRINTERS

Reprints of out of date Star Trek zines from the Reprinters (a branch of the Small Printers). Currently available, REPRINT 1 (stories by Meg Wright from out of print zines), AS NEW WINE by Meg Wright. From the Small Printers, a new ST zine, THE FLIGHT OF AYMOR by Ray Owen (alias Glen David) - life as a woman in the male-dominated Klingon Empire. The Small Printers also publish THE SMALL PRINT, a Professionals genzine - 4 issues so far. SAE for prices and availability to L R Muir, 1 Moor Park Avenue, Leeds LS6 4BT. We are considering reprinting THE PROBLEMS OF DR. PENHALIGON by Glen David (reviewed in IDIC) and would welcome SAEs from anyone who might be interested in this classic zine.

LIFEBOAT by Bev Zuk - Cut off from the Enterprise, with scant hope of rescue, Kirk, Spock, McCoy and Scotty struggle to survive in a damaged shuttle. Battling injuries and starvation they come to rely on each other as never before. 181 pages. Price to Britain \$22.00 airmail, \$17.00 surface; price within USA \$16.50 incl. 1st class postage. THE THIRD VERDICT by Bev Zuk - a peaceful mission turns to death. Sakti, Goddess of Kendar, has been killed; Spock has a motive and no alibi, McCoy has the

perfect opportunity, and Scott's fingerprints are on the victim's throat. UK \$11.50 airmail, \$8.50 surface. Order from Bev Zuk, 2 South 041 Lloyd, Lombard, IL 60148, U.S.A.

**A LEGEND BEGINS** by Barbara Alleyn. The story of James T. Kirk from thoughts of his conception until his graduation from Starfleet Academy. 200+ pages. Printed on A5 with card covers and spiral bound. Price £1.50 plus 50p p&p. Hiatus Press, B. Ellams, Flat 2, 32 St Mary's Road, London SE15 2DW

THE AWAY TEAM (Glasgow Local Group) is to hold a zine/memorabilia sale and postal auction to raise money towards its target of £500 to sponsor an athlete in the European Special Olympic Games 1990 which will be held in Scotland. Most of the zines are American and Australian. Sales/Auction List will be available from 1st December - Last date for receipt of auction bids will be 15th January, 1990. Contributions of items for sale/financial welcome! Send £1.00 cheque/PO to Ann Neilson, 105 Dundrennan Road, Glasgow G42 9SL.

**WHO WAS THAT MASKED MAN? 1 - STAR TREK: THE NEXT GENERATION** This is the first in what is planned to be a long line of information zines. The next one planned is "Star Trek: The Original Series". This issue contains biographical info and credit listings for the Next Generation cast. 20 pages, A5 with card covers. Price £1.00 anywhere in Europe and £2.00 airmail to the rest of the world.  
Also available FRAK - a series of multi-media zines. SAE to Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

**IMAGINE REALITY** has been sold by Linda Hepden to Adrian Flitcroft. All enquiries regarding IMAGINE REALITY should be forwarded to Adrian. Contact IMAGINE REALITY, Adrian Flitcroft, 21 Low Meadow, Whaley Bridge, Via Stockport, Cheshire SK12 7AY

Mike Simpson is willing to proof read, edit and/or re-type zines, newsletters, stories, (any length) on his Amstrad PCW. Will soon be in a position to consider page make-ups on a Desk Top Publishing Package. FREE service, done for love.  
Enquiries to Mike Simpson, "Hambledon", Upperfields, Ledbury, Herefordshire, HR8 1LE

A new amateur magazine '221B' featuring SHERLOCK HOLMES (with particular emphasis on Jeremy Brett's contribution to the role) is now available. '221B' is produced as an A5 booklet with a colour artcard cover (featuring photographs of Jeremy Brett and Basil Rathbone, and gold foil block). Professionally printed in off-set litho; it has 40 fully illustrated pages and covers a wide range of material. Something for everyone! Further contributions are most welcome for future issues. Price £2.25 (incl. P&P). Please make cheques/postal orders payable to: Miss Ann O'Neill  
Order from: Miss Ann O'Neill SRN, 38 Stephens Firs, Mortimer, Reading, Berkshire RG7 3UY

Blue Jay Press  
**ENIGMA** (multi-media zines). Issues 7-9, 11-12 available. (Nos 7-9, 11 £2.50 incl. postage, No. 12 £3.00). **RED DUST 2 (V)** £2.50 incl. p&p. **GROWING PAINS (V)** £2.00 incl. p&p. Cheques payable to Pamela Dale, Hillcrest, St Mary's Road, Riddlesden, Keighley, West Yorks BD20 5PA

**CHILDREN OF DARKNESS** Dr Who zine by Althea Flaming, artwork by Joe Fleming. 69 pages. UK price £2.50 and available from Margaret Sibbald, 8 Nethershot Road, Prestonpans, East Lothian, Scotland.

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## LOCAL GROUP NEWS

compiled by Janet Quarton

If you run a local group or are a member of one why not send us a short article on what your group does and the dates and venues of future meeting. Don't forget we need these well in advance; e.g. we need the info for February/March/early April by

January 10th.

#### LOCAL GROUPS

Note: Local groups are mainly social groups and don't put out newsletters unless specified.

**LEEDS STARFLEET** (new group) For information on local group meetings send an SAE to Mile Mullen, 25 Claremont Road, Headingley, Leeds LS6 4EB.

**THE AWAY TEAM** Glasgow Star Trek Local Group. Monthly meetings, news sheet STATIC INTERFERENCE. SAE for info to Catherine Melrose, 127 Medwyn Street, Glasgow G11 9QJ

**THE LANDING PARTY** Edinburgh Star Trek Appreciation Society. A local group which is open to all fans over the age of 18. Membership subscription is £3.50 per annum for local members who can collect SICKBAY, £4.50 for those who need it posted. Meetings the first Friday of each month at the Hotel De France from 7.30pm till whenever, plus a quarterly newsletter SICKBAY. Send SAE to: The Membership Organiser, 11/4 Meadowfield Court, Edinburgh EH8 7NA.

Future events:

- 1 Dec Hotel de France
- 8 Jan Hotel de France
- 2 Feb Hotel de France
- 18 Feb Anniversary Dinner, Waggon Inn - Aberlady. Write for details.
- 2 March Hotel de France

**VIENNESE LOCAL GROUP** Karin Embacher, Heiligenstadter Straße 146/1/2, A-1190 Vienna, Austria. Tel (0222) 37 17 704  
If any IDIC members are in Vienna contact Karin.

**NOTTINGHAM STAR TREK GROUP** A local group for people in and around Nott'm locality. Meet weekly - venues vary. New members always welcome, for more details send SAE to: Elaine Oldham, 33 Sankey Drive, The Copse, Bulwell, Nottingham NG6 7DT.

**THE OUTER ZONE** Local science fiction group which meets approximately once every month in the uncharted backwaters of the unfashionable end of southern England. SAE to Sue Parker, THE OUTER ZONE, 42 Victoria Street, Brighton, Sussex BN1 3FQ.

**STAR SEVEN** Mainly a contact group with infrequent group meetings, covering North East of Scotland - Aberdeen - Inverness. Anyone welcome. SAE to Maggie Symon, Upper Dallachy, Spey Bay, Fochabers, Moray IV32 7PW.

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#### CONVENTIONS / ADVERTS / CLUBS / GROUPS

##### CONVENTIONS / GET-TOGETHERS

**TREK NEW YEAR'S EVE PARTY** 30/31 December 1989. Apollo Hotel, Birmingham. Ticket price of £30 includes afternoon videos, evening buffet meal, video disco and silly games, accommodation for the night of 31st December, VAT, service and Full English breakfast. Payment terms are flexible, but all tickets must be paid for by 16th December. For full details send sae to: NEW YEAR'S EVE, PO Box 628, Bristol, BS99 1TZ. Proceeds to the Confetti bail-out fund.

**WE ARE KLINGONS!** 2/4 March 1990. Apollo Hotel, Birmingham

An event for Klingon devotees everywhere. Will include the best bits from Classic Trek, Next Gen and the movies, rites of ascension, death rituals etc. Guests: JOHN CARRIGAN (Stunts/Martial arts expert) and PAUL FLANAGAN (SFX/Make-up, expert, specialising in horrific wounds!). Registration: £10. Total rates: £17.50 per person per night, in either a twin or single, inclusive of VAT, service and Full English breakfast. For full details and registration forms send sae to: Tara Dyson, 5 Arlington Avenue, London N1 7BE.

**Proceeds to I CAN (Invalid Childrens' Aid Nationwide)**

**FRONTIERS** The 29th British Star Trek Convention 4th - 7th May, 1990  
 Norbreck Castle Hotel, Queens Promenade, Blackpool, Lancs. In aid of the RNLI.  
 Registration: £25.00. This will be £30 on the door. Room Rates: £21.50 per person  
 in twin, double or quadruple. Single person in double/twin £31.50. All single  
 rooms have gone, can arrange sharers or advise on B & B nearby. Reductions for  
 children on registration and hotel. The hotel will require a deposit of one night's  
 charge or a credit card wipe on booking in.  
 Programme: Cabaret, Two theme parties, talks, fancy-dress, Next Gen, Trek Classic,  
 films, silly games, filking... and more!  
 Confirmed Guests: Mark Lenard & John de Lancie.  
 Please send SAE to: Frontiers c/o Alison Hopkins, 9 Humber Road, London NW2 6EH.

**HOLODECK** The 30th British Star Trek Convention 31st August - 3rd September, 1990  
 Stakis Norfolk Gardens Hotel, Bradford  
 Guest Joe Haldeman.  
 Registration £25.00. Room Rates: £22.00 each in twin room, £25.00 in a single  
 room, per night, incl. VAT and full Breakfast.  
 SAE to P.O. Box 628, Bristol, BS99 1TZ

**CONQUEST:** Thames Polytechnic, Dartford Kent September 14th-16th 1990  
 South East of England Star Trek Mini-con. SAE for details to Catherine Morrison,  
 305 Gurney Close, Harts Lane, Barking, Essex, IG11 8LD.

**UFP '91** The 31st British Star Trek Convention May 3rd - 6th 1991,  
 Grand Hotel, Birmingham. Overflow hotel, Penguin.  
 Registration £25 for 4 days. Hotel Rate: £22.50 per person, per night.  
 Videos being shown from noon Friday. Nearby open-air car park; also NCP car parks.  
 SAE for details to Roz and Dave Liddle, 61 The Scotchhill, Kersley, Coventry, West  
 Midlands CV6 2EW

The vote for a convention for August 1991 will be reheld at Frontiers.

**NON-STAR TREK EVENTS**

**EASTCON** SF Con; Cobden Hotel, Birmingham 13-16 April, 1990  
 SAE to 15 Maldon Close, London SE5 8DD.

**FANDERSON '90** Central London, 25-26 May, 1990  
 SAE to 50 Albion Road, London N16 9PH.

**FANTASIA** Media SF Convention. The Lorne Park Hotel, Glasgow 23rd-24th June, 1990  
 Films, Video Rooms, a Masquerade, a Midnight Murder, a Musical Review of the Little  
 Shop of Horrors, Guest(s) plus LOTS MORE.  
 Registration Rates (until 31st December): Attending £10.00: Supporting £5.00  
 Info & Membership: SAE to FANTASIA, 10 Atlas Road, Springburn, Glasgow G21 4TE.

**7% CONVENTION** A Sherlock Holmes Event. 25th - 26th August, 1990  
 Shepperton, Middlesex. Guests, Films, Competitions and Sundry other "Conventional"  
 Entertainments. SAE (or 2 IRCs) to 7% Convention, c/o 16 Tonbridge Road, West  
 Molesey, Surrey KT8 OEL.

**FRIENDSHIP COLUMN**

Kim Farey (of FIB) is now at 135 Greenstead Road, Loughton, Essex, IG10 3DJ.

Samantha Tuley would like to know if there is a local ST group in the Blackburn  
 area. Samantha would also like to hear from other fans in the area. ·Samantha  
 Tuley, 11 Heys Close, Blackburn, Lancashire BB2 4PF

Assy Friedel would like to write to another fan who has an Atari ST with 3.5"

drive. Assy Friedel, Am Sambuhl 6, 8712 Volkach, West Germany.

Fred Harris would like to hear from anyone in the N. Yorkshire area and he would also welcome letters from anywhere in the world. Fred is a 32 year old male who likes driving, collecting info on Star Trek, reading and listening to music. Fred Harris, Flat 6, 39 Trafalgar Square, Scarborough, N. Yorkshire YO12 7PZ.

Mike Mullen would like to know if there is a local ST group in the Leeds area. If not he would like to contact other members with the possibility of starting a group. Please write to Mike Mullen, 25 Claremont Road, Headingley, Leeds LS6 4EB.

Freida Boydell would like to contact other fans in the Cornwall area with the aim of getting together. Freida Boydell, 84 Plain An Gwarry, Redruth, Cornwall TR15 1HZ.

#### SMALL ADS

Please note: All adverts are printed as a service to members and IDIC cannot accept any liability.

DRAW in progress for George Takei's autographed script of Star Trek 5 for the audio cassette recording of the novel for Simon & Schuster. £1.00 for 5 tickets from "G.H.T." 62 Southbank Street, Leek, Staffs. ST13 5LN. Please enclose an SAE.

FOR SALE: Star Trek zines in good condition. SAE for list to Jill Walker, 'Medley', Loddington, Kettering, Northants NN14 1LB.

FOR SALE: STAR TREK collection - Ruth Kurz, USA.

Mostly older things from the original show collected prior to 1980. Zines, books, magazines, albums, collectibles, and other memorabilia. SASE for listing to Valerie Piacentini, 20 Ardrossan Road, Saltcoats, Ayrshire KA21 5EW, Scotland.

FOR SALE: DC Comics (STAR TREK) - Annual No.2, & Nos 11,19,20,21,27,28,30,33,34,37. All for £1.00 or £1.00 each. SAE for info to Michelle Drayton, Flat 1/2, 10 Atlas Road, Springburn, Glasgow, G21 4TE.

FOR SALE: Videos £5 each plus p&p. Includes Trek, Who, SF & Non-SF movies. SAE for list. Also mint condition science/SF encyclopedia books cheap, separate list. SAE for details to Ian Donnison, 7 Side Cliff Road, Fulwell, Sunderland SR6 9JP.

FOR SALE: Fantastic Films February 1980 with an article about ST-TMP. Fanzines: Vice Versa by Simone Mason, Log Entries 11, 19, 26, 30, 62. Send SAE and IRC to: Martin Stahl, Ulrich-Willer-Strasse 8, D-8772 Markt Heidenfeld, Germany.

FOR SALE: German Perry Rhodan material. For information send SAE & IRC to Representation of Vulcan, c/o Assy Friedel, Am Sambuhl 6, 8712 Volkach, West Germany

FOR SALE ST goods for sale. Classic Trek, TWOK and TNG uniforms, Medieval and Fantasy costumes and all accessories. Also Dragons and Dragons' Eggs and board pieces for D & D, A D & D and ST RPG; and lots more. For catalogues and price lists please send an SAE to Mr. Paul Curtis, Hightower Crafts, Clwt Melyn, Pen Lon, Newborough, Anglesey, N. Wales.

FOR SALE: Photostamps - 10p each or 5 for 45p plus 14p postage up to 10, 19 up to 20 and over, six assorted original series photos (state which character you are interested in. Gold Next Generation Writing Paper price 5p per sheet or 20 sheets for 90p, plus 23p p&p. I LOVE.....STAR TREK THE NEXT GENERATION. (SLOGAN) + VULCAN HAND SALUTE ILLUSTRATION - GOLD PAPER; send for details of original series paper at same price. Next Generation Slogan Stickers, price 75p per batch of 100, plus 18p p&p. All packets are mixed slogans. GOLD STICKERS. SLOGANS 'Q DOESN'T WAIT IN LINE', 'CAPTAIN PICARD CAN MAKE IT SO!', 'STAR TREK: THE NEXT GENERATION LIVES!', 'WESLEY SAVES MORE THAN THE SHIP...HE HAS A PIGGY BANK', 'DATA HAS MULTIPLE TECHNIQUES...' Overseas merchandise list available on request. Please send an SAE.

Order from Margaret L. Richardson, STAG H/Q, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne, NE4 6HU - make cheques payable to STAG.

FOR SALE: STAR TREK THE NEXT GENERATION STICKERS. 10 different slogans sold in mixed bags of 50 (5 of each slogan). 30p for 50; 50p for 100 plus 18p postage and packing. Slogans are: 'Captain I'm picking up a bogey in the 5 o'clock tangent'; 'Tasha gets a kick out of security!'; 'If you prick me do I not leak?'; 'Counsellors do it with feeling!'; JEAN-LUC PICARD - Hair today, gone tomorrow; 'NOT NOW WESLEY!'; 'SHUT UP WESLEY!'; 'Geordi does it on a blind date!'; 'I use fully functional Data!'; 'There was a young lady from Venus, whose body was shaped like a...'. Available from Kathy Shiel, 9 Clarence Street, Bowburn, County Durham DH6 5BB. Cheques payable to K.A. Shiel.

FOR SALE: Spock prints. Photo-reproductions of original artwork. Four different prints. Ideal for clip-framing. Also available as 1990 calendars, Christmas and Greetings cards. SAE for details/prices. Sue Rickaby, 31 Bellburn Lane, Darlington, Co Durham DL3 0JR.

FOR SALE: ST Zines (mostly British). For list and prices send SAE to Elaine McCue, 109 Athelstane Road, Glasgow G13 3QY.

FOR SALE Car stickers - "MY OTHER CAR IS THE STARSHIP ENTERPRISE". Price £1.50. Lionheart Estates, 12 Oakdene Parade, Cobham, Surrey KT11 2LS.

FOR SALE Rubber stamps and stickers (various designs or your own), plus 'Airwolf', 'Trek' and 'Buck Rogers in 25th Century' photos, Gerry Anderson photos, annuals and kits, a few 'Trek' zines. Please send SASE stating interests to: Elaine Thomson, 23 Northbrook Road, Aldershot, Hants, GU11 3HE.

FOR SALE ST books, photos, slides, rubber stamps, videos, zines, sehlats, tribbles etc. SAE to Simone Mason, Seranis, Danehill, West Sussex RH17 7JQ.

FOR SALE "Star Trek - The Role Playing Game" - boxed, never used, as new. £7.00. Contact Christine Hornby, 39 Bettacombe Road, Rainham, Kent ME8 9HS.

FOR SALE: large selection of general SF books and magazines; Dr. Who, Blakes 7, Gerry Anderson, Planet of the Apes, Buck Rogers, 6 Million Dollar Man, Flash Gordon, Battlestar Galactica, CE3K, Star Trek, Star Wars. Also general media; Monkees, Starsky & Hutch, A-Team. Send SASE for list to Kathy Shiel, 9 Clarence Street, Bowburn, County Durham DH6 5BB

WANTED a VHS video or sound recording of Jerry Goldsmith at the Barbican shown on BBC 2 on August 19th. Contact Janet.

WANTED: out of print Star Trek zines in good condition. Reasonable price paid. Contact Christine Jones, 5 Pembroke St, Leeholme, Bishop Auckland, Co. Durham DL14 8JQ.

WANTED: K/S zines. THE VOICE Nos 23-4; CLASSIFIED ASSIGNMENT No. 2; COMPUTER PLAYBACK No. 5; IF FREEDOM FALL - I can't seem to get this zine anywhere. I will pay any reasonable price. Please contact J. Turner, 46 Chinnbrook Rd, Billesley, Birmingham B13 0LX

WANTED: To Buy - Zines - Stargate I, II and III. Good condition. Reasonable prices paid. Contact Rosemary Irving, 56 Exeter Road, Southville, Bristol, BS3 1LZ

WANTED I am trying to find VOLUME 3 of the ST FILES MAGAZINE Series - "The Undiscovered Star Trek" (Edward Gross). Reasonable price paid. Contact Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos. GL3 4PF, England.

WANTED Does anyone have a spare copy of STARLOG 14/3? Contact Joanne Aylward, 54 Ashcourt Drive, Hornsea, North Humberside, HU18 1HF

**WANTED** I would like to buy second hand copies of Star Trek novels and zines, also TNG. Please send your list with prices, incl postage to: Raffaella Core, Via San Camizio 1, 65017 Penne (PE), Italy.

#### STAR TREK FAN CLUBS

**1701 A/D** A new club for fans of STAR TREK-THE NEXT GENERATION, as well as the original series and movies. We are a club catering for all ages, and all warps of life. We will produce four newsletters a year, which will not only give you information on all aspects of Star Trek, but a sense of fun and humour, which we hope will not only be reflected in the articles and stories, but also in any you send to us. Stories I hear you say... as soon as we receive enough stories we will produce our first Zine. FOR FURTHER 'DATA', please contact Annette Neal, 96 Long Lynderswood, Lee Chapel North, Basildon, Essex SS15 5BA.

**EDITORIAL SUBMISSIONS** to Janet Lawn, 42 Malyons, Felmore, Basildon, Essex SS13 1PJ

**BEYOND ANTARES:** A ST club set up to serve fans primarily in the UK, but with members world-wide. Newsletters include all the latest news regarding ST as well as more general information on the original series, TNG and the films. Membership dues per year (6 newsletters): UK £3.50, Europe £5.00, USA (air) \$12.00, Australia (air) £7.70. SAE to Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA.

**BRISTOL STAR FLEET REGISTRY**, Rod Summers, 53 Stoneleigh Road, Knowle, Bristol BS4 2RH.

**EMPATHY**, Carol Keogh, 131 Norman Road, Leytonstone, London E11.

**ENTERPRISE ORIGINALS:** A club for Star Trek fans who remember the time before Trek, before the first Sputnik... the time when 'Journey into Space' really was fiction! We publish quarterly newsletters which are purely about Star Trek with no actor-related or other media connections. We have room parties at Star Trek Conventions and publish zines with reduced price to Members. Dues are £4.00 per year. Sterling only accepted. To join s.a.e. to: Ruth Brown, Membership Secretary and Treasurer, 42 Wakeline Avenue, Swaston, Cambridge.

*(Ed. Highly recommended for friendly, chatty and informative newsletters.)*

**FARPOINT:** 6 N/Ls year, membership for the UK is £5.00. For further information send SAE (UK) or International Reply Coupon (Overseas) to: Keith R. Gooch, 33 Rossie Place, Edinburgh, EH7 5RX, Scotland.

**FEDERATION INFORMATION BUREAU (FIB)** - 4 n/s per year. Membership £3.00 per annum. Sample newsletter - 4 first class stamps. FIB, 61 The Scotchill, Coventry, West Midlands, CV6 2EW. Payable to 'FIB'.

**Please note:** Kim Farey's new address is 135 Greenstead Road, Loughton, Essex, IG10 3DJ

**GENESIS 2:** Kathy Yates, 167 Kingshurst Road, Northfield, Birmingham.

**INTERNATIONAL FEDERATION OF TREKKERS** Monthly newsletter, quarterly "Starfleet Bulletin". Dues: Under 16 £3.00, over 16 £4.50. 6 months (either) £3.50. Overseas dues on application. Sample newsletter £1.85 inc. p&p. SAE to Fiona Barrowclough, 129 Westfield Road, Wellingborough, Northants NN8 3HN.

**STARSHIP USS STANGA** (ST Fan Club) - Scotland. I.F.T. Chapter, dues as above. Lt. Cdr Lucifer Thane, c/o John Bathgate, 12 Hartrigge Road, Jedburgh, Borders, Scotland  
**STARSHIP USS DISCOVERY** (ST Fan Club) - Merseyside. I.F.T. Chapter, dues as above. Lt. Cdr Shari Bratton, c/o Sharon Lowe, 93 Juddfield Street, Haydock, St. Helens, Merseyside WA11 0QD.

**INTREPID:** Tina Hewitt, 65 Park Road, Dartford, Kent.

**LINCOLN STARFLEET** Star Trek Club (New) - Susan Creasey, 20 East Liberty, Lincoln LN2 5RE. Please send SAE for details.

### NORTHERN STARFLEET ALLIANCE

Sheffield Starfleet Star Trek Club - Lynne Butler, 7 Edgewell Close, Foxhill, Sheffield S6 1FF. Membership £3.50 (UK), Overseas P.O.A. 4 newsletters (Startrekkers) a year. Local meetings at Sheffield once a month, combat, games and model groups in operation, pen pal section. Exhibitions and events staged locally.

Rotherham Starfleet Star Trek Club - John Wilcock, 445 Fitzwilliam Road, Eastwood, Rotherham, South Yorks S65 1NA. Subscription and newsletters as S.S.F. Local meetings have been held with raffles, competitions, showing episodes of Star Trek and there are plans for SF films. Meetings monthly.

Barnsley Starfleet Star Trek Club - Linda Phillips, 10 Grange Lane, Stairfoot, Barnsley S71 5AE. Club now in operation, info from Linda.

Leeds Starfleet Star Trek Club - Mr. Robin Reece, 34 Nursery Lane, Leeds, LS17 7HN

**STAGE 8** - a British fan club for fans of STAR TREK: THE NEXT GENERATION. Send 9" x 4" SAE (overseas, 9" x 4" self addressed envelope and IRC) to Stage 8, c/o Ms Linda Hepden, 85 Eastwick Row, Adeyfield, Hemel Hempstead, Herts. HP2 4JQ England.

**STAR BASE SWINDON:** Membership Secretary Delia Robinson, "Altair", 177 Queens Road, Carterton, Oxon OX8 3XY.

**STARSHIP EXCALIBUR**, Shirley Pay, 29 Langton Avenue, Chelmsford, Essex, CM1 2BW.

**STARFLEET COMMAND** Akeel Ahmad, 47 Durwood Avenue, Shawlands, Glasgow G11 3UW

**STAR TREK ACTION GROUP:** Britain's largest and longest running Star Trek fan club. 6 newsletters per year with reviews, pen pal and friendship columns, news on the actors, articles on original and new series, plus news on the movies. We also offer a substantial selection of merchandise from UK and overseas. Dues: £4.00 UK, £6.50 Europe, \$11.00 USA (Airmail), £11.00 Australia (Airmail). For a sample newsletter and membership form send a 6 x 4 self addressed stamped envelope to: Margaret Richardson, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne NE4 6HU, England.

**STAR TREK STARS.** A French Star Trek club specialising in Star Trek actors. 4 n/lgs (in French and in English) a year. For full details, please send addressed envelope and IRC to Star Trek Stars, 17 rue du Cygne, 75001 PARIS, France.

**STATION GAMMA 1 SW QUADRANT:** Gloucestershire based ST club. Meetings every 8 weeks; 4 N/lgs per year; Dues £4.00 payable in December). SAE to Cay Hart, "Byways" 1 Brookfield Lane, Churchdown or Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos GL3 4PF. The club is a BSFRF affiliate.

**TRANSWARP** (a club for over 18s): Terry Elson, 8 Ennerdale Close, Oadby, Leicester LE2 4TN.

**STAR FLEET COMMAND:** A German ST club, 6 N/lgs and one fanzine (in German language) per half year. Membership 17.50 DM per half year. For further information send SAE and IRC to Michael Richert, Schlangenbader Strasse 87, D-1000 Berlin 33, Germany.

### ACTOR FAN CLUBS

**DEFOREST KELLEY INTERNATIONAL APPRECIATION SOCIETY.** Lynn Campion, 54 Streatleigh Court, Streatham High Road, Streatham, London, SW16 1EG.

"G.H.T" George Takei's Official Worldwide Fan Club. For details send SASE/IRCs (for overseas), to: Ena Glogowska, 62 Southbank Street, Leek, Staffs. ST13 5LN, England.

**SPOTLIGHT - LEONARD NIMOY INTERNATIONAL FAN CLUB:** Four newsletters per year. For details send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP.

**WALTER KOENIG INTERNATIONAL** US Club, UK Contact: Pam Clarke, 15 Reedsmouth Place, Fenham, Newcastle Upon Tyne NE5 2HQ.

**INTERNATIONAL AUDIENCE ALLIANCE FOR PATRICK STEWART - STARGAZER** quarterly zine N/L covering the actor's career from Stratford to Star Trek. UK dues: \$20.00 per year surface mail. Contact Kate Maynard, 1411 Colonial Ave. No. B-5, Norfolk, VA 23517, USA.

#### OTHER FAN CLUBS/GROUPS

**BEAUTY AND THE BEAST:** Would you like to help in the fight to save 'Beauty and the Beast'? For further information contact Gwen Lord, 6 Meadow Lane, Leasingham, Sleaford, Lincs. Gwen is the UK representative for Helpers Network.

**THE THIRTEENTH TRIBE:** the British Battlestar Galactica Fan Club. Quarterly newsletters, many fanzines and other merchandise available. Enquiries to: 19 Woodlands Road, Stanton, Burton-on-Trent, Staffs DE15 9TH

**THE NETWORK** - a quarterly discussion zine for MAN FROM U.N.C.L.E. fans. Includes letters, artwork, reviews and comment, information on fiction zines and other merchandise. Rates per issue are UK 70p; Europe £1.00; USA \$2.50; Pacific £1.50 or equivalent in Australian dollars. Sterling payments by cheque/postal order/stamps, other currencies cash/US stamps only. Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB, England.

**CAVERNS OF CHAOS: DUNCAN REGEHR APPRECIATION SOCIETY** (*formerly Caverns of Chaos - Duncan Regehr letterzine*). Now COC has mutated into a fan club and is orientated around Duncan Regehr, and the programmes he has worked on. Dues: UK £3.50, Europe £4.50, Abroad £5.50. For further details send an SAE or IRC to Miss Amanda M Horton, 2 Gerardsfield Road, Tile Cross, Birmingham, B33 0BP.

**ADZINE.** A quarterly newsletter which lists everything fannish, from fanzines to conventions to want ads. £1 per issue. Ads are free to subscribers, so feel free to send me details of your club, zine, con, whatever when you subscribe. Multi-media fanzines and photographs also available. Send large SAE for list. Janet Ellicott, 43 Brooksbank House, Retreat place, Morning Lane, Hackney, London E9 6RN, England.

**F.L.A.G.** The Official British Knight Rider Fan Club. SAE to Mrs S. Jarvis, 21 Jackson Close, Bebington, Wirral, Merseyside L63 8PB.

**FANDERSON** The Official Gerry Anderson Appreciation Society. Membership includes six issues of 'Fanderson News'. Cost: U.K. £7.00, Europe £9.00, USA/Canada £11.00 & Australia £13.00. For a membership form please write (including SAE) to Andrew Thompson, P.O. Box 111, Derby, DE1 9LT.

**RANDALL AND HOPKIRK DECEASED APPRECIATION SOCIETY** SAE to 10 Brook Avenue, Edgware, Middlesex, HA8 9XF.

**SCARECROW AND MRS KING FELLOWSHIP** This is a new club for fans of this popular TV series. If you are interested in more information on the "SMK Fellowship", please send a self addressed, stamped envelope to: Margaret L. Richardson, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne NE1 6HU, England. Club Dues: £3.00 UK, £4.50 Europe, £9.00 USA (airmail), £8.00 Australia. First newsletter in September 1989. Enquiries are welcome from the UK and overseas. Please remember to mark your envelope "Scarecrow & Mrs. King Fellowship."

Photographs of: Bruce Boxleitner and Kate Jackson available. Please send a self addressed, stamped envelope for a list. Photostamps soon available and slogan stickers.

**CRITICAL WAVE** Science Fiction and Fantasy Newszine. Launched in October, 1987. Published every two months by Martin Tudor and Steve Green. Critical Wave costs £5.00 for six issues, payable to "Critical Wave Publications" at 33 Scott Road,

Olton, Solihull, N92 7LQ

**TALES FROM THE BROKEN DRUM** Newsletter of OCTARINE SF & Fantasy Humour Appreciation Society. Dues £4. which includes 4 copies. Send SAE to Octarine, 6 Claude Street, Dunkirk, Nottingham, NG7 2LB

#### SCIENCE FICTION BOOKSHOPS

These shops sell Science fiction, fantasy, Star Trek and media books and they have a mail-order service.

**ANDROMEDA BOOKSHOP**, 84 Suffolk St. Birmingham B1 1TA. For free catalogue send 4"x9" SAE. Wide selection of SF & ST books.

**AT THE SIGN OF THE DRAGON**, 131 Sheen Lane, East Sheen, London SW14 SAE. 6"x9" SAE for more info. Wide selection of SF & ST books; flexible standing order system.

**FINAL FRONTIER BOOKSHOP**, 43/44 Silver Arcade, Leicester LE1 5FB. Send large SAE for list.

**THE SHEFFIELD SPACE CENTRE** 33 The Wicker, Sheffield S3 8HS. ST paperbacks, Lincoln patches & insignia etc., Collectors plates & mugs, Videos, Models, Photographs and Posters. (Also Mail order, SAE for catalogue (same size as newsletter).)

**LINCOLN ENTERPRISES**, P.O. Box 691370, Los Angeles, CA 90069, U.S.A. Send a couple of International Reply Coupons for their latest colour catalogue. It will probably be sent surface and take 6 weeks or more to arrive but it is worth waiting for as Lincoln has just about everything a ST and TNG collector could wish for.

**INTERGALACTIC TRADING CO. INC.** P.O. Box 1516, Longwood, FL 32752-1516, USA. Star Trek and other Media. Send a couple of IRCs for their current part colour catalogue. They accept credit cards.

**T-K GRAPHICS** P.O. Box 1951, Baltimore, MD 21203, U.S.A. Cards, I-D Cards, Stickers etc. Send a couple of IRCs for their catalogue.

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The deadline for submissions (articles, reviews, ads, etc) for the next newsletter is January 10th. Please send everything to Janet unless otherwise specified.

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The opinions stated in this newsletter are those of the writers and do not necessarily reflect those of the committee.

Send to:-

Janet - Subscriptions/Renewals; anything for the newsletter including ads, articles, letters etc; used stamps for The Guide Dogs for the Blind Association.  
Sheila - All zine orders.

Sheila or Valerie - Submissions of stories, poetry & artwork for zines; used stamps.  
Note: it is okay to send newsletter items to Sheila or Valerie as long as they receive them at least 10 days prior to the deadline.

Committee Addresses:

Janet Quarton, 15 Letter Daill, Cairnbean, Lochgilphead, Argyll PA31 8SX, Scotland  
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Dues UK £5.00, USA Air \$14.00 (£8.50), Australia £9.00, Middle East £7.50,  
Europe £7.00

#### DATA PROTECTION ACT

This is a statutory notice as prescribed by the above Act. In accordance with the conditions governing the maintenance of machine-readable records by non-incorporated members' clubs, IDIC must advise that the names and addresses of every member are held in a computer-readable format in order to more efficiently prepare and despatch newsletters. The information is used for this purpose only, and will not be disclosed to any other party whatsoever without the specific consent of the Data Subject (i.e. the member concerned). You should also be aware that you have a statutory right for your name to be deleted from the computer record and for your newsletters to be addressed manually.

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